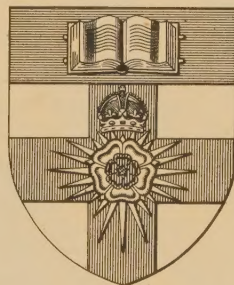


63 Periodicals [British School]



UNIVERSITY OF LONDON
LIBRARY
WITHDRAWN



Digitized by the Internet Archive
in 2026

THE ANNUAL
OF THE
BRITISH SCHOOL AT ATHENS

INDEX TO
Volumes XXXIII—XLVIII

THE BRITISH SCHOOL AT ATHENS

50 BEDFORD SQUARE, LONDON, W.C. 1

Published by the Managing Committee

PRICE: £1. 10s.

SHL
WITHDRAWN

PRINTED IN GREAT BRITAIN
AT THE UNIVERSITY PRESS, OXFORD
BY CHARLES BATEY
PRINTER TO THE UNIVERSITY

TABLE OF CONTENTS

LIST OF ARTICLES INDEXED	i
GENERAL INDEX	4
MUSEUM INDEX	49
EPIGRAPHICAL INDEX	55
INDEX OF AUTHORS	57
INDEX OF GREEK WORDS	61
INDEX OF PERSONAL NAMES (EPIGRAPHICAL)	63

GENERAL NOTES

(i) The spellings of foreign words and proper names have been adjusted as far as possible to follow the rules laid down for contributors to the *Annual*. Where alternative spellings are widely used, both appear with cross-references.

(ii) The bulk of the entries appear in the General Index, which includes place-names, technical terms and words commonly transliterated, and personal and mythological names of literary and general historical significance. References under a general heading are grouped as far as possible alphabetically, with subsidiary groupings (e.g. references to sites) where these seemed desirable.

(iii) The Index of Greek Words contains words and phrases discussed in the text, and such as seemed to be otherwise significant. Minor examples have been omitted.

(iv) The Index of Personal Names contains names, not of distinct literary or major historical significance, drawn mainly from epigraphical sources. Names of this category in both Greek and Latin forms, have been grouped together and arranged where possible under personal name and patronymic or under praenomen, nomen, and cognomen.

(v) The Index of Authors, the Museum Index, and the Epigraphical Index are not intended to be exhaustive: minor references have been omitted. With few exceptions inscriptions referred to only by reference to periodicals have been excluded; the same practice has been followed for museum objects (mainly vases) where no number or other means of sure identification has been given. At the head of the Epigraphical and Museum Indexes will be found titles of certain articles containing numerous references to inscriptions or museum objects, in the case of which absence of discussion seemed to justify their omission from the detailed Index.

LIST OF ARTICLES INDEXED

- A Garland-Sarcophagus in Beroea, CORMACK, J. M. R., **41**. 115-16.
- A Geometric Amphora and Gold Band, COOK, J., **46**. 45-49.
- A *Hoplitodromos* Cup, BEAZLEY, J. D., **46**. 7-15.
- A Kiln Site at Knossos, HOMANN-WEDEKING, B., **45**. 165-92.
- A List of Clazomenian Pottery, COOK, R. M., **47**. 123-52.
- A New Site on Mount Lutraki, POLLARD, J. R. T., **45**. 63-65.
- A Note on the Origin of the Triglyph, COOK, R. M., **46**. 50-52.
- A Political Sherd, WOODHEAD, A. G., **48**. 191-200.
- A Sherd from Pelikata, Ithaca, HEURTLEY, W. A., **47**. 279.
- A Sixth-century Poros Inscription from Attica, JEFFERY, L. H., **39**. 90-93.
- Accidental and Intentional Red Glaze on Athenian Vases, RICHTER, G. M. A., **46**. 143-50.
- Addenda to *Necrocorinthia*, HOPPER, R. J., **44**. 162-257.
- An Archaeological Survey of the Classical Antiquities of the Isle of Chios, HUNT, D. W. S., **41**. 29-52.
- An Archaic Greek Bronze Statuette from South Arabia, BEAZLEY, J. D., **40**. 83-84.
- An Attic Bowl, DUNBABIN, T. J., **45**. 193-202.
- An Eight-sided Minoan Sealstone in the Ashmolean Museum, MYRES, J. L., **44**. 326-7.
- An Iron Age Painted Amphora in the Cyprus Museum, DIKAIOS, P., **37**. 56-72.
- An Unfinished Colossal Statue at Naxos, CASSON, S., **37**. 21-25.
- Antiquities of Amari, DUNBABIN, T. J., **42**. 184-93.
- Apropos of a Greek Inscription from Hermopolis Magna, ALY, ZAKI, **46**. 219-31.
- Athenian Workshops around 700, COOK, J. M., **42**. 139-55.
- Athens and Aegina 510-480 B.C., ANDREWES, A., **37**. 1-7.
- Athens and Neapolis, ANDREWES, A., and MERRITT, B. D., **46**. 200-6.
- Big Greek Minuscule, Pembroke College, Cambridge, MS. 310, MINNS, E. H., **46**. 210-18.
- Byzantine Architecture in Mani, MEGAW, H., **33**. 137-62.
- Coupe de bronze chyro-phénicienne trouvée en Grèce, DUSSAUD, R., **37**. 92-95.
- Cretan Relief Pithoi in Dr. Giamalekes' Collection, DUNBABIN, T. J., **47**. 153-8.
- De l'origine du prisme triangulaire dans la glyptique minoenne, CHAPOUTHIER, F., **46**. 42-44.
- Details and Chronology of Greek Theatre Caveas, DILKE, O. A. W., **45**. 21-62.
- Dictæ and the Temples of Dictæan Zeus, BOSANQUET, R. C., **40**. 60-77.
- Δίπαλτος*, LORIMER, H. L., **37**. 172-86.
- Disques solaires mis au jour aux fouilles d'Alaca Höyük, KOŞAY, H. Z., **37**. 160-5.
- Early Attic Votive Monuments, RAUBITSCHKE, A. E., **40**. 17-37.
- Excavations at Kato Phana in Chios, LAMB, W., **35**. 138-64.
- Excavations at Mycenæ, 1939, WACE, A. J. B., **45**. 203-28.
- Excavations at Stavros, Ithaca, in 1937, WATERHOUSE, H., **47**. 227-42.
- Excavations in Cyprus, 1913, MYRES, J. L., **41**. 53-104.
- Excavations in Ithaca, I, LORIMER, H. L., and HEURTLEY, W. A., **33**. 22-65.
- Excavations in Ithaca, II, HEURTLEY, W. A., **35**. 1-44.
- Excavations in Ithaca, III, BENTON, S., **35**. 45-73.
- Excavations in Ithaca, III: The cave at Polis, II, BENTON, S., **39**. 1-51.
- Excavations in Ithaca, IV, HEURTLEY, W. A., **40**. 1-13.
- Excavations in Ithaca, V: The Geometric and later finds from Aetos, HEURTLEY, W. A., and ROBERTSON, M., **43**. 1-124.
- Excavations in the Plain of Lasithi, PENDLEBURY, H. W. and J. D. S., and MONEY-COUTTS, M. B., **36**. 5-131.
- Excavations in the Plain of Lasithi, II, PENDLEBURY, H. W. and J. D. S., and MONEY-COUTTS, M. B., **38**. 1-56.
- Excavations in the Plain of Lasithi, III: A City of Refuge of the Early Iron Age in Crete. Excavated by Students of the British School of Archaeology at Athens, 1937-9, **38**. 57-145.
- Excavations in Siphnos, BROCK, J. K., and YOUNG, G. M., **44**. 1-92.
- Excavations near Mamousia in Achaia, ANDERSON, J. K., **48**. 154-71.
- Ἐχθρη παλαιή*, DUNBABIN, T. J., **37**. 83-91.
- Face Urns and Kindred Types in Anatolia, LAMB, W., **46**. 75-80.
- Fikellura Pottery, COOK, R. M., **34**. 1-98.
- Further Evidence regarding the Bronze Athena at Byzantium, JENKINS, R. J. H., **46**. 72-74.
- Further Excavations at Aetos (with an Appendix on the later Corinthian Pottery from Aetos by ANDERSON, J. K.), BENTON, S., **48**. 255-362.
- Garters—Quiver Ornaments?, PERSSON, A. W., **46**. 125-31.

- Greek Fountain Buildings before 300 B.C., DUNKLEY, B., **36**. 142-204.
- Greek Light on World History, TOYNBEE, A., **45**. 1-15.
- Hagios Nikolaos near Astakos in Akarnania, BENTON, S., **42**. 139-55.
- Helikon in History, BURN, A. R., **44**. 313-23.
- Hellenic Houses at Ammotopos in Epirus, HAMMOND, N. G. L., **48**. 135-40.
- Homeric Art, MYRES, J. L., **45**. 229-60.
- Inscriptiones Graecae*, v. 1: Some Afterthoughts, WOODWARD, A. M., **43**. 209-59.
- Inscriptions from Beroea, CORMACK, J. M. R., **41**. 105-14.
- Inscriptions from Commagene, FRASER, P. M., **47**. 96-101.
- Jericho Tomb 13, WACE, A. J. B., **37**. 259-62.
- Journeys in Crete 1934, PENDLEBURY, J. D. S., MONEY-COUTTS, M. B. and ECCLES, E., **33**. 80-100.
- Laconia, COOK, J. M. and NICHOLLS, R. V., **45**. 261-98.
- Laconian Terracottas of the Dedalic Style, JENKINS, R. J. H., **33**. 66-79.
- Lakonian Vase-Painting, LANE, A. E., **34**. 99-189.
- Lasithi in Ancient Times, PENDLEBURY, J. D. S., **37**. 194-200.
- Late Helladic Tombs at Khalkis, HANKEY, V., **47**. 49-95.
- Late Minoan Warrior Graves from Ayios Ioannis and the New Hospital Site at Knossos, DE JONG, P., and HOOD, M. S. F., **47**. 242-77.
- Laudatory Epithets in Greek Epitaphs, TOD, M. N., **46**. 182-90.
- Les 'Agoras des Dieux' en Grèce, PICARD, C. H., **46**. 132-42.
- Losses and Survivals in the Dodecanese, FRENCH, T. W., **43**. 193-200.
- Megaron und Hofhaus in der Ägäis des 3-2 Jahrtausends v. Chr., SCHWEITZER, B., **46**. 160-7.
- Miniature Panathenais, BEAZLEY, J. D., **41**. 10-21.
- Mycenae, 1939-1952, WACE, A. J. B., and others, **48**. 3-93.
- Neolithic Black Ware in Greece and on the Danube, CHILDE, V. G., **37**. 26-35.
- New Evidence for Dating the Settlements at Troy, BLEGEN, C. W., **37**. 8-12.
- New Fragments of *IG*. ii.² 10, HERWARD, D., **47**. 102-17.
- Notes on an Inscription from Chios, KONTOLEON, N. M., **42**. 231.
- Notes on Some Decorated Skeletons from the Mesolithic of Palestine, GARROD, D. A. E., **37**. 123-7.
- Notes on Some Inscriptions from Kalyvia Sokhas, TOD, M. N., **47**. 118-22.
- Notes on Some Sculptures in the Acropolis Museum, KAROUZOS, C., **39**. 99-105.
- Notes on the Cretan Griffin, FRANKFORT, H., **37**. 106-22.
- 'Numerous Years of Joyful Life' from Mycenae, MARINATOS, SP., **46**. 102-16.
- Of the Warpweighted Loom, CROWFOOT, G. M., **37**. 36-47.
- Painted Inscriptions on Chiot Pottery, COOK, R. M., and WOODHEAD, A. G., **47**. 159-70.
- Post-Byzantine Figured Silks, TALBOT RICE, D., **46**. 177-81.
- Pottery from Eretria, BOARDMAN, J., **47**. 1-48.
- Preclassical Greece—A Survey, BLEGEN, C. W., **46**. 16-24.
- Prolegomena to the Study of Greek Commerce with Italy, Sicily, and France in the Eighth and Seventh Centuries B.C., BLAKESWAY, A., **33**. 170-208.
- Protoattic Pottery, COOK, J. M., **35**. 165-219.
- Recent Restoration and Preservation of the Monuments of the Knights in Rhodes, KONDIS, I. D., **47**. 213-16.
- Recently Published Collections of Modern Folktales, DAWKINS, R. M., **46**. 53-60.
- Report on the Lesbos Charcoals, LAMB, W., and BANCROFT, H., **39**. 88-89.
- Rough Stone Monuments in Western Europe, FLEURE, H. J., **37**. 96-105.
- Royal Letters in Beroea, CORMACK, J. M. R., **40**. 14-16.
- Second Thoughts on 'Mycenaean' Pottery in Ithaca, S. BENTON, **44**. 307-12.
- Ships on Geometric Vases, KIRK, G. S., **44**. 93-153.
- Σιγύνη*, MARINATOS, SP., **37**. 187-91.
- Six Original Photographs of the Bronze Zeus from Artemisium, YOUNG, G. M., **37**. plates 26-30.
- Some Mycenaean Artists, STUBBINGS, F. H., **46**. 168-76.
- Some Notes on the Spartan *Σφαυρεῖς*, WOODWARD, A. M., **46**. 191-9.
- Some Observations on the Origin of Triglyphs, BOWEN, M. L., **45**. 113-25.
- Some Protocorinthian Vase-Painters, DUNBABIN, T. J., and ROBERTSON, M., **48**. 172-81.
- Some Provincial Black-Figure Workshops, URE, A. D., **41**. 22-28.
- Some Published Inscriptions of Roman Date from Cyprus, MITFORD, T. B., **42**. 201-30.
- Some West Anatolian Vases at Cambridge, LAMB, W., **37**. 166-71.
- South-Eastern Elements in the Prehistoric Civilization of Serbia, MILOJČIĆ, V., **44**. 258-306.
- Spendekanne aus Samos, BUSCHOR, E., **46**. 32-41.
- Stars and Constellations in Homer and Hesiod, LORIMER, H. L., **46**. 86-101.
- Studies in Attic Inscriptions of the Fifth Century, WADE-GERY, H. T., **33**. 101-35.
- Sur la date finale de la civilisation énéolithique du type Gumelnița, de Roumanie, DUMITRESCU, V., **37**. 73-82.
- Sur un cratère mycénien de Ras Shamra, SCHAEFFER, C. F. A., **37**. 212-35.
- The Acropolis Treasure from Mycenae, THOMAS, H., **39**. 65-87.

- The Alphabetic Numeral System in Attica, TOD, M. N., **45**. 126-39.
- The Anavysos Kouros, PHILADELPHUS, A., **36**. 1-4.
- The Ancestry of the Minoan Palace, LAWRENCE, A. W., **46**. 81-85.
- The Ancient Docks on the Promontory of Sunion, KENNY, E. J. A., **42**. 194-200.
- The Antiphons of the Byzantine Octoechos, TILLYARD, H. J. W., **36**. 132-41.
- The Attic Silver Mines in the Fourth Century B.C., HOPPER, R. J., **48**. 200-54.
- The Byzantine Modes in the Twelfth Century, TILLYARD, H. J. W., **48**. 182-90.
- The Campaigns in Amphiloehia during the Archidamian War, HAMMOND, N. G. L., **37**. 128-40.
- The Chemical Composition of Archaic Greek Bronze, DAVIES, O., **35**. 131-7.
- The Churches of Molyvdoskepastos, NICOL, D., **48**. 141-53.
- The Cnidia, BEAN, G. E., and COOK, J. M., **47**. 171-212.
- The Date of H. Theodoroi at Athens, MEGAW, H., **33**. 163-9.
- The Date of the Cretan Shields, BENTON, S., **39**. 52-64.
- The Dating of Helmets and Corselets in Early Greece, BENTON, S., **40**. 78-82.
- The Dedication of Callimachus (*IG* i.² 609), SHEFTON, B. B., **45**. 140-64.
- The Dedication of Callimachus, a Postscript, SHEFTON, B. B., **47**. 278.
- The Distribution of Chiot Pottery, COOK, R. M., **44**. 154-61.
- The Double Axe in Prehistoric Europe, HAWKES, C. F. C., **37**. 141-59.
- The Evolution of the Tripod Lebes, BENTON, S., **35**. 74-130.
- The First Triad of *Nemean I*, ROUSE, W. H. D., **37**. 207-11.
- The Flowers of Lasithi, DAVIES, P. H., **38**. 146-8.
- The Gortyn 'Labyrinth' and its Visitors in the Fifteenth Century, WOODWARD, A. M., **44**. 324-5.
- The Greek Acrophonic Numerals, TOD, M. N., **37**. 236-58.
- The Greek Theatre Cavea, DILKE, O. A. W., **43**. 125-92.
- The Greek Theatre Cavea: Addenda, DILKE, O. A. W., **43**. 273.
- The Greek Theatre Cavea, Addenda and Corrigenda, DILKE, O. A. W., **44**. 328-9.
- The Hoplite Phalanx, LORIMER, H. L., **42**. 76-138.
- The Ithaca of the Odyssey, LORD RENNELL OF RODD, **33**. 1-21.
- The Mycenaean Pottery of Attica, STUBBINGS, F. H., **42**. 1-75.
- The Neolithic Pottery of Knossos, FURNESS, A., **48**. 94-134.
- The Oracle of Hera Akraia at Perachora, DUNBABIN, T. J., **46**. 61-71.
- The Part of Pylades in Aeschylus' *Choephoroë*, ROSE, H. J., **37**. 201-6.
- The Place of Vase Painting in Greek Art, ROBERTSON, M., **46**. 151-9.
- The Plan of Mesta, Chios, EDEN, W. A., **45**. 16-20.
- The Poise of the Blacas Head, ASHMOLE, B., **46**. 2-6.
- The Process of Tradition in Greece, DAWKINS, R. M., **37**. 48-55.
- The Reception Halls of the Roman Emperors, BOETHIUS, A., **46**. 25-31.
- The Sickle of Kronos, NILSSON, M. P., **46**. 122-4.
- The Tomb of Porsenna at Clusium, MYRES, J. L., **46**. 117-21.
- The Use of the Straight Iota in Corinthian Epichoric Inscriptions, JEFFERY, L. H., **43**. 201-8.
- The Vikings of the Mediterranean and the Vikings of the North, BRØGGER, A. W., **37**. 13-20.
- Themistokles' Archonship, WADE-GERY, H. T., **37**. 263-70.
- Three Attic Temples, PLOMMER, W. H., **45**. 66-112.
- Type, Group and Series. A Reconsideration of Some Coroplastic Fundamentals, NICHOLLS, R. V., **47**. 217-26.
- Unpublished Inscriptions from Beroea, CORMACK, J. M. R., **39**. 94-98.
- Unpublished Objects from Palaikastro and Praisos, II, HUTCHINSON, R. W., ECCLES, E., and BENTON, S., **40**. 38-59.
- What is Protogeometric?, DESBOROUGH, V. R., **43**. 260-72.

GENERAL INDEX

- Aahmes, King, axe of, **37**. 112 ff.
abacus, **45**. 66–112 *passim*, 115, 267, 296; Attic, **37**. 237.
abaton, Mycenae, **48**. 26.
 'Abd-Q6s, **46**. 225–6.
 Abu Simbel, *graffito*, **47**. 163–4.
 Abydos (Egypt), **42**. 66, 82 n. 4.
 acanthus, **45**. 103; and palmette, **45**. 95.
 Achaea, alphabet, **43**. 82, 89, 204; influences at Karphi (Crete), **38**. 137, 138, 139; Mycenaean vases from, **42**. 64 n. 1; principality of, **45**. 8, 9.
 Achaeans, in Crete, **37**. 197; in Leucas and Ithaca, **33**. 1; and Troy VI, **37**. 8.
 Achilles, **45**. 9; and Asteropaios, **42**. 111–12; and Lycaon, **42**. 99; and Paris, **45**. 229; and Penthesilea, **45**. 229; and Troilus, **45**. 229; armour of, **45**. 235; (?) on a Laconian IV vase, **34**. 151; shield of, **45**. 230, 236, 239, 240, 241, 243, 248; slaying of, **42**. 95–96; slays Penthesilea, **42**. 96, 134–7.
 acoustics, of theatres, **43**. 137–8; **44**. 328–9.
 Acraephia, acrophonic numerals, **37**. 245.
 acrophonic numerals, **45**. 126 ff.; denoting cardinal numbers, **45**. 129; element in alphabetic numerals, **45**. 128; in Greece, **37**. 236–58.
 Acropolis (Athens), bronze warrior, **46**. 34; Mus. no. 629, date, **40**. 17–18; pins and fibulae not dedicated there, **37**. 86.
 acroteria, on fountain-buildings, **36**. 168 f., 182 f.
 Actian Games, **41**. 108.
 Adiyaman stele, epigraphic connexions, **47**. 99.
 Adriatic, and Greeks (early), **33**. 175 n. 2.
 Adromyloi (E. Crete), **33**. 96.
 adzes, **37**. 26, 30, 31 n.
 Aeakes inscription, **47**. 163.
 Aegean civilization, **37**. 9, 10, 80.
 Aegina, **37**. 1 ff.; **43**. 263; **44**. 154, 159–61, 170, 302; Aphaia temple, **45**. 71, 83 n., 87, 93, 118; Aphrodite temple, prehist. strata, **46**. 18; coins, **45**. 224; Corinthian pottery from, **44**. 170, 207; and Corinthianizing pottery, **48**. 274; Geometric gem, **42**. 77; Griffin Jug from, **39**. 64; import of Attic pottery, **37**. 84, 89; jewellery, **46**. 103, 112; lack of ceramic tradition, **35**. 210; Mycenaean vases from, **42**. 43, 64 n. 1, 68–69; pendant, **46**. 114; Protoattic vases from, **42**. 89; Protocorinthian pottery from, **48**. 172; sanctuary of Aphaia, **37**. 84, 86; silver coin of, **39**. 50; triglyph altar, **45**. 119; wars with Athens, **37**. 1 ff., 83 ff.; **42**. 197.
 Aeginetan pottery, **37**. 89.
 Aegisthus, amphora (Berlin), **46**. 40; burial at Mycenae, **48**. 5; tomb, Mycenae, **48**. 3–18 *passim*.
 Aelius Caesar, L., **43**. 224.
 Aeneolithic, date in Romania, **37**. 73 ff.
 Aeolian amphorae, **47**. 127; bucchero, **47**. 127; pottery, **34**. 4–5, 38, 55, 62, 67 n. 3, 89.
 Aeschylus, **43**. 148; Cod. Mediceus of, **37**. 203; theatre of, Athens, **45**. 21.
 Aetolia, alphabet, **43**. 204.
 Aetos (Ithaca), Artemis mask from, **39**. 43; bronze goat, **39**. 55; bulbous pins, **48**. 267; 'cairns', **40**. 3, 11; Chiot coin, **39**. 51; Corinthian influence, **43**. 9; dedications (post-archaic), **48**. 258–9; excavations, **40**. 1 ff.; **43**. 1–8; **48**. 255 ff.; (bronze) horses on stands, **39**. 54; and Italian geometric pottery, **48**. 264; possible site of Odysseus' city, **35**. 44; pottery, **39**. 16, 17, 19, 25; **43**. 9–113, 260, 263, 268–9; pottery: Argive(?), **48**. 287; Geometric, **43**. 1 ff., **48**. 260–3 (Corinthian), 271 ff.; late, **48**. 266; Mycenaean, **48**. 267; non-Corinthian, **48**. 286 ff.; Orientalizing, **48**. 274 ff., (Corinthian), **48**. 263–5; (Ithacan), **48**. 265–6; Protogeometric, **48**. 267–70; red technique, **48**. 295; sanctuary, **40**. 12; shrine (early), **48**. 259–60; stratification, **48**. 255–60.
 Afales Bay, Ithaca, **35**. 1.
 Africa, Greek circumnavigation of, **37**. 14; (North), reached by Vikings, **37**. 16.
 Agamemnon, **37**. 8, 201 f.; **45**. 9, 239; armour, **45**. 235, 240; breast-plate, **45**. 236, 239; cult, **48**. 33; sceptre, **45**. 232; shield, **45**. 239; *telamon*, **45**. 241; tomb, **45**. 220–1.
 agate beads, **47**. 50; from Chalcis, **47**. 89.
 Agesilaus, **43**. 211; attack on the Perachora, **45**. 64.
 'agglutination', in Cretan palaces, **46**. 164.
 Aghia. *See* Ayia.
 Agia. *See* Ayia.
 Agis, **43**. 219.
 agora. *See* Athens.
 Agora, of the Gods, **46**. 132–42; characteristics, **46**. 138; repres. of deities, **46**. 135; separation from profane, **46**. 135–6; at Argos, **46**. 133; at Capua, **46**. 133; at Cyrene, **46**. 133; at Cyzicus, **46**. 133; at Delos, **46**. 133, 138–42; at Eleusis, **46**. 134; at Gortyna, **46**. 134; at Lesbos, **46**. 134; at Olympia, **46**. 134; at Pergamon, **46**. 135; at Pharai, **46**. 135; at Tanagra, **46**. 135–6; at Thasos, **46**. 136; at Thera, **46**. 136–7; at Xanthos, **46**. 137.
 agriculture and astronomy, **46**. 92 ff.
 Agrigento. *See* Akragas.
 Ahab, palace (Samaria), masonry of, **41**. 93.
 Aḥiram, sarcophagus of, **37**. 64, 65, 66 n. 5, 193.
 Aiakidai (Aeacidae), **37**. 1.
 Aiakos (Aeacus), **37**. 2.
 Aias. *See* Ajax.

- Aigeira, theatre, **43**. 141, 146, 162, 163, 165, 187, 190; **45**. 51.
 Aigion, Mt., **40**. 62 f.; spring, **46**. 65 n.
 Aipion, theatre, **43**. 139, 190.
 Aischines, dedication of, **40**. 27.
 Aithiopsis, **42**. 96.
 Aizanoi (Phrygia), theatre, **43**. 137.
 Ajax (Aias), **42**. 124.
 Akanthos, foundation of, **42**. 115.
 Akhna, unpublished report on, **41**. 60.
 Akkadian art, **37**. 107.
 akontistai, **42**. 127.
 Akoumianakis, E., Sites in Amari area discovered by, **42**. 186.
 Akragas, building, **45**. 123; precolonization imports, **33**. 184 n. 1; temple of Concord, **45**. 83.
 Akrai, theatre, **43**. 141, 162, 165, 191.
 Akraia, as title of Hera, **46**. 63.
 akroterion, **45**. 79, 86, 87, 102; holder, **45**. 74.
 Aktorione, Geometric representations of, **44**. 148-9.
 alabastron, **43**. 90; Corinthian, **44**. 192 ff.; long (Corinthian), **44**. 197.
 Alaca Höyük, **44**. 303-4; face urns, **46**. 78, 79; solar disks from, **37**. 160 ff.
 Alalakh, and Minoan palaces, **46**. 83.
 Alaschir, **37**. 167.
 Albano, 'Tomb of Aruns', **46**. 119.
 Alcaeus, **46**. 134.
 Alcestis, **35**. 198 n. 1.
 Alcinous, **45**. 235.
 Alexander (the Great), phiale libation by, **46**. 68.
 Alexandria (Egypt), vases from, **41**. 20.
 Alexandros. *See* Paris.
 Alexis, **47**. 13, 113.
 alignments, megalithic, **37**. 102.
 Aliki (Attica), vase from, **39**. 70.
 Alişar, pottery from, **37**. 29, 32, 160, 168, 171; **44**. 303.
 Alkimachos, dedication by, **40**. 17 f.; Painter, r.f. cup by (?), **46**. 11.
 Alkmeonidai, temple of, at Delphi, **37**. 177.
 Al Mina, **42**. 138; **44**. 160.
 almond oil, **41**. 14; vases, **41**. 14 and n. 2.
 alphabet, Chiot, **47**. 163-4; classical (Imp. Greek) in Cyprus, **42**. 221; early, **43**. 82, 89, 123, 201-8; lunar in Cyprus (Imp. Greek), **42**. 221 n. 85.
 alphabetic numerals, **45**. 126 ff.; acrophonic element in, **45**. 128; date of invention, **45**. 137-8; days of month in, **45**. 132; denoting cardinal numbers, **45**. 130; forms of numerals, **45**. 134-7; fractions, **45**. 134; generations, **45**. 134; milestones, **45**. 132; money values, **45**. 131; numeral adverbs, **45**. 133; order of Prytaneis, **45**. 132; ordinal numbers, **45**. 132; rendering time, **45**. 130; Roman Imperial titulature, **45**. 134; tenure of office, **45**. 133; years, **45**. 132.
 Altai, peoples of, **37**. 164.
 Alyattes, 'tomb', **46**. 118, 119.
 ALY, ZAKI, *Apropos of a Greek Inscription from Hermopolis Magna*, **46**. 219-31.
 Alynmropotamo (Euboea), old iron and lead workings, **35**. 137.
 Amari, antiquities of, **42**. 184-93.
 amaxa, **46**. 98.
 Amazons, **35**. 207.
 amber, **44**. 27; **45**. 211, 213, 215; **48**. 69, 72, 79, 347, 354 (Ithaca); from Aetos, **43**. 117; beads, **47**. 50; bead from Chalcis, **47**. 89; beads from Stavros (Ithaca), **47**. 232; ornaments from Kato Phana, Chios, **35**. 154; pendants, **37**. 126, 145.
 Ambrosos (Dhistomo), **44**. 317, 321.
 Ameinias, dedication (Athens Acr.), **40**. 19-20.
 America, discovery of, by Vikings, **37**. 17, 18, 20.
 amethyst, **45**. 211, 213, 226; **48**. 69; beads, **47**. 50; beads from Chalcis, **47**. 90.
 Amisodaros, King (?), **43**. 15 and n. 2.
 Ammotopos (Epirus), Hellenic houses, **48**. 135-40.
 Amnisos (Crete), lily frescoes, **46**. 109; 'plant' frescoes, **45**. 234; vases from, **36**. 33, 70, 82.
 Ampelos (Crete), **33**. 99.
 Ampersand Painter (Corinthian), **44**. 168.
 Amphiaraus, **42**. 106; **45**. 231; krater, **34**. 8 n. 2; **43**. 22, 131, 149; shrine at Oropos, **45**. 32, 34.
 Amphilochia, **37**. 128 ff.
 Amphithalitic dedication, **45**. 267, 279, 281.
 amphorae, **43**. 32, 74; Aeolian, **47**. 127; Attic Late Geometric, **42**. 151; Clazomenian shape, **47**. 127; Corinthian, **44**. 243 f.; Eretrian Geometric, **47**. 7; Eretrian shape and decoration, **47**. 16 ff.; Eretrian Subgeometric, **47**. 16 ff.; Fikellura, **34**. 4-37, 51-53; for burials, **47**. 13; Laconian Transitional, **34**. 112, 114-15; Melian, **47**. 16; Mycenaean, **42**. 44, 60, 65-66; 'Rhodian', **34**. 2 n. 1; stamped handles, **44**. 66-67.
 amphoriskoi, Corinthian, **44**. 245; Fikellura, **34**. 23, 46-51, 58-60; frequency in Rhodes, **34**. 48.
 'amulets', from Chauchitsa, **48**. 265, 340-1; stone (Knossos, Late Neol.-E.M.), **48**. 132.
 Amyclae, **37**. 187; **43**. 260, 267-8, 270; Apollo of, **37**. 186; **46**. 35; inscriptions, **45**. 280-1; throne of Bathykles, and chronology of Laconian pottery, **34**. 157, 162.
 Anabathmi (Byzantine hymnology), **36**. 136-41.
 anakrisis, **37**. 266 f.
 Analatos hydria, **35**. 166 ff., 172 ff.; Painter, **35**. 172 ff.; **42**. 142-3, 150.
 analemma, **41**. 42; **45**. 21-62 *passim*.
 Anaphlystos (deme), inscription from, **39**. 90 ff.
 anasaximon (mine), **48**. 201-54 *passim*, 231-9.
 Anat, goddess, **37**. 228, 235.
 anathyrosis, **45**. 57.
 Anatolia, building technique in Troy II, **46**. 160; influence on Neolithic Crete, **48**. 134.
 Anatolian pottery, **37**. 32, 33, 166 ff.
 Anau, seal from, **46**. 44.

- Anavysos (Anaphlystos), Geometric vases from district of, **36**. 1; kouros from, **36**. 1-4; kouros, date of, **36**. 4; red paint on kouros, **36**. 3; treatment of hair of kouros, **36**. 3.
- Ancon, **45**. 107.
- Ancyra, acrophonic numerals (?), **37**. 254.
- Andania, mysteries of, **45**. 279.
- ANDERSON, J. K., *Excavations near Mamousia in Achaia*, **48**. 154-71; *Later Corinthian Pottery from Aetos*, **48**. 358-61.
- Andokides Painter, **46**. 156.
- ANDREWES, A., *Athens and Aegina 510-480 B.C.*, **37**. 1-7; (and MERITT, B. D.), *Athens and Neapolis*, **46**. 200-6.
- 'Andrian' vases, **47**. 45.
- Andronikos II Palaiologos, **48**. 144 ff.
- Andros, **43**. 263, 270; *dikastai*, **41**. 45-46.
- Angelitos, dedication by, **40**. 31 ff.
- animal bones, in Shaft Graves, **39**. 65, 84, 86 n.
- animal heads, as fountain spouts, **36**. 197; on vases, **39**. 68 f.; on gold ring, **39**. 82.
- animal-headed figures in Greek art, **34**. 24 n. 2.
- animals, in Fikellura style, **34**. 60-64; Fikellura 'Lion Group', **34**. 7; heraldic, **47**. 28; in Laconian style, **34**. 168-70; Laconian I, **34**. 120-1; Laconian II, **34**. 127 f.; Laconian III, **34**. 134, 136, 137; on fibulae, **45**. 242; on vases from Aetos, **43**. 9-112 *passim*.
- ankh, **45**. 237.
- Ano Boularios (Mani), **33**. 154.
- Anoge, Mt., Ithaca, **35**. 1.
- Anogeia (Vasiliki), Crete, **33**. 88.
- ant, Laconian, **34**. 170.
- anta, **45**. 66-112 *passim*, 115, 267.
- antefix, **45**. 66-111 *passim*.
- Antheia, and Demeter Poteriophoros, **46**. 67.
- anthemion, Laconian, **34**. 159-60, 172 n. 4.
- anthropomorphic vase from Trapeza, Crete, **36**. 94 f.
- Antigonos Gonatas, **40**. 14, 15; **42**. 198; dating of reign, **40**. 15.
- Antimenes Painter, **46**. 156.
- Antiochus Epiphanes, **42**. 209.
- Antiochus (I) of Commagene, **47**. 96, 99.
- Antiochus of Lepreon, **43**. 167-9, 183.
- Antiphon Painter, r.f. cup by, **46**. 11; cup in manner of, **46**. 9.
- Antissa (Lesbos), Corinthian pottery from, **44**. 252.
- Antoninus (Imp.), Commodus, **42**. 206 f.
- Antonius Liberalis, **40**. 19, 76.
- Apesokari, Crete, **33**. 88.
- Aphaia sanctuary (Aegina), Chiot frags., **47**. 159 ff.
- Aphaka (Lebanon), spring of Aphrodite, **46**. 65 n.
- Aphrodite, **45**. 255; Anadyomene, **41**. 97, 99; at Paphos, **42**. 208, 213, 214-16, 225, 228-30; charm, **45**. 237; Paphian priesthood, **42**. 229; statuettes from Cnidia, **47**. 182-3; temple, Palaepaphus, **42**. 215; worship in Cythera, **42**. 58.
- Aphroditopolis (Egypt), acrophonic numerals, **37**. 254.
- Apollo, **45**. 255; at Amyclae, **41**. 61; **46**. 35; and Artemis, **43**. 18; colossal statue at Delos, **39**. 103 and n.; cult at Voni, **41**. 61; Daphnephoros, Eretria, **47**. 1; Delios, **43**. 193; from Ptoon (no. 12) in Athens, **36**. 3; Hyperteleates (inscr.), **43**. 257; Korynthios, **45**. 122; Lykios, **39**. 95; Musagetes, **43**. 17; (?) on a Laconian IV vase, **34**. 153; Phanaios, **35**. 138, 161; Phanaios, frags. from Chiot sanctuary of, **47**. 159 ff.; sculptural type, **41**. 101; statue at Delos, **46**. 141; A. Thyrxus, divinatory spring of, **46**. 67; Triopian festival, **47**. 209.
- Apollonia, in Naxos, quarry and kouros, **37**. 22, 24.
- Apollonia, in Epirus, and Corinthian pottery chronology, **44**. 176-7; Corinthian pottery from, **44**. 234, 239, 242.
- Apollonia Pontica, **44**. 160.
- apsidal houses, **46**. 22; plan, **45**. 122, 123.
- Aptera, theatre, **43**. 133 n., 162; **45**. 61-62.
- Apulia and Astakos, **42**. 168, 173.
- aqueduct, of Peisistratus (Athens), **36**. 189.
- Aquileia, family of Caesernii Statii, **42**. 214.
- Arabia (North), names from, **46**. 226.
- Aratus (of Sicyon), **42**. 198.
- arbitration, of Andros and Naxos for Chios, **41**. 46.
- Arcadia (Kasteriotes(?)), Crete, **33**. 84-85.
- arch, Greek, **45**. 54 n.; pointed, **45**. 27; relieving, **45**. 19.
- archaic remains in Crete, **36**. 10 ff.
- Archanes, Crete, **33**. 82.
- arched passage, **45**. 46, 53, 54, 55.
- archers, **42**. 94, 100-1, 115, 125-6, 127; **44**. 101.
- archetype, terracotta, **47**. 217, 220.
- Archilochus, **42**. 111, 114-15, 119.
- Archimedes, **37**. 14.
- Archinos, **45**. 138.
- archon list(?), **39**. 91.
- archonship, at Athens, **37**. 263 ff.
- Arcturus, **46**. 89 ff., 94, 100-1; and shepherds, **46**. 89 n.; rising, **46**. 99.
- Areopagus, **37**. 265 n. 2, 266 f., 269.
- Ares. *See* Hephaistos.
- arete, **45**. 150, 151, 152, 154, 156, 157 n., 158.
- Argeion, Crete, **33**. 86.
- Argive, pottery, **34**. 100, 101, 107, 110, 111; colour of clay, **48**. 36; decoration, **48**. 34; Geometric, **33**. 181; temple model, **43**. 101-2; volunteers, **37**. 4, 5, 6.
- 'Argive' kraters (Syracuse), **33**. 182 n. 3.
- Argive-Corinthian reliefs, inscriptions on, **43**. 201.
- Argolid, imports from, to Attica, **42**. 10, 23, 31; Mycenaean vases from, **42**. 10, 27, 31, 41, 44, 49, 52, 63; Neolithic vases from, **42**. 165; seventh-century relations with Corinthia, **42**. 96.
- Argolis, complex church disposition, **33**. 158.
- Argos, Amphilocheian, **37**. 128 f.; coins of, **39**. 49.
- Argos, Agora of the Gods, **46**. 133; alphabet, **43**. 201; coins, **45**. 224; figurines, **48**. 62-64; kore from **39**. 102; pottery: added white, **48**. 36; archaic pottery, **48**. 81; glazed, **48**. 42-48; miniature, **48**. 48-50;

- chronology: **48**. 38, 40, 44, 57; black-figure, **48**. 57-58; Geometric, **48**. 34-40, 80; 'small theatre', **45**. 39; theatre, **43**. 135, 136, 141, 151, 154-5, 159, 161, 162-5, 166-7, 175, 191, 192; **45**. 39-41; Mycenae as *kome* of, **45**. 224; Sepeia and slave revolt, **37**. 6.
- Argos, Heraion, **35**. 71, 92 f., 107, 118, 131, 133 f., 155, 191 f., 204, 207; **37**. 261; **45**. 96, 110; beads from, **39**. 75; chamber tomb, **37**. 260; goblets, **39**. 67; imports of pottery to, **37**. 83, 84; Mycenaean vases, **42**. 28, 31, 42, 52, 57, 63, 67; tombs at, **37**. 260.
- Ariadne and Theseus, **44**. 148-9.
- Aristion, of Paros, **39**. 102.
- Aristogeitos and Phrynos dedication, **40**. 33.
- Aristonophos vase, **42**. 124; **45**. 229.
- Aristophanes, and lekanomancy, **46**. 66.
- Arkadhia, fief of, **45**. 9.
- Arkalochori, cave, **40**. 63.
- Arkesilas, kylix, **34**. 131, 133, 140-1, 161-2, 169, 177, 182 n. 2; Painter, **34**. 129, 130, 140-1, 143, 152, 158 n. 3, 161-2, 174, 182, 183-4.
- Arkhadēs, Crete, Corinthian pottery from, **44**. 235; jug from, **46**. 34; tomb L, dinos from, **39**. 58, 63.
- Arktos* (constellation), **46**. 98.
- Armenian textile and pottery workers, **46**. 181.
- arm-guards, **42**. 132-3.
- arms, bronze (Ithaca), **48**. 340.
- arris*, **45**. 71.
- arrowhead, bronze, (L.H.), from Chalcis, **47**. 94.
- arrowheads in shaft graves (Mycenae), **46**. 128.
- Arslan Taş, stele from, **37**. 184.
- Artemis, and bear, **46**. 96; on a Laconian III vase, **34**. 139, 167; Brauronia and Mounichia, **46**. 91 n.; Ekbakterias, **44**. 21; Hiakynthotrophos, **47**. 201; Lochia, **41**. 106; Orthia, temple, **45**. 117, 122; Orthia, fibulae from temple, **45**. 242; Orthia, in Laconian vase-painting, **34**. 165, 166-7; Orthia = Persian Artemis, **45**. 247; Orthia, sanctuary rebuilt, **34**. 134-5, 137, 166; masks (terracotta), **39**. 43 f.
- Artemision, Poseidon from, dating, **40**. 34.
- arula*, from Ithaca, **48**. 345-6.
- Aruns, 'tomb of', Albano, **46**. 119.
- aryballos, **43**. 49-52, 90; Corinthian, **44**. 197 ff.; date of change from globular to ovoid, **35**. 203; Etruscan, inspired by Laconian drawing, **34**. 188-9; Laconian unspecified, **34**. 178, 180, 181, 189; Laconian Transitional, **34**. 112; Laconian III, **34**. 135-6, 138; Laconian black-polychrome, **34**. 155-6.
- Asea (Arcadia), excavations, **46**. 18.
- ashlar masonry, **35**. 43.
- ASHMOLE, B., *The Poise of the Blacas Head*, **46**. 2-6.
- Asine, **42**. 23, 67; bench as altar, **45**. 123; chamber tombs, **48**. 18; excavations at, **46**. 18, 23.
- Asinius Gallus, **42**. 216.
- Asklepios, Blacas head of, **46**. 2 ff.; copies of cult image, **46**. 5-6; inscribed bronze statuette from Bologna, **43**. 208; sanctuary (Cnidia), **47**. 195; shrine at Epidauros, **45**. 44; temple accounts (Epidauros), **37**. 241.
- askos, **42**. 32, 54, 72.
- Asmari (Crete), and inscription, **33**. 81-82.
- Asomatoi (Mani), **33**. 152-3.
- aspirate, closed, **48**. 27; varying use, **48**. 27-28.
- Asprosykia, Ithaca, **35**. 1, 15, 31, 33 f.; **40**. 10.
- associations, for religious purposes, in Egypt, **46**. 227-9.
- Assos, theatre, **43**. 141, 145.
- Assuruballit I, seal of, **37**. 108.
- Assyria, art, **37**. 93, 108; Cretan borrowing from, **39**. 61, 63; expansion westward, **37**. 64; influence in Cypriote sculpture, **41**. 100 ff.; influence in eighth-century Greek art, **42**. 137-8.
- Astakos (Acarnania), **42**. 156-83; pottery forms from graves near, **39**. 1.
- Asteris (Homeric), Ithaca, **33**. 3, 10-11; **40**. 6.
- Astividhero (Crete), spring at, **38**. 58, 63, 100; tombs at, **38**. 107-9.
- astronomy, in agriculture and navigation, **46**. 92.
- Astypalaia, folk-tales, **46**. 56; medieval fortress, **47**. 215.
- asymmetry (Minoan), origins, **46**. 82.
- Atchana, ivories from, **37**. 114, 116.
- Athena, **44**. 21; **45**. 255; Alea, temple, **45**. 106; of Angelitos (Acr.), dating, **40**. 32 ff., 35; bronze, in Byz. miniature, **46**. 72 ff.; *Enhoplos*, Delos, **46**. 139-40; of Pythis (sculp.), **40**. 22 ff.; sanctuary of, at Troy, **37**. 12; statue (from Acropolis), **40**. 31-32; on vases, **41**. 11, 12; on a Laconian III vase, **34**. 134.
- Athena Painter, oinochoe, **46**. 10.
- Athenaion, Syracuse, **33**. 180-2.
- Athens, *Acropolis*, apsidal buildings on Acropolis, **45**. 117; bronze vases from, **42**. 65; Hekatompedon, spouts of, **36**. 192, 195; Mycenaean remains, **46**. 16; Mycenaean vases from, **42**. 4-5, 9, 70, 72; Nike akroteria from, **36**. 169; North Slope, **42**. 7-8, 9, 11, 58-60, 72; poros pediments from, **36**. 152, 170. *Agora*, **43**. 147; apsidal buildings under temple of Apollo Patroos, **45**. 117. excavations, **46**. 18; pottery from, **44**. 55, 59-66, 160; *Areopagus*, Mycenaean chamber tomb, **42**. 5 n. 1. Asklepion, fountain in, **36**. 144, 180; capital from, **36**. 160 f.; coins of, at Polis, Ithaca, **39**. 49; coin of (Roman), **43**. 131; Dipylon, fountain at, **36**. 184, 191; Dipylon, Geometric graves, **42**. 79-80; Dipylon, sub-Mycenaean vase from, **42**. 23; Enneakrounos, **36**. 157, 172 f., 192; fleet (8th cent.), **44**. 145 (*see also* ships); Ilissos, fountain by, **36**. 172; Kalirrhoe fountain, **36**. 144, 157, 172, 188. *Kerameikos*, pottery from, **44**. 182, 233, 254-6; Corinthian pottery from, **44**. 170-1, 204, 207, 233, 241; and Corinthian pottery chronology, **44**. 170; Submycenaean graves, **42**. 5, 21, 23, 37, 46, 60. North Slope excavations, **46**. 18; Odeion of Pericles, **43**. 126, 136, 185-6; Pnyx, **45**. 26; Pnyx, fountain by, **36**. 172; pottery, Hellenistic, from Agora compared with Cretan, **45**. 179 ff.; Protogeometric vases from, **43**. 260-4; relations with Neapolis (Thrace), **46**. 200 ff.; stoa of Eumenes, **43**. 136; temple of Athena Polias, **45**. 118 n.; temple of Dionysus, **43**. 136; theatre of

- Dionysus, **43**. 126, 132, 133, 135, 138, 141, 147-8, 149-50, 152, 161, 163-4, 165-6, 167, 175, 177-9, 181-3, 186, 187, 190-2; **45**. 21-22; wars with Aegina, **37**. 1 ff., 83 ff.
- Athienou (Cyprus), statues from, **41**. 60, 62, 102.
- athlothetai*, **45**. 142.
- Athos, Mt., **37**. 53.
- Atlas, in Laconian vase-painting, **34**. 140, 165.
- Atreus, and Midia, **46**. 116 n.
- atrium, **46**. 25.
- Attic, black-glaze ware, **45**. 224, 291; black-figure and Corinthian chronology, **44**. 254 ff.; overlap with Corinthian, **44**. 180-2; bowl (early), **45**. 96-110, 193-202; influence of Painter (Cor.) of Vatican 73, **45**. 194; frags. from Kato Phana, Chios, **35**. 163; head in New York, **39**. 102; (?) lekythoi from Eretria, **47**. 47; pottery, **34**. 18 n. 2, 24, 29, 30, 33, 36, 48, 61, 62 n. 10, 64, 67, 73, 74, 75 n. 2, 79, 81, 87, 89, 91, 96, 104, 109, 121, 132 n. 1, 144, 146, 147, 150, 151, 153, 154, 170, 176, 180, 187; **45**. 193-202; pottery at Aegina, **37**. 84, 89; Amasis Painter, **47**. 13; Andocides Painter, **47**. 13; at Argive Heraeum, **37**. 83 f.; decline in early seventh century, **37**. 88 ff.; Eretrian imitation of (b.f.), **47**. 35, 38; from Cnidia, **47**. 176 nn. 24, 25; Geometric (?), **47**. 6; Geometric (?) from Marseilles, **33**. 199; influence in Eretrian, **47**. 21-23, 32 ff.; Lydos, **47**. 13; Protoattic, **35**. 165-219; Proto-geometric, **43**. 260 ff.; red-figure, **48**. 58; style in Eretria, **47**. 30; type of lion, **34**. 188 n. 3; Tyrrhenian amphorae, **47**. 13; vase-painting, and Clazomenian, **47**. 127, 130, 133, 134, 136, 138, 141 n., 143, 145, 146-7; vases in Polis Cave, Ithaca, **35**. 53; votive monuments, early, **40**. 17-37.
- Attica, acrophonic numerals, **37**. 237-8; commerce of in seventh century B.C., **37**. 88 ff.; institution of annual archons, **42**. 92; introduction of hoplite equipment, **42**. 92; iron ore in, **35**. 136; local fabrics in, **42**. 11; Mycenaean imports, **42**. 23; Mycenaean pottery of, **42**. 1-75; Mycenaean sites in, **42**. 2-8; numerals of, **37**. 237 f.
- audience-chamber, imperial, **46**. 25 ff.
- Augustine, St., *De Civitate Dei*, **45**. 10; on metrical symmetry, **45**. 260.
- Augustus, dedication to (Cyprus), **42**. 224-5.
- Aules Felusces, stele of, **43**. 82.
- Aurelian, erasure of name, **42**. 217-18; titular, **42**. 218.
- Aurelius, Marcus, **42**. 212.
- Aurignacian culture, **44**. 286, 296.
- Auxerre, statuette, **33**. 73.
- Auxesia (Auzesia). *See* Damia.
- Avgo (E. Crete), **33**. 95.
- aviarium*, **46**. 26.
- awning, holes for, **45**. 49.
- axe, bronze from Anatolia, **37**. 166; from Ithaca, **43**. 120; copper chopper, **37**. 147 f.; copper ingot, **37**. 150 f.; flat copper, **37**. 146; point-butted, of polished Breton green stone **37**. 153; of polished stone in Atlantic megaliths, **37**. 149; stone, **38**. 3, 49, 80, 91, 96, 125; stone, from Anatolia, **37**. 166; stone, hammer-butted shaft-hole, **37**. 154; twin-butted, **37**. 146.
- axiality, **46**. 30.
- Axos, *mitra*, **39**. 55, 57, 62; *mitrae* and helmet from, **40**. 78.
- Ayasoluk (Ephesus), **37**. 168.
- Ayia Eirene (Cyprus), bench as altar, **45**. 123; terracotta figure from temple at, **37**. 64.
- Ayia Marina, **37**. 28 n. 6; 34 n. 3, early finds.
- Ayia Paraskeve (Platsa, Mani), **33**. 160.
- Ayia Photia (E. Crete), **33**. 100.
- Ayia Sophia (Monemvasia), **33**. 161.
- Ayia Triadha (Crete), bench as altar, **45**. 123; bone figurines from, **36**. 121, 124; 'plant' frescoes, **45**. 234; sarcophagus, **37**. 61 n., 62, 66, 68; **45**. 2, 52; seals from, **36**. 95; stone figurines from, **36**. 117; stone vases from, **36**. 113; terracottas, **46**. 35; vases from, **36**. 53 f., 82, 94.
- Ayia Varvara (Eremos), **33**. 142, 145-9.
- Ayioi Apostoloi (Chios), ancient walls at, **41**. 43.
- Ayioi Theodoroi (Athens), **33**. 157; (Mistra), **33**. 161.
- Ayios Athanasios (Ithaca), **35**. 1, 15, 31, 33 f.; ('School of Homer'), **40**. 2.
- Ayios Demetrios (Platsa, N. Mani), **33**. 159.
- Ayios Elias (Abysola, Mani), **33**. 160.
- Ayios Georgios (Kytta), **33**. 142.
- Ayios Ioannes (Keria), **33**. 160.
- Ayios Ioannis (Knossos), **47**. 242-77.
- Ayios Ioannes (Pyrgos, Mani), **33**. 151, 158.
- Ayios Konstantinos (Crete), **38**. 2.
- Ayios Kosmas (Attica), Bronze Age cemetery, **46**. 18.
- Ayios Kyprianos (Kechrianika), **33**. 138.
- Ayios Mamas, **37**. 28.
- Ayios Myron (anc. Rhaukos?), **33**. 91.
- Ayios Nikolaos (Crete), port of Lato, **33**. 94.
- Ayios Nikolaos (Ochia, Mani), **33**. 147, 159.
- Ayios Petros (Pyrgos, Mani), **33**. 141, 154.
- Ayios Strategos (Mani), **33**. 142, 143, 151.
- Ayios Theodoros (Mani), **33**. 137 ff.
- Ayios Theodoros (Vamvaka, Mani), **33**. 155, 156.
- Azores, Greeks or Phoenicians in (5th cent. B.C.), **37**. 14.
- Babylon, theatre, **43**. 18.
- Babylonia, lekanomancy, **46**. 65, 70.
- Babylonian libation ritual (Xerxes and Alexander), **46**. 68.
- Baden culture, **44**. 282, 285.
- Balkan League, **45**. 2.
- Balkans, **37**. 26 ff., 33 f.
- ballads, Cypriot, **46**. 58.
- Bamboula Hill (Larnaca), **41**. 53, 58; excavated, **41**. 85-96.
- BANCROFT, H. (with LAMB, W.), *Report on the Lesbos Charcoals*, **39**. 88-89.

- banded decoration, on Fikellura amphoriskoi, **34**. 51, 59.
- Bandkeramik*, **44**. 265, 267, 285-6, 289; and megaron, **46**. 167.
- banqueting scenes, in Laconian vase-painting, **34**. 139-40, 150, 153, 158-9.
- Barberini cauldron, **39**. 60, 63.
- Barkaz (Cnidia), **47**. 183.
- 'Barracks' at Karphi (Crete), **38**. 64, 72.
- barrel-vault (transverse), **33**. 160-1; **48**. 146.
- Barzizza, Gasparino, **44**. 324-5.
- bases of bronze statues (Acropolis), **40**. 28-29.
- Basil (the Bulgar Killer), **45**. 12.
- basilica, discoperta*, **46**. 25; *ipetrata*, **46**. 25 ff.; of Vitruvius, **46**. 30.
- Bassae, temple of Apollo, **45**. 81, 97, 103; temples of Mt. Kotilios, **45**. 123.
- bathroom, in Hellenistic house, **48**. 156-7.
- Bathykles. *See* Amyklae.
- battle scenes, in Laconian vase-painting, **34**. 143, 159.
- Baukos (Crete), **33**. 88.
- beads, from Chalcis L.H., **47**. 88 ff.; from Ithaca, **43**. 114-15, 116, 119, 121; **48**. 351, 353-6; from Karphi, Crete, **38**. 133; from Kastellos, Crete, **38**. 53, 55; from Kato Phana, Chios, **35**. 150, 154; from Trapeza, Crete, **36**. 122-6; amber, **45**. 211, 213, 215; amethyst, **45**. 211, 213; **48**. 69; carnelian, **45**. 215; gold, **39**. 75 ff.; **45**. 211, 213, 215; ivory, **48**. 347; Late Helladic, **47**. 50; paste, **45**. 211, 213, 216.
- BEAN, G. E. (with COOK, J. M.), *The Cnidia*, **47**. 171-212.
- bear, representation, **45**. 241; in Greek myth, **46**. 96; as Plough (constellation), **46**. 95; Great Bear (constellation), **46**. 96; Great Bear, (Babylonian) name, **46**. 98.
- beards, in Cypriot sculpture, **41**. 102 f.
- BEAZLEY, J. D., *An Archaic Greek Bronze Statuette from South Arabia*, **40**. 83-84; *Miniature Panathenais*, **41**. 10-21; *A Hoplitodromos Cup*, **46**. 7-15.
- bee-hive shaped ornaments, **45**. 213.
- bees, in caves in Cretan folk lore, **40**. 76-77.
- Beisan, amphora from, **37**. 261, 262.
- Beldam Painter, lekythos frag. by, **39**. 30.
- Bellerophon, **43**. 15-16; **45**. 229.
- bell-krater, Laconian I, **34**. 117; Laconian II, **34**. 125; Laconian III, **34**. 125, 143, 146; Laconian IV, **34**. 153.
- bell-shaped figurines from Cyprus, **37**. 61, 61 n. 2.
- benches, stone, **45**. 119-21; as altars, **45**. 123-4.
- BENTON, S., *Excavations in Ithaca III*, **35**. 45-75; *The Evolution of the Tripod Lebes*, **35**. 74-130; *Excavations in Ithaca III: The Cave at Polis II*, **39**. 1-51; *The Date of the Cretan Shields*, **39**. 52-64; *The Dating of Helmets and Corselets in Early Greece*, **40**. 78-82; *Hagios Nikolaos, near Astakos in Akarnania*, **42**. 139-55; *Second Thoughts on 'Mycenaean' Pottery in Ithaca*, **44**. 307-12; *Further Excavations at Aetos*, **48**. 255 ff.
- Berbati, **42**. 32, 63; excavations at, **46**. 18.
- Berbers, community houses of, **46**. 84.
- Bergregal* (mining), **48**. 205 ff., 227 ff.
- Berlin Painter, amphora by, **46**. 11.
- Beroea, garland sarcophagus in, **41**. 115-16; inscriptions from, **39**. 94 (unpublished); **41**. 105-14; royal letters from, **40**. 14-16.
- Bes, **45**. 237; figurine, from Trapeza, **36**. 13.
- beta*, looped, **45**. 265.
- bideos* (Sparta), **46**. 192-7 *passim*.
- bilingual (Latin and Greek) inscriptions, **42**. 214-16.
- bird bowls, **34**. 70, 75; **43**. 99; Laconian imitations of, **34**. 104, 115.
- birds, **42**. 101 n. 3, 137, 152, 153; captive, on Mycenaean vase, **37**. 223; Fikellura, **34**. 7, 8, 16, 22, 24, 25, 39, 41, 42, 45, 47, 64-65, 93-94; on Geometric vases, **44**. 97, 103, 104; Laconian, **34**. 170; Geometric, **34**. 101-2; Transitional, **34**. 115; Laconian I, **34**. 120; Laconian II, **34**. 125, 127, 128, 150; Laconian III, **34**. 135, 146, 147, 149, 150; Laconian IV, **34**. 151; plastic, on Laconian Late Geometric vases, **34**. 104; silhouette (Corinthian style), **44**. 191-2; on vases from Aetos, **43**. 14-112 *passim*.
- biremes, **44**. 107-9, 129-30, 136.
- Bisenzio (Etruria), early contacts (Greece), **33**. 194.
- bisexual deity, from Menelaion, **33**. 72.
- Bitalemi (Gela), Geometric pottery, **33**. 183-4.
- Blacas Head (Asklepios), **46**. 2 ff.
- black earth, region, **46**. 20; ware, **37**. 26.
- black-figure, Attic, **46**. 155-6; pottery from Eretria, **47**. 39 ff.; Protocorinthian, **43**. 57-59; workshops, **41**. 22-28.
- black-glazed pottery, **48**. 26, 32, 58-60; from Cnidia, **47**. 174 n. 12, 184 n. 59; from Ithaca, **47**. 231, 232, 234-5, 236.
- black-polychrome ware (Laconian), **34**. 154-6.
- Black Sea, **44**. 160.
- black ware (Neolithic), **37**. 26 ff.
- BLAKEWAY, A., *Prolegomena to the Study of Greek Commerce with Italy, Sicily, and France in the Eighth and Seventh Centuries B.C.*, **33**. 170-208.
- blazons, **42**. 85, 87, 89, 96, 98, 101, 103, 125.
- BLEGEN, C. W., *New Evidence for Dating the Settlements at Troy*, **37**. 8-12; *Preclassical Greece—A Survey*, **46**. 16-24.
- Bliss *sticherarium* (Byzantine MS.), **36**. 133-6.
- blocks (arch.), double-length, **45**. 95; (or town quarters), register of, at Karphi (Crete), **38**. 141 ff.
- Boar, in Fikellura pottery dec., **34**. 5, 62, 65; in Laconian, **34**. 134, 169; hunt, in Laconian vase-painting, **34**. 141, 157, 169 n. 4; tusks, **48**. 72, 78; -tusk helmet, **45**. 206, 236, 241.
- BOARDMAN, J., *Pottery from Eretria*, **47**. 1-48.
- Bocchoris, **45**. 239.
- Boeotia, **37**. 29 n.; coins, **45**. 224; imports from, to Eretria, **47**. 12; influence in Eretria, **47**. 17; iron ore in, **35**. 136; pre-Mycenaean, **46**. 17.

- Boeotian, amphora, **42**. 124; b.f. skyphos, **46**. 11; fibulae, **42**. 117, 119, 125; **44**. 116 n., 121 n., 122-3, 137, 146-7; (engraved) **35**. 206; floral decoration, **41**. 22 ff., 26; imitation of Fikellura, **34**. 95-96; inscription (copy), **47**. 44; pottery distribution, **47**. 18; relief pithoi, **35**. 207; sculpture, **40**. 21-22.
- Boeotians and Athens, **37**. 3.
- BOETHIUS, A., *The Reception Halls of the Roman Emperors*, **46**. 25-31.
- Boğazköy, face urns, **46**. 78 ff.
- Boian 'A' culture, **44**. 286, 291.
- Boibe (Bobia?), Crete, **33**. 90.
- Bokenranf, **45**. 239.
- Bologna Amazonomachy Painter, **46**. 157.
- Bolu (Turkey), face urns, **46**. 77.
- Bondelmontius, Christophorus, **45**. 19.
- bone, **44**. 84, 87-89, 266, 272, 284. *See also* ivory.
- bone objects, from Aetos, **43**. 115-17; from Karphi, Crete, **38**. 127 f.; from Pelikata, Ithaca, **35**. 36; from Trapeza, Crete, **36**. 19 ff., 95, 116, 120, 122 ff.
- bone tools, Pelikata, Ithaca, **35**. 14 n. 1.
- bones, from Trapeza, Crete, **36**. 19 ff., 90, 127 ff.
- boot, vase in shape of, **42**. 55.
- Boread, **43**. 38.
- Boreads, Fikellura, **34**. 46, 64 n. 4, 66, 68, 74.
- BOSANQUET, R. C., *Dictæ and the Temples of Dictæan Zeus*, **40**. 60-77.
- Bossuet, *Discours sur l'histoire universelle*, **45**. 10.
- bothroi, **35**. 6, 7.
- bottles, **42**. 51-52, 66, 71; Corinthian, **44**. 247; from Trapeza, Crete, **36**. 82-83.
- boukolos, **46**. 94 n.
- bouleuterion, **45**. 29, 39, 40; at Olympia, **45**. 117.
- bouleutic oath (Athens 410 B.C.), **33**. 117-19.
- boundary, disputes (in Crete), **40**. 74 f.; stones, **48**. 27-29.
- boundaries of mines, **48**. 219 ff.
- Boutes, **46**. 94 n.
- Bowdoin Eye Painter, cup, **46**. 10.
- BOWEN, M. L., *Some Observations on the Origin of Trigraphs*, **45**. 113-25.
- bowls, **42**. 115-17; decorative (Mani), **33**. 148-9; distribution, **45**. 240; of Egyptian type, **40**. 42-43; Laconian, closed (IV), **34**. 154; handleless (I), **34**. 116; open (Transitional), **34**. 111-12; open (I), **34**. 118; open (II), **34**. 124, 125, 126; small (Transitional), **34**. 107, 108; small (I), **34**. 117; small (III), **34**. 146; stander (Late Geometric), **34**. 104; stander (Transitional), **34**. 107; stander (II), **34**. 122-4; metal, engraved, **45**. 235-57; from Trapeza, Crete, **36**. 33 ff.; side-spouted from Trapeza, **36**. 43 ff.; stone, from Karphi, Crete, **38**. 122-3.
- boxing, in Sparta, **46**. 199.
- bracelets, from Aetos, **43**. 119.
- Brak, idols from, and Thermi face urns, **46**. 76.
- Branteghem pyxis, **41**. 22, 27.
- brass, early Greek specimen of, **35**. 73.
- bread, oven, **38**. 87.
- brick, patterns (Mani), **33**. 142-4; sun-dried, **45**. 107; use in Mani, **33**. 141.
- British Museum, finds from Anatolia in, **37**. 167 ff.
- BROCK, J. K., and YOUNG, G. M., *Excavations in Siphnos*, **44**. 1-92.
- bronze, archaic Greek, chemical composition, **35**. 131-7; from Trapeza, **36**. 13, 19 ff., 102, 104 ff.; figure from Cnidia, **47**. 178; figurines from Aetos, **43**. 117-18; hoplite from Olympia, **34**. 159 n. 4; hoplite from Samos, **34**. 179, 184; javelin, **48**. 78 f.; Laconian head-vase, **34**. 150 n. 4; lion from Samos, **34**. 179, 184; mirror, **34**. 151; mirror-support from Samos, **34**. 179, 184; monkeys, **34**. 161, 169; objects from Karphi, **38**. 112 ff.; objects from Pelikata, Ithaca, **35**. 36-37; objects from Siphnos, **44**. 26-27, 85-92; objects from Stavros (Ithaca), **47**. 233, 235, 241; sculptors in, **40**. 29; statue, **45**. 270; statue bases (Acropolis), **40**. 28-29; strip with inscription, **45**. 271; tools from Kastellos, Crete, **38**. 46 f.; vases, **45**. 271; vases (Ithaca), **48**. 341; weapons from Chalcis (L.H.), **47**. 93-94; weapons from Knossos (L.M.), **47**. 243 ff.; weapons from Polis, Ithaca, **35**. 68; -workers' (Acropolis) signatures, **40**. 29.
- Bronze Age, **37**. 10, 12, 78 ff.; burials at Enkomi, **41**. 70-71; burials at Lapithos, **41**. 78-85; coarse pottery from Ithaca, **47**. 236-8; divisions of, **46**. 20; in Aegina, **46**. 18; in Britain, **37**. 157; in France, **37**. 156; in Greece, **46**. 20-24; stratigraphy, **46**. 18; vases, **37**. 75.
- bronzes, Cyprus, **41**. 68; early Greek from Locri region, **33**. 177; from Aetos, Ithaca, **48**. 338 ff., 348-9; from Mamousia (Achaia), **48**. 164 ff.; from Mycenaean hoard, **48**. 7; from Palaikastro, **40**. 51-56; from Praisos, **40**. 56-59. *See also* bronze.
- BRØGGER, A. W., *The Vikings of the Mediterranean and the Vikings of the North*, **37**. 13-20.
- brooches, from Aetos, **43**. 116; Boeotian, **39**. 53 f. *See also* fibula.
- Broussa, textiles, **46**. 180.
- brush, multiple, **47**. 17 n., 83.
- Bryaxis, **47**. 211.
- Bryseai (Laconia), **45**. 261.
- Bubanj culture, **44**. 282-4, 296-9.
- bucchero, Aeolian, **47**. 147; aryballoi from Sparta, **34**. 155; Etruscan, **43**. 103; imitations of, **34**. 56 n. 1, 57 n. 2; oinochoe with polychrome decoration, **34**. 57 n. 2, 77.
- buckelkeramik, **37**. 11.
- buckets, Hellenistic, **45**. 169, 177.
- bucrania, on garland sarcophagi, **41**. 116.
- buds, in Fikellura, **34**. 21, 69, 74; frieze in Laconian, **34**. 173-4.
- building methods at Karphi, Crete, **38**. 66 ff., 71, 77, 85.
- Bükk culture, **44**. 265, 285, 298.
- 'Bulas Group' of vases, **41**. 21.

- bulbous pins, from Aetos, **48**. 267.
- Bulgaria, Neolithic cultures of, **44**. 286, 295.
- bull, on Cretan shields, **39**. 61 f.; Fikellura, **34**. 5, 62, 65, 93-94; Laconian, **34**. 120, 169; sacrifice of, **37**. 67.
- 'Bull and Athlete' panel, **45**. 233.
- bull's head, rhyta, **40**. 39; terracotta, **40**. 41.
- Burgaz (Cnidia), **47**. 202; city area, **47**. 173-6; grave-field, **47**. 176-9.
- Burgon lebes, **35**. 193, 194.
- Burgundians, **45**. 8.
- burial customs, Athenian Kerameikos, **42**. 78-80; Halos, **42**. 80.
- burials, Early Helladic, **46**. 21; Middle Helladic, **46**. 22; in Chios, **41**. 31-33, 38; at Lapithos (Bronze Age), **41**. 78 ff.; 'sitting', **41**. 80.
- BURN, A. R., *Helikon in History*, **44**. 313-23.
- burnish decoration, **37**. 28, 30 ff.
- burnished ware, black, **45**. 210; red, **45**. 210.
- Bury St. Edmunds Gospels, **37**. 192.
- BUSCHOR, E., *Spendekanne aus Samos*, **46**. 32-41.
- Busiris(?), on a Fikellura vase, **34**. 19, 68.
- butterfly, on spear-head (Knossos), **47**. 256.
- buttons (L.H.), from Chalcis, **47**. 92-93.
- Bybassus, **47**. 202, 210.
- Byblos, Mycenaean pottery from, **46**. 171.
- Byzantine, art after 1453, **46**. 177 ff.; coins, **45**. 284, 294; hymnology, **36**. 132-41; inscriptions, **41**. 75; MS. (Bliss *sticherarium*), **36**. 133-6; pottery, **45**. 289, 293; relations with West, **45**. 14; remains in Chios, **41**. 34, 35, 41, 43; remains in Cyprus, **41**. 53, 70, 73-74; remains in Lasithi, Crete, **36**. 111; remains at Sparta, **45**. 284 ff.; signatures (music), **48**. 182-90.
- C Painter, **45**. 196 n.
- Cabirion class skyphoi, **46**. 11.
- cable, ornament on shields, **39**. 59; patterns in Fikellura, **34**. 38, 71-72.
- caduceus, ivory, **48**. 8.
- Caeladonius, Alexis, **46**. 216.
- Caere, **44**. 121 n., 160.
- Caeretan pottery, **34**. 8 n. 2, 41 n. 1, 67 n. 9, 146, 188 n. 4; hydriae, **47**. 147 n. 120.
- Caesar, C. Julius, **46**. 27-28; forum of, **46**. 29.
- cairns, at Aetos, **40**. 3, 11; **43**. 1, 7, 121-2.
- cake-stamp, **45**. 297.
- cake-stamps (clay), **48**. 163-4, 168-71.
- Caligula, **46**. 26, 28.
- Callimachus (architect), **45**. 112.
- Callimachus (polemarch), **45**. 141-64; dedication of, **47**. 278.
- Callisto, **45**. 241.
- Calpurnius Piso Frugi, Lucius, **40**. 74.
- Calydon, acrophonic numerals, **37**. 247; inscriptions on clay *simas*, **43**. 203 f.; metopes, **45**. 51, 113; *sima* fragments, **43**. 203-4; temple, **45**. 113; terracotta tiles, **46**. 51.
- Campana collection, Italiote amphora, **45**. 124.
- Campana dinoi, **47**. 140, 150-1; and Clazomenian, **47**. 146.
- Campanian kantharos in B.M., **45**. 186.
- Canale (Locri Epiz.), Geometric Greek pottery and bronze, **33**. 176-7; Geometric pottery and Cyclades, **33**. 178-9.
- 'candlesticks' (Ithaca), **43**. 88, 123.
- cap (conical), on Laconian I figures, **34**. 121.
- capital, archaic (Cnidia), **47**. 178-9.
- capitals, and columns, **40**. 17-33 *passim*; early Ionic, **40**. 18; profile and decoration, **40**. 31; round, for votive monuments, **40**. 23-24; of votive columns, **40**. 17-37 *passim*.
- Capodimonte (Etruria), and early contacts (Greece), **33**. 195.
- Cappadocia, folk-tales, **46**. 58; origin of prismatic seals, **46**. 44.
- Capua, agora of the gods, **46**. 133.
- Caracalla, **42**. 212; statue at Paphos, **42**. 212.
- carboniferous ware, **37**. 27 f.
- cardinal numbers, how denoted in Greek, **45**. 129, 130.
- Caria, tomb monuments, **46**. 118.
- Carian inventions, **42**. 87, 107-8, 128-9, 130, 131; mercenaries, **42**. 108, 120-1; trumpeter, **42**. 82 n. 4.
- carinated bowls, **37**. 29 ff.
- Carnac, **37**. 102 f., 105.
- carnelian, **45**. 215.
- carving, marble (Mani), **33**. 144-5.
- Cascioarele, **37**. 77 ff.
- Cassandra, **37**. 201.
- cassiterite sand, **37**. 103.
- CASSON, S., *An Unfinished Colossal Statue at Naxos*, **37**. 21-25; obituary, **41**. 1-4.
- Castel d'Asso, circular tomb, **46**. 118.
- Castelluccio (Sicily), Greek contacts, **33**. 188.
- cat, dagger, **45**. 233, 234, 240, 243; Laconian, **34**. 161.
- Catalans, **45**. 8.
- catoptromancy, **46**. 66 n., 67.
- cattle-raiding, on a Laconian III vase, **34**. 144, 164-5.
- cavalry, **44**. 57; in Mycenaean times, **48**. 86-87; use in Ionia, **42**. 120.
- cave, near Astakos, excavation of, **42**. 156.
- cavea, of Greek theatre, **43**. 125-92; in ancient art, **43**. 130-2; Greek names for parts of, **43**. 129-30.
- caves, holy, **40**. 76 f.; of refuge in Crete, **42**. 186, 189-90.
- cella, **45**. 66-112 *passim*.
- cement, **45**. 223-4; in Minoan floors, and Syria, **46**. 82.
- censor, local (at Soli), **42**. 204 and n. 12.
- centaur, **44**. 23-24, 28, 148-9; with feline rear, **46**. 49 n.; Fikellura, **34**. 61 n. 2; Geometric on gold band, **46**. 48; helmeted, **44**. 24; Laconian, **34**. 147, 163.
- centipede, Laconian, **34**. 170.
- Cephalenia, **42**. 43, 59; **43**. 268 (*see also* pottery); Artemis mask from, **39**. 43; deme, **33**. 8; identity, **33**. 8; in Ithaca problem, **33**. 1 ff.
- cephalopods, **42**. 22, 29, 40. *See also* octopus.

- Cephisus (Boeotia), **44**. 313, 320-1.
 Ceressus, **44**. 322.
 Cerveteri, Cypriote aryballoi, &c., **33**. 198; and early contacts (Greece), **33**. 197; pelike from, **46**. 15; Protogeometric from, **33**. 198.
 Cesnola collection, Cypriote sculpture, **41**. 62-68, 103.
 Chaeronea, **37**. 34; **42**. 170-2; **44**. 321; Dionysus at, **45**. 37; theatre, **43**. 131, 136, 161, 163-5, 166; **45**. 35.
 Chagar Bazar, **37**. 33.
 Chalce (Cnidian), **47**. 187-8; inscription from, **47**. 187-8.
 Chalcidian, Geometric, **33**. 183 n. 4; L.H. pottery, comparison with Theban, **47**. 54; (?) lekanis, **47**. 43; letter-forms, **43**. 82, 123; origin of Laconian column krater, **34**. 149; type of lion, **34**. 188 n. 3.
 Chalcis, and Corinth in Western colonization, **33**. 205-7; L.H. tombs in, **47**. 49-95; pottery, **47**. 18.
 Chalcolithic, **37**. 63; pottery from Alişar, **37**. 32, 34 f.
 Chalcoprateia, **46**. 216.
 chalice, Laconian Transitional, **34**. 110; Laconian I, **34**. 116, 117, 185; Laconian II, **34**. 125; Laconian III, **34**. 146.
 Chalybes, location of, **35**. 136, and n. 8.
 chamber tombs, at Argive Heraeum, Asine, Dendra, Thebes, **46**. 18.
 Champlitte, Prince William de, **45**. 9.
 channelling, on Mycenaean silver pin, **46**. 109.
 CHAPOUTHIER, F., *De l'origine du prisme triangulaire dans la glyptique minoenne*, **46**. 42-44.
 charcoals from Lesbos, report on, **39**. 88.
 Chares, of Branchidae, inscr., **47**. 163.
 chariot, figurines, **48**. 86; Geometric representations of, **44**. 152; tablets, Knossos, **48**. 88; vase (Mycenaean), **48**. 6.
 charioteers, Laconian I, **34**. 121.
 chariots, at Eretria, **42**. 118; on Eretrian pottery, **47**. 7; at Knossos, **48**. 88; Minoan-Mycenaean, **37**. 217 ff.; on Protocorinthian vases, **42**. 106; replacement by cavalry, **48**. 92; use of, **48**. 91-92, 93.
 charm, of Aphrodite, **45**. 237; -belts, **45**. 237.
 charms, gems used as, **40**. 44.
 'Charon's steps' (theatre), **45**. 34.
 Chauchitsa, 'amulets', **48**. 265, 340-1.
 check pattern, Laconian Transitional, **34**. 108, 112, 118.
 chemical analysis, of archaic Greek bronze, **35**. 131-7.
 Chersonese (Cnidia), **47**. 204.
 chert implement, **38**. 50.
 chevrons, Fikellura, **34**. 75.
 chi, form in Attica, **40**. 21; as sign for *khalkous*, **37**. 238.
 Chigi vase (olpe), **39**. 57, 62; **45**. 229; and free painting, **46**. 155.
 child-burial, Eretria, **47**. 13, 30.
 CHILDE, V. G., *Neolithic Black Ware in Greece and on the Danube*, **37**. 26-35.
 Chilkat blanket loom, **37**. 38 n. 4.
 Chimaera, **43**. 14-16; **44**. 148, 203, 231; **45**. 229; **46**. 91 n.; Laconian, **34**. 172.
 Chimaera Group (Corinthian), **44**. 166; dating, **44**. 168-9
 Chios, *See* Mesta.
 Chios, **44**. 154-61; acrophonic numerals, **37**. 252; classical antiquities of, **41**. 29-45; coins of, in Ithaca, **39**. 51; Corinthian pottery from, **44**. 252; demos of, **41**. 46; folk-tales, **46**. 57; Geometric sherd from, **42**. 77; harbours of, **41**. 48-52; inscriptions of, **41**. 36, 37, 38, 41, 45-46; Kastro, inscr. from, **42**. 231; monuments from, in Venice, **41**. 64-67; silver figurine from, **42**. 89, 110; textile centre, **46**. 178, 180-1; topography, **41**. 28. *See also* pottery, Chiot.
 Chiot, alphabet, **47**. 163; finds from various sites, **47**. 159 n. 5; painted inscriptions, **47**. 159-70 (museum list, 165-70); pottery, **47**. 144; pottery and Clazomenian, **47**. 146-7 (127 for Tübingen group).
 chisel, bull-nosed, **46**. 5 n. 13; claw, **46**. 5 n. 13; employment in inscriptions, **33**. 122-3; stone, in British Museum, **37**. 167.
 chiton, **42**. 98, 99, 110, 134.
 Chiusi (Etruria), and early contacts (Greece), **33**. 194; Tomb of Porsenna, **46**. 117-21; *Tomba del Poggio Gaiella*, **46**. 118.
 Choephoroi (Aeschylus), division of the three parts in, **37**. 201 ff.
 Choniata, Nicetas, **46**. 72.
 choregic monument, Ikaria, **45**. 30.
 choros, **45**. 25.
 chorus, of men, **45**. 37.
 Chremonidean War, **42**. 198.
 Christendom, Western relations to E. Orthodox, **45**. 14.
 Christianity, origins, **45**. 15.
 Christos, Crete, **33**. 87.
 chronology, of Early Helladic, **46**. 21; of L.H. III period in Attica, **42**. 69.
 Chrysokamino, Crete, copper ore from, **35**. 136.
 Chthonian deities, **43**. 123.
 Church (Christian), relations with E. Roman Empire, **45**. 13; relations with Western Empire, **45**. 13; simple distyle type, **33**. 154, 158-9; simple tetrastyle, **33**. 156, 158-9.
 Cilicia, intermediary between Troy and Syria-Mesopotamia, **46**. 79-80.
 Cilician ware, **37**. 32 ff.
 Cimolus, **44**. 79 n.
 Cimon, **45**. 162.
 cinnabar, **44**. 273, 280.
 circles, concentric in Laconian Late Geometric, **34**. 101, 105.
 cistern, at Knossos, **45**. 168 ff.; pottery (Hellenistic) from, **45**. 177-92; at Perachora, **46**. 68.
 cist-graves, in Cyclades, **46**. 16-17.
 Cithaeron, Mt., **44**. 319, 322.
 citizenship, grant of (Cnidia), **47**. 186-7.
 civitas, Roman, in Cyprus, **42**. 405 and n. 18.
 clamps, **45**. 67, 68, 85; double dove-tail, **45**. 95; H-, **45**. 79, 95; jog in, **45**. 90; at Rhamnous (Nemesis temple), rarely used, **45**. 95; T-, **48**. 22.

- Classical remains in Lasithi, Crete, **36**. 10.
 Claudius, Emperor, **46**. 28.
 Claudius Nero, **42**. 228.
 clay, of Attic Mycenaean vases, **42**. 9-11, 21; Clazomenian, **47**. 141; as colour wash, **47**. 20; Eretrian, **47**. 2; Fikellura, **34**. 53; Laconian, **34**. 108, 114, 115, 119, 149, 156, 183-5; Laconian, export of, **34**. 183-5 (see also white clay ware); Late Helladic at Chalcis, **47**. 53-54; plaster, **48**. 23, 25; unburnt for triglyphs, **45**. 114.
 Clazomenae, finds from, **47**. 151-2; imitations of pottery style, **47**. 146; plastic heads and dating, **47**. 126-7; pottery, **34**. 40, 41, 43, 48, 55-56, 60, 61, 62, 64, 67, 68 n. 3, 70 n. 1, 73, 74, 78, 79, 87, 91, 188 n. 4; **47**. 123-52; date, **47**. 148; distribution, **47**. 148-9; ornaments, **47**. 143; place of manufacture, **47**. 147; shapes, **47**. 141; subjects, **47**. 142; technique, **47**. 141; and Chiot, **47**. 146; sarcophagi and vase-painting, **47**. 146.
 Clazomenian frag. from Kato Phana, Chios, **35**. 162.
 Cleomenes, **37**. 2 ff.
 cloisonné masonry (Mani), **33**. 141, 147, 154, 155.
 clubs, oligarchic, **48**. 198.
 Clytemnestra, **37**. 201 ff.; burial at Mycenae, **48**. 5; Tomb of, **45**. 38; **48**. 3-18 *passim*.
 Cnidia, Eastern, **47**. 185; region, in general, **47**. 171-212.
 Cnidian amphora-handles, **44**. 66-67.
 Cnidus, alphabet, **47**. 193; battle of, **47**. 187; date of new city (Tekir), **47**. 210-12; democracy at, **47**. 211; graveyard, **47**. 181; interest in Hellepont, **47**. 187; lion from, in B.M., **47**. 181; and Lipari islands, **47**. 204 n. 10; road, **47**. 179-81; sculpture at, **47**. 211; site of, **47**. 202-4; Tekir site, **47**. 183-5; theatre, **43**. 138.
 cockle-shell, vases, **41**. 14, n. 3; bronze, **48**. 165-7.
 cock-columns, **41**. 11.
 cocks, Laconian, **34**. 170; Laconian II, **34**. 121; Laconian III, **34**. 137, 147; on Late Geometric and Early Protoattic vases, **35**. 181 f.; types of, in Attic and E. Greek art, **34**. 170 n. 6.
 codinus, on the horses of St. Mark's, Venice, **41**. 47.
 coffins, wooden, at Knossos, **47**. 248, 253.
 coiffure, in Fikellura painting, **34**. 67.
 coins, Byzantine from Sparta, **45**. 294; from Polis, Ithaca, **39**. 48 ff.
 collars, on dogs in vase-painting, **34**. 5, 62 n. 10; on dogs on Protoattic and Protocorinthian vases, **35**. 181; on Egyptian dogs and cats, **35**. 181.
 colonial cities, **45**. 16; exploration of, **45**. 252, 258; planning, **45**. 20.
 colonies (Greek), reasons for foundation, **33**. 170-1.
 colonization, Greek, **45**. 16; Minoan, **45**. 238.
 colossus, at Naxos, **37**. 21, 25.
 colour, direct application on clay, **47**. 20.
 column kraters, Laconian, **34**. 110, 149-50, 154, 178 n. 7, 179, 180, 181-2.
 column type, Asiatic in, Crete, **46**. 83.
 columns, and column bases, **38**. 67, 71, 77, 84-85; votive, **40**. 17-37 *passim*; with dedications, **40**. 20.
 combs, **43**. 120.
 comedy, performances at Epidaurus, **45**. 44; performances at Rhamnous, **45**. 30.
 Commagene, inscriptions from, **47**. 96-101.
 commerce, and colonial foundation (Greek), **33**. 170-1; Greek, with Italy, Sicily, and France (8th and 7th cent. B.C.), **33**. 170-208.
 Commodus, on inscription from Cyprus, **42**. 206 f.
 community houses and tombs, Minoan, **46**. 84 f.
 communities, ecclesiastical, **45**. 3.
 complex plan, **33**. 156, 158, 160.
 conceptual approach to representation, **46**. 153.
 Concord, temple of, Akragas, **45**. 83.
 concrete, **45**. 62.
 conical oinochoai, Corinthian, **44**. 239 f.
 Conon, **37**. 5 n.; **47**. 187.
 Constantine IV Pogonatos, **48**. 141, 144.
 Constantinople MSS., **46**. 216-17.
 constellations, in Hesiod, **46**. 92; in Mycenaean art, **46**. 93 n.
 contraction, angle, **45**. 66-112 *passim*, 116.
 COOK, J. M., *Athenian Workshops around 700*, **42**. 139-55; (with BEAN, G. E.), *The Cnidia*, **47**. 171-212; *A Geometric Amphora and Gold Band*, **46**. 45-49; (with NICHOLLS, R. V.), *Laconia*, **45**. 261-82; *Mycenae, The Agamemnoneion*, **48**. 30-68; *Protoattic Pottery*, **35**. 165-219.
 COOK, R. M., *The Distribution of Chiot Pottery*, **44**. 154-61; *Fikellura Pottery*, **34**. 1-98; *A List of Clazomenian Pottery*, **47**. 123-52; *A Note on the Origin of the Triglyph*, **46**. 50-52; (with WOODHEAD, A. G.), *Painted Inscriptions on Chiot Pottery*, **47**. 159-70.
 cooking-pots, Anatolian type, **35**. 76; pots, Cretan type, **35**. 75; pots, from Mamousia (Achaia), **48**. 163; representations of, **35**. 127-8.
 Coppa Navigata, Mycenaean and Protogeometric pottery, **33**. 174-5.
 copper, **37**. 156; **44**. 280, 284; and bronze from Trapeza, Crete, **36**. 103 ff.; implements (Lapithos), **41**. 84-85; metallurgy of, **37**. 145, 149 ff.; ore, sources of for archaic Greeks, **35**. 136.
 coral, as charm, **45**. 237.
 corbels, corbelling, **37**. 96 ff.
 Corcyra, alphabet of inscr. from, **43**. 204-5; coins of, **39**. 50; temple, **45**. 114, 118; triglyph altar, **45**. 118.
 Corcyreans, **37**. 5 n.
 corded ware, **37**. 28 n.
 cordiform scroll, **46**. 107.
 Corinna, **46**. 94.
 Corinth, **37**. 4 f., 28 f.; **43**. 9, 260, 263, 270; **44**. 160, 170, 305; **45**. 193-202 *passim* (see also pottery, Corinthian); Acrocorinth, fountain on, **36**. 183, 188; acrophonic numerals, **37**. 238; Agora, fountain in, **36**. 158, 173, 195 f.; alphabet, **43**. 201-8; Asklepieion, fountain in, **36**. 181, 190; and Chalcis in Western colonization, **33**. 205-7; coins of, **39**. 48;

- connexions with Ithaca, **47**. 242; Doric style at, **45**. 119; Glauke fountain, **36**. 145, 148 f., 191; invention of triglyph, **46**. 52; Neolithic vases from, **42**. 169–71, 173; Odeum, **43**. 185 n., 186; Peirene, **36**. 144 ff., 178, 188, 191; pottery, **37**. 84 ff.; Protocorinthian vases, *see* pottery; seventh-century trade of, **37**. 88 ff.; sixth-century inscriptions, **43**. 201 ff.; and Syria (Eastern religion), **46**. 70; temple B, **45**. 118; temple of Apollo, **45**. 119; temple under North Building, **45**. 118; theatre, **43**. 145, 191–2, 273; triglyph wall, **45**. 119; use of straight *iota* in inscriptions, **43**. 201–8; vase inscriptions, **43**. 201 ff.; vases, *see* pottery; well-groups with Corinthian pottery, **44**. 174–5; and Western commerce, **33**. 203 ff.
- Corinthia, **37**. 30.
- Corinthian bottles, **44**. 247; (?) clay, **35**. 18; craftsmen at Athens, **45**. 200–2; head vases, **46**. 36; influence, in Ithaca, **48**. 261–2; influence, of Painter of Vatican 73 on early Attic bowl, **45**. 194; origin of Protocorinthian pottery, **43**. 54; pottery, **34**. 33, 43, 61, 62 n. 10, 73, 78, 87, 88, 99–189 *passim*; **44**. 162–257; **45**. 193–202 *passim*; 297 (?); **48**. 50–57, 80; pottery: from Aegina, **44**. 170, 207; from Antissa (Lesbos), **44**. 252; from Apollonia (Illyria), **44**. 176–7, 234, 239, 242; from Arkhades (Crete), **44**. 235; from Athens, **44**. 170–1, 204, 207, 233, 241; from Chios (Kato Phana), **35**. 162; **44**. 252; from the Cnidia, **47**. 175 n. 20; from Corinth, **44**. 170 and n. 31, 174–5, 195, 203, 207, 208, 211, 213, 215, 216, 221, 222, 224, 226, 227, 228, 232, 233, 235, 239, 240, 241, 243, 245, 252–3; from Cumae, **33**. 202; from Delos, **44**. 195, 202, 207, 220–1, 234, 235, 243, 246; from Ithaca: **35**. 47, 48, 53 (Polis Cave), **39**. 20 ff. (Polis); **43**. 1 ff.; **44**. 196, 205, 222, 231; **47**. 231–4, 236, 240; **48**. 255 ff. (Geometric from Aetos), 258–361 (later, from Aetos); from Lindos, **44**. 195, 203; from Massilia, **44**. 176; from Perachora, **44**. 170, 196, 204, 207, 208, 210, 222, 227, 229, 230; from Rhitsona, **44**. 170–1; from Rhodes (*see also* Lindos and Vroulia), **44**. 171–4, 194, 202, 211, 213, 216, 226, 232, 234, 235, 236, 240, 241, 245, 252; from Smyrna, **44**. 176; from Taranto, **44**. 184 (grave groups), 194, 202, 207, 213, 220–1, 222, 226–7, 240, 244, 245, 247; from Vroulia, **44**. 173–4 and n. 48; pottery: chronology, **44**. 169–84; chronology and Kerameikos *Opferrinnen*, **44**. 254 ff.; geometric and Sicily, **33**. 191; overlap with Attic, **44**. 180–2; red-figure, **48**. 58; shapes, **44**. 192 ff.; silhouette and Subgeometric style, **44**. 185–92; styles, **44**. 164–9; relief pithoi, **47**. 157 n. 31; Sphinx Painter, **45**. 194 ff.; terracottas, **45**. 275, 280; well-groups with pottery, **44**. 174–5.
- Corinthianizing tendencies in Athens, **45**. 196, 197; Vari bowls, **45**. 197.
- Corinthians, at Aetos (Ithaca), **33**. 25, 27 (Cairns); **48**. 257; arrival in Ithaca, **48**. 259.
- Corinthio-Attic style, **45**. 196; time-lag in, **45**. 196, 200, 201.
- CORMACK, J. M. R., *Unpublished Inscriptions from Beroea*, **39**. 94–98; *Royal Letters in Beroea*, **40**. 14–16; *Inscriptions from Beroea*, **41**. 105–14; *A Garland-Sarcophagus in Beroea*, **41**. 115–16.
- Corneto, Bocchoris Vase from, **45**. 239.
- Corneto, Mausoleo, **46**. 118.
- corona, **45**. 66–112 *passim*.
- Coronea, **43**. 152, 200–3; **44**. 316, 318, 320.
- corpses, representation of, **44**. 106, 107.
- corselets, **40**. 55; dating of, **40**. 78 ff.; linen, **42**. 132; plate-corselets, introduction of, **42**. 76–138 *passim*; scale-corselets, **42**. 112.
- Corsiae, **44**. 317, 319, 320.
- Cos, new city, **47**. 211. *See also* Kos.
- Costo Boci, invasion of Greece by, **43**. 221.
- costume, of Cypriote statues, **41**. 62 ff., 101, 102, 103.
- couches, in Laconian vase painting, **34**. 158 n. 5.
- court epic, **45**. 251.
- courtyard houses, appearance in Middle East and East Med., **46**. 163; expansion in Crete, **46**. 164.
- covers (Minoan), from Trapeza, Crete, **36**. 52–56.
- cowrie shells, **44**. 27.
- craft descriptions in Homer, **45**. 235.
- cranes, Fikellura, **34**. 65, 96.
- crater-bowl (L.M.) copied at Troy, **37**. 11.
- Cratinus, **45**. 108.
- cremation, **44**. 273; at Aetos, **33**. 35.
- crescents, Fikellura, **34**. 1–98 *passim* (especially 7, 9, 25, 26, 73, 91, 153).
- crests, of helmets, **42**. 76–138 *passim*.
- Cretan, bronze work (early), **35**. 117; exports (7th cent.), **33**. 204 n. 1; Geometric pottery, **33**. 183, 194, 195, 197, 202; Geometric from 'Cerveteri', **33**. 198; Geometric and Sicily, **33**. 191; imports in Laconia, **34**. 119, 178; pyxis, classed as Laconian, **34**. 119; relief pithoi, dating, **47**. 156–7; shields, date of, **39**. 52 ff.
- Crete, **43**. 127–8; **44**. 295, 301–4, 324–5, 326–7; ancient sites, **42**. 184–93; art in, **37**. 113; bows and archers, **42**. 115–18; central, topography, **33**. 82–91; dress in, **37**. 66 f.; and East, **46**. 98; east, topography, **33**. 92–100; excavation (E. and centre), **46**. 18; guard-houses (Juktas), **33**. 82; introduction of hoplite armour, **42**. 108–9; and Ithaca, **48**. 265; journeys in, **33**. 80–100; lamps, **45**. 175 (5th cent. B.C.); **45**. 190–1 (Hellenistic); Lasithi, topography, **36**. 5–13; letter forms, **43**. 82; metal work, **37**. 186; Minoan forts, **33**. 94 ff.; Minoan road, **33**. 87; military aristocracy (Minoan), **47**. 245; mitrai, **42**. 132; moulds, Hellenistic, **45**. 189–90; and Mycenaean citadel palaces, **46**. 163; Neolithic, **37**. 32; Neolithic culture, origins, **48**. 134; plaques, Hellenistic, **45**. 189; plastic frags., Hellenistic, **45**. 187; pottery: Neolithic, **42**. 167, 169; origin of stirrup-jar in L.M. Ib, **43**. 13; protogeometric, **43**. 260, 263, 265–7, 269–70; fifth century B.C. (Knossos), **45**. 174 (cooking-pots); **45**. 169–70, 172–4 (coarse); **45**. 170–2 (glazed); Hellenistic (Knossos),

45. 185, 186 (cooking-pots); 45. 177-83, 186-7 (glazed ware); 45. 183-5 (unglazed ware); *see also* separate sites, and 'pottery'; relations with Mycenaean Greece, 42. 69; symbol for, 46. 113; symbol name, 46. 110.
- Creusis, 44. 319, 322.
- Crowfoot, G. M., *Of the Warpweighted Loom*, 37. 36-47.
- crowns, funerary, 40. 58-59.
- crucible, 37. 167, 168.
- 'crutched' stones, at Pelikata, Ithaka, 35. 6.
- Cucumella tomb, Vulci, 46. 118, 121.
- Cucuteni, painted pottery, 42. 172, 179.
- Cufic patterns (Mani churches), 33. 144, 154, 157.
- cult-associations, Egypt, 46. 227-9.
- Cumae, 44. 121 n.; battle of, 45. 154 n.; Corinthian (P.C.) jugs, 46. 33; earliest imports, 33. 200 ff.; earliest inscriptions, 33. 201 n. 2; early contacts (Greece), 33. 200-2; foundation date, 33. 200 n. 3; founding states, 33. 201 n. 1; vase group, 43. 36, 38, 44, 83, 86.
- cup-handle (Vaphio type), 48. 9.
- cups, Corinthian, 44. 225-8; from Trapeza, Crete, 36. 56-70; gold, 39. 70; low (Laconian I), 34. 116; Laconian IV, 34. 153, 154; Minoan, 39. 71; ring-footed (Fikellura), 34. 44-46, 58; ring-footed (E. Greek), 34. 38, 46, 58, 69, 75, 90; Siana, 39. 28; small, Attic, 34. 104 n. 1; small, Laconian Late Geometric, 34. 103-4; small, Laconian II, 34. 122; stemmed, development of shape, 39. 67 f.; two-handled, Laconian Transitional, 34. 108; two-handled Laconian II, 34. 122, 128, 180, 181, 187.
- curator civitatis* (Imp.), 42. 214.
- currency, annular forms of, 39. 74.
- Cyclades, 43. 65, 263, 264, 270; prehistoric, 46. 16-17.
- Cycladic, figurines, 42. 169; imitations of Fikellura, 34. 38-39; imitations of 'Rhodian', 34. 2 n. 1; motifs in Eretrian, 47. 4; painting, connexions of style, 47. 24; parallels to E.M. pottery from Trapeza, 36. 35; parallels to Eretrian pottery, 47. 2 f.; parallels of primitive Cretan figurines, 36. 119 f.; pottery, 35. 207; 37. 88; dating of, 47. 23-24; Geometric, 33. 181, 182 (?), 186, 187, 188, 191, 195, 197, 198, 199, 202; Neolithic, 42. 165-70, 172, 177; in West, 33. 204-5.
- Cyclops, and Odysseus, 45. 229.
- cylinder seals, 46. 42; from Knossos, 47. 274.
- cyma recta*, moulding with *cyma reversa*, 40. 26.
- cyma reversa*, moulding with *cyma recta*, 40. 26.
- cymatium*, 45. 64.
- Cynaetha, 37. 176.
- Cyprian, sea power, 45. 238; verses, 45. 238, 258.
- Cypriot, amphora in Louvre, 37. 59, 69; limestone lions, 34. 188 n. 4; pottery from 'Cerveteri', 33. 198; sculpture, 41. 61-68; dates and origins, 100-4; syllabary, 45. 238.
- Cypro-Mycenaean script, 41. 71; vases, 41. 70.
- Cypro-Phoenician bronze cup, 37. 92 ff.
- Cyprus, 37. 34; 43. 265; 44. 160; 45. 238; Aphrodite Anadyomene, 41. 99; Assyrian conquest, 45. 238; Argive (?) Geometric vases from, 42. 138; Attic Geometric vases from, 42. 138; ballads, 46. 58; Bamboula hill, Larnaca, 41. 85-97; cemetery (Bronze Age), Lapithos, 41. 78-85; chariots, late use of, 45. 238; Chiot pottery from, 47. 159 n. 5; dance in, 37. 68 ff.; dating system (Imperial), 42. 205 n. 17; dress in, 37. 59 f., 68, 71; Early Bronze Age in, 37. 63; honorific inscr. to emperors (post-Aug.), 42. 228 and n. 117; honours to family of Augustus, 42. 228; Iron Age cemeteries, 37. 57; ivory mirror-handle from, 45. 236, 241; Kouklia, black stone on site of Paphian temple, 41. 97-99; Lapithos (Lampousa, Acheiropoietos), 41. 72-74; mines worked in Late Bronze Age, 42. 68; Mycenaean traditions, 37. 70 f.; oriental influence in, 37. 68; physical anthropology of, 41. 80; pottery: L.H. III vases from, 42. 11-12, 35, 52, 65, 68, 70; Louvre amphora, 37. 72; 'milk bowls', 37. 11; Mycenaean groups, 46. 170 ff.; Roman *civitas* in, 42. 205 and n. 18; Roman Cyprus, 42. 201-30; Roman inscr., 42. 201-30; romanization, 42. 204 n. 12; sanctuary site at Lefkoniko, 41. 54-67; sculpture, dates, and origins, 41. 100-4; shield from, 42. 110; site (ancient) at Lampousa, 41. 74-78; Syrian influences in, 37. 70; topographical history of Enkomi, Famagusta, and Salamis, 41. 68-72; Vartivounas, cemetery of, 37. 57; *see also under* sites, Enkomi, Kouklia, Lampousa, Lapithos, Larnaca, Lefkoniko, Salamis, and *under* 'burials', 'pottery', 'sculpture'.
- Cypselus, chest of, 45. 247.
- Cyrene (city), 43. 258-9; 44. 160; acrophonic numerals, 37. 255-7; Agora of the Gods, 46. 133; numerals of, 37. 255 ff.; (supposed) production of Laconian pottery, 34. 157 n. 5, 161-2, 182-5; temple of Apollo, 45. 114; triglyph, 45. 118; (Nymph), in Laconian vase-painting, 34. 153, 165, 183.
- Cythera, 42. 58.
- Cyzicus, Agora of the Gods, 46. 133; stater with *hoplitedromos*, 46. 10.
- D, 37. 192.
- Daedalic, heads, in Laconian I, 34. 118; heads, on Rhodian bell-krater, 34. 126; sculpture, 39. 57 and n.; style, 46. 37; terracottas, 33. 66-79.
- daemons, winged (Laconian), 34. 153, 158-9, 167-8, 185.
- dagger, bronze, from Chalcis, 47. 94; from Knossos, 47. 255.
- Dalacak (Cnidia), 47. 174.
- Dali, Cyprus, 41. 60, 61, 102.
- Damania, Crete, 33. 84.
- Damastion (?), bronze coin of, 39. 51.
- Dâmbovița, chalcolithic at, 37. 79, 81.
- Damia and Auxesia, sanctuary, Aegina, 37. 83 ff.; inventory, 37. 85, 86 ff.; 45. 145 n.
- Damokleidas, 45. 39.

- Damokles, **45**. 276.
 dancers, Geometric, on gold band, **46**. 48; Laconian, **34**. 111, 134, 137, 153, 160-1; padded, **46**. 39; representations of, **44**. 150 n.
 dances, ancient, **43**. 127; in Aegean civilization, **37**. 67 ff.; ritual, **47**. 21.
 Danube, **37**. 26; **42**. 165, 169, 172.
 Danubian, culture, **37**. 30; pottery, **37**. 30; Dan. II black vases, **37**. 145; Geometric, **45**. 259.
 Daphnae. *See* Tell Defenneh.
 Darius, **37**. 6.
 Daskalio (Homeric Asteris), **40**. 6.
 Daskalopetra (Chios), **41**. 33-34.
 Datça (Cnidia), **47**. 170 n. 2, 173, 175-6; early settlement, **47**. 202; relief pithoi, **47**. 177 n. 5.
 Daulis, theatre, **43**. 162, 164, 165.
 DAVIES, O., *The Chemical Composition of Archaic Greek Bronze*, **35**. 131-7.
 DAVIES, P. H., *The Flowers of Lasithi*, **38**. 146-8.
 DAWKINS, R. M., *The Process of Tradition in Greece*, **37**. 48-55; *Recently Published Collections of Modern Folktales*, **46**. 53-60.
 dealers' marks, on vases, **45**. 272, 273.
 dedication, of Aischines, **40**. 27; of Alkimachos, **40**. 17; of Angelitos, **40**. 31; of Epiteles, **40**. 23; of Lysias, **40**. 24; of Nauklas (Acr.), **40**. 19; of Nearchos, **40**. 21; of Smikros, **40**. 21; on columns, **40**. 20.
 Deepdene (Hope) Coll., miniature panathenaic, **41**. 10.
 deer, in Fikellura painting, **34**. 5, 6, 7, 8, 10, 17, 22, 23, 25, 48, 63, 65, 93.
 Defenneh. *See* Tell Defenneh.
 Deianeira, **35**. 191, 192.
 deification of dead, **37**. 62, 64 f.
 Deinomenes, **45**. 143.
 Delos, **43**. 263; acrophonic numerals, **37**. 250-1; Agora of the Gods, **46**. 133; Apollo statue at, **46**. 141; Attic sculpture in, **46**. 140; Chiot pottery from, **47**. 159 n. 5; colossal kouroi at, **37**. 22; Corinthian vases from, **44**. 195, 202, 207, 220-1, 234, 235, 243, 246; Heraion, **45**. 124; inscr. from, **43**. 130, 148, 151, 182 n.; Mycenaean ivory, **45**. 231; Naxian jug with padded dancers, **46**. 39; numerals of, **37**. 250 f.; Oikos of Naxians, **45**. 123; statues in, **46**. 138-42; temple of Apollo, **44**. 2, 10; theatre, **43**. 134-5, 136-8, 139, 142, 143, 154, 157-8, 161, 163, 167, 171-2, 188; **45**. 56-59; vases from, **44**. 19-80 *passim*, 159.
 Delphi, **42**. 23; **43**. 263-4, 270; acrophonic numerals, **37**. 245-7; bronze figurines from, **42**. 80; bronze spouts (Castalia), **36**. 178, 188, 197; cauldron protomes, **46**. 37; Corinthian Treasury, inscription, **43**. 205; fountain near Alcmaeonid temple, **36**. 169, 175; numerals of, **37**. 245 f.; theatre, **43**. 138, 145, 146, 165, 184, 188 n., 191; **45**. 37; tholos, **45**. 117; Treasury of the Athenians, **45**. 93; **46**. 156, 157; Treasury of the Corinthians, **43**. 201, 205; Treasury of Cypselus, **45**. 118; Treasury of Sicyon, **45**. 116; Treasury of Syracuse, **45**. 116; tunnel supplying terrace fountain, **36**. 175, 189; words used for numerals, **37**. 246.
 Delphini (Port in Chios), **41**. 49.
 Demeas, *stemma* of, **43**. 218.
 Demeter, and Kore at Beroea, **41**. 114; (?) on cake stamp, **48**. 171; of Cnidus (B.M.), **47**. 210; Malophoros, Selinus, **44**. 177; oracles, **46**. 67; at Patrae, **46**. 67; sanctuaries at Sparta, **43**. 251; worship at Sparta, **43**. 251.
 Demetrias, theatre, **43**. 152; **45**. 38.
 Demetrius II, **42**. 199; letters to Harpalus, **40**. 14-16.
 Demirtesi (nr. Broussa), folk-tales, **46**. 57.
 Demodocus, **45**. 251.
 Demos (the), as dedicator, **45**. 157 n.
 Demosthenes, **37**. 133 f.
 Dendra, **42**. 63 n. 1, 65; Bronze Age helmet from, **47**. 257 f.; chamber tombs, **46**. 18; excavations, **46**. 18.
 dentalium shells, **37**. 123 f., 126 f.
 derivatives, terracotta, **47**. 219 f., 221.
 DESBOROUGH, V. R., *What is Protogeometric?*, **43**. 260-72.
 Dexileos, archon dates on tombstones, **45**. 130.
 Dhioniso (Ikaria), **45**. 30.
 Dhrakonais, Crete, copper blades from, **36**. 105; pithos burials at, **36**. 90; vase from, **36**. 38.
 Dia (Arabia), oracle, **46**. 65 n.
 diabetes, **46**. 193-7 *passim*.
 diacritic signs (in alphabetic numerals), **45**. 137.
 diadems, from Aetos, **43**. 119.
 diagonal decoration, in Fikellura and 'Rhodian', **34**. 35-37, 48, 79.
 diazoma, **45**. 23-62 *passim*.
 Dictaeon cave, possible site, **33**. 96; Zeus, **40**. 60-77.
 Dicte, **38**. 61; identification of, **40**. 62 ff.
 digamma, as numeral, **45**. 127, 135.
 DIKAIOS, P., *An Iron Age Painted Amphora in the Cyprus Museum*, **37**. 56-72.
 DILKE, O. A. W., *The Greek Theatre Cavea*, **43**. 125-92; *The Greek Theatre Cavea: Addenda*, **43**. 273; *The Greek Theatre Cavea: Addenda and Corrigenda*, **44**. 328-9; *Details and Chronology of Greek Theatre Caveas*, **45**. 21-62.
 Dimini, **37**. 26, 30, 80; **42**. 164, 165, 169; citadel, **46**. 161; citadel, differences from Tiryns, **46**. 162-3; culture, **46**. 19; excavations, **46**. 17; megaron, relations, **46**. 163-4; palace, **46**. 162 f., 165; tholos, **46**. 16.
 dinoi, Campana group, **47**. 140, 150-1; Eretrian, **47**. 6 f.; Laconian III, **34**. 146-7.
 dinos, attachments (Ithaca), **48**. 340-1; Cretan, **43**. 110; stand (Laconian II), **34**. 126.
 'Dinsmoor's Law', **45**. 99, 110.
 Dionysia, **37**. 269.
 Dionysus, at Chaeronea, **45**. 37; at Mycenae, **45**. 38, 39; at Thorikos, **45**. 26; connexion with Dhioniso, **45**. 30; in Fikellura vase-painting, **34**. 47-48, 68, 96; in Laconian vase-painting, **34**. 130, 159, 168 (?); older temple at Athens, **45**. 21; temple at Eretria, **45**. 34. *See also* Athens.

- Dioskouroi, relief of, on amphora, **45**. 271.
 Dipalitsa. *See* Molyvdoskepastos.
 Dipylon vases, **37**. 65.
 dishes, Laconian Late Geometric, **34**. 104; Laconian II, **34**. 121; Minoan from Trapeza, Crete, **36**. 48-52; 'Rhodian', **34**. 2 n. 1; stand, Laconian II, **34**. 127.
See also fruit dish.
 Diskophoros, **39**. 99 ff.
 disks, gold, **45**. 206; as ornaments (Karphi, Crete), **38**. 113.
 distribution, of Chiot pottery, **44**. 154-61; of Fikellura, **34**. 85-89, 93-98; of Laconian, **34**. 178-82; of Mycenaean, **42**. 68.
 distyle disposition (in churches), **33**. 140.
 dividing bands, in Fikellura, **34**. 43, 46, 71.
 divination, by floating and sinking objects, **46**. 64 ff.; by water, **46**. 63 ff.
 docks, at Sounion, **42**. 194-200.
 Dodecanese, folk-tales, **46**. 56; losses and survivals in war of 1939-45, **43**. 193-200.
 Dodona, **33**. 2; alphabet of inscriptions from, **43**. 204-6; bronze kouros from, **43**. 206; theatre, **43**. 141, 165; 'thrower' from, **35**. 85.
 Dodwell Painter (Corinthian) and related styles, **44**. 167-8.
 does, on shields, **40**. 53.
 Dog Star, **46**. 87 ff. *passim*.
 dogs, on Attic vases, **42**. 145-6; **35**. 181 (Late Geometric and Early Protoattic); on Fikellura vases, **34**. 5-8, 10, 21, 22, 23, 24, 25, 26, 36, 62-63, 65, 95; on Laconian vases, **34**. 130, 169 (*see also* hounds); -heads on gold cup-handles, **39**. 66, 68; -headed winged man, in Fikellura painting, **34**. 19-20, 64 n. 4, 66, 68.
 Dokimasia Painter, cup by, **46**. 8 n.
 Dolion *graffito* (Old Smyrna), **47**. 164 n. 36.
 dolphins, in Fikellura painting, **34**. 46, 64; in Laconian painting, **34**. 128 (Lac. II), 170.
 dome, in architecture, **46**. 25-26; developed, **33**. 156, 157; in Mani (A. Theodoros), **33**. 142.
 domes in N. Greece and Serbia, **48**. 145-6, 151.
 Domitian, **42**. 209; **46**. 26 ff.; buildings of, **46**. 28-29.
Domus Aurea, **46**. 25 ff.
 door in sarcophagi, **41**. 116.
 Dorians, **38**. 137, 139, 140; **42**. 77 n., 116; in Crete, **37**. 197.
 Doric, architecture in Cyclades, **44**. 10-11; style at Corinth, **45**. 119.
 Dörpfeld, on Ithaca, **33**. 1-21 *passim*; at Tiryns, **46**. 16.
 dot-and-billet, in Fikellura painting, **34**. 71, 75.
 dot-and-square, in Laconian I, **34**. 113, 117; in Laconian II, **34**. 117, 126-7, 174; in Laconian III, **34**. 135, 137; on Laconian black-polychrome aryballoi, **34**. 155 n. 2; on Laconian column-kraters, **34**. 149.
 dot-rows, in Laconian Transitional, **34**. 112, 113, 117; in Laconian IV, **34**. 153; in Laconian black-polychrome, **34**. 156.
 double-axe, **39**. 81; bronze, **38**. 1, 46, 95, 118; inscribed, **38**. 40 n., 47.
 double consonants, in Chiot inscription, **47**. 160.
 Doulichion, **33**. 2; **40**. 5; identity, **33**. 8.
 dowels, in marble sculpture, **46**. 2 ff.
 Dragmos, site of, **40**. 61.
 drainage, Minoan, **46**. 82.
 Drakhmani, **37**. 28 n.
 Drakones (Crete), **33**. 86.
 draughtsmanship, and potter's craft, **46**. 151.
drepanon, **46**. 124.
 Dreros, **43**. 82, 128 n.; Delphinion, **45**. 124; temple, **45**. 122, 123.
 dressing-rooms, at theatre, **45**. 26, 29.
dromos, **45**. 38.
 Droop Cups, **34**. 129 n. 2, 141-3, 144 n. 2, 152, 180 n. 4, 181.
 Drusus Caesar, **42**. 223.
 Dublin, as Norwegian town, **37**. 10.
 ducks, in Fikellura painting, **34**. 65; in Laconian painting, **34**. 158.
 DUMITRESCU, V., *Sur la date finale de la civilisation énéolithique du type Gumelnița, de Roumanie*, **37**. 73-82.
 DUNBABIN, T. J., "Εχθρη παλαίη, **37**. 83-91; *Antiquities of Amari*, **42**. 184-93; *An Attic Bowl*, **45**. 193-202; *The Oracle of Hera Akraia at Perachora*, **46**. 61-71; *Cretan Relief Pithoi in Dr. Giamalekes' Collection*, **47**. 153-8; (with ROBERTSON, M.), *Some Protocorinthian Vase Painters*, **48**. 172-81.
 DUNKLEY, B., *Greek Fountain-buildings before 300 B.C.*, **36**. 142-204.
 DUSSAUD, R., *Coupe de bronze chypro-phénicienne trouvée en Grèce*, **37**. 92-95.
 Dyrhachium, coin of, **39**. 51.
 E, **37**. 192.
 eagle, Laconian, **34**. 170 n. 2.
 ear, in Cypriot sculpture, **41**. 103-4.
 ear-rings, Cypriot and Etruscan, **45**. 237.
 earthquake, under Vespasian in Cyprus, **42**. 210.
 East Greece, exports to West, **33**. 202-4, 205; and Ithaca, **48**. 265.
 East Greek, contacts with Laconian, **34**. 73, 74, 131, 144, 174, 185; cups, **34**. 38, 46, 58, 69, 75, 90, 131; lion type, **34**. 188 n. 4; parallels to Eretrian pottery, **47**. 2; pottery, **37**. 83, 83 n.; **47**. 174 n. 12 (Cnidia); **33**. 199 (Geometric); **48**. 335 (Ithaca). *See also* under pottery.
 ECCLES, E., *see Journeys in Crete 1934*, **33**. 80-100 and **40**. 38-59.
echinus, **45**. 66-112.
 EDEN, W. A., *The Plan of Mesta, Chios*, **45**. 16-20.
 Egypt, **37**. 36, 38, 40; **44**. 160-1; art in, **37**. 110; chronology, **44**. 300-2; derivation of Neolithic vase shapes from, **42**. 167-8; influence on Minoan-Mycenaean civilization, **46**. 102 ff.; influence on Minoan palaces, **46**. 83; influence on shaft graves,

46. 102; numerical signs, 46. 104; symbol for water, 46. 110; *waz*-symbol, 46. 106-7.
- Egyptian, alabaster bowl from Trapeza, Crete, 36. 110; and Aegean currency media, 39. 74; garrisons in Crete, 40. 71, 73; influence in Cypriote sculpture, 41. 62-63, 68, 100 ff.; objects from Trapeza, Crete, 36. 19, 21, 23, 95, 99, 101; objects in Greece, 41. 5-6; statues, 40. 71; type of bowl, 40. 42-43.
- Eion, dedication, 45. 157; epigrams, 45. 153, 161 n.
- Eiriksson, Leiv, 37. 18 ff.
- eisagogeus*, 37. 266 f., 270.
- ekkyklema*, 37. 202.
- Elba, iron ore exported from, 35. 136.
- Eleatics, 37. 14.
- Electra, 37. 203.
- eleuhunia*, 45. 280.
- Eleusiniai, 45. 263.
- Eleusinion (Laconia), inscription, 45. 261-3.
- Eleusis, Agora of the Gods, 46. 134; Bronze Age in, 46. 18; Mycenaean remains, 46. 16; 'running girl', 46. 157; Telesterion, 43. 126, 186; theatre, 43. 126.
- Eleutheros, kore of, 40. 25-26.
- Elis, theatre, 43. 152; 45. 51.
- emblema* (pottery), 45. 187 n., 190.
- embossing technique, 39. 53, 54.
- Emecik (Cnidia), 47. 171-3.
- Empedocles, 37. 14.
- Emporios (Chios), 41. 37, 48.
- Endoios, base, 40. 27.
- engraving technique, 38. 53 f., 80.
- Enkomi, 41. 53; draught-box from, 42. 112; ear-rings from, 45. 237; excavations at, 41. 69 ff.; ivory draught-box, 45. 246; Minoan, 45. 238; mirror-handle from, 45. 241; Mycenaean kraters from, 37. 229; topographical history, 41. 68-69.
- Ennea Krounos (?), clamps, 36. 173.
- entablature, seventh-century wooden, 36. 164.
- entasis*, 45. 79.
- entrances, to houses (in long or short sides), Karphi, Crete, 38. 84, 137; theatre, 45. 21-62 *passim*.
- Epaminondas, 44. 321-2.
- Epano Phournos (Mycenae), 48. 69-83; tomb construction, 48. 81-83.
- Epaphroditus Novi, perfume-seller, 39. 38.
- Epeleios Painter (manner), cup, 46. 10.
- ephebe-lists, 45. 127 f.
- epheis*, 37. 265 ff.; made optional by Solon, 37. 266; made automatic probably by Ephialtes, 37. 267 f.; not mentioned in *Politics*, 37. 265.
- Ephesus, 37. 166, 168, 170; 43. 258-9; 44. 159; temple, 45. 96; theatre, 43. 138, 141, 183-4, 192.
- Ephialtes, 37. 265 n., 267, 269.
- Ephyraean, cups, 48. 8; ware, 39. 67; 45. 208, 215.
- epic, influence in Protocorinthian vase-painting, 42. 95, 105-6; literature, 37. 17; scenes, early illustrations of, 44. 147-51.
- Epidauros, 42. 23; 43. 148; acanthus (arch.), 45. 103; acrophonic numerals, 37. 238-42; numerals of, 37. 238 ff.; relations with Argos and Aegina, 37. 90 f.; stadium, 43. 160-1; statuettes from, 46. 5; theatre, 43. 134, 135, 136-8, 142, 143, 167, 170-1; 44. 328; 45. 42-45.
- Epidauros Limera, pool of Ino, 46. 64.
- Epidromos Painter (?), cup, 46. 9.
- epikranitis*, 45. 66-112 *passim*.
- Epiktetos, 46. 156.
- Epimenides, legend of, 40. 76 f.
- Epirus, coins of, 39. 49; topography, 44. 314.
- epistyle, 45. 66-112 *passim*.
- epitaphs, laudatory, epithets in, 46. 182 ff.
- Epiteles, dedication of, 40. 23.
- epitheatron*, 45. 23-62 *passim*.
- epsilon*, four-stroke, 47. 26.
- Erechtheum, Athens, guilloche pattern, 45. 106.
- Eremos (A. Varvara), 33. 145-9, 159.
- Erempolis (Itanos?), Crete, 33. 97-98; 40. 61, 68.
- Eretria, b.f. pottery, 47. 30 ff.; 47. 44 ff. (attributions); Boeotian connexions, 47. 28; Cycladic connexions, 47. 28; and Etruscan b.f., 47. 44; orientalizing, 47. 20 ff.; pottery from, 47. 1-48; Subgeometric, 47. 16-20; temple of Apollo Daphnephoros, 45. 123; temple of Dionysus, 45. 34; theatre, 43. 132-3, 141, 150, 158-9, 161, 165; 45. 34; Theseus and Antiope sculptures, 46. 156; vases from Boeotia (?), 47. 46.
- ergasimon* (mine), 48. 201-54 *passim*, 231-9.
- ergasterion*, 48. 203-5.
- Erginos, 46. 14.
- eriqu* (*eriqqatu*) = wagon, 46. 98.
- Eros Libonis, 39. 38.
- Erythrae, Chiot pottery from site, 47. 159 n. 5.
- Eski Khata, *Hieros Nomos* from, 47. 96.
- Este, fibulae, 45. 242.
- eta*, closed, 39. 91; closed and open, 47. 163.
- Eteia (Sitia), E. Crete, 33. 96-97.
- Eteocretans, 40. 60 f., 63 f., 65.
- Ethiopians, 45. 238-9; dynasty in Egypt, 45. 239, 254, 258.
- etiquette, oriental, 46. 28.
- Etruria, and Campana Group, 47. 151; commerce with Greece (early), 33. 192-9; copper ore exported from, 35. 136; early contacts with Greece, 33. 192 ff.; fibulae, 45. 242; iron ore exported from, 35. 136; and Northampton Group, 47. 150; and polychrome decoration, 47. 147.
- Etruscan imitations of Laconian, 34. 146, 173, 186-9.
- Etymokledas, kouroi, 43. 206.
- Euarchis (Euarchides), dedication, 40. 24.
- Euarchus, dedication (Cnidia), 47. 175.
- Euboea, 42. 114, 121; Late Helladic sites, 47. 60 n. 14 b; prehistoric finds, 46. 18.
- Eudoxus of Cnidus, 47. 211-12.
- Euenor of Ephesus, 40. 29-30, 35 f.; as teacher of

- Pheidias (?), **40**. 35–36; (sculptor), father of Parrhasios, **40**. 35.
- Eukleides, archonship of, **37**. 6 n.
- Eupalinos, conduit of, **36**. 189.
- Euphorbos, **45**. 229, 231, 249 n.
- Euphrates, **37**. 33.
- Euphron of Paros, **40**. 29.
- Euphronios, **46**. 7, 156.
- Eurykleia, festival, **43**. 242.
- Eurykleidas of Kephissia, **42**. 198.
- Eurymedon, casualty list, **45**. 153, 157.
- Eurytos, **45**. 235.
- Eusebius, thalassocracy list, **45**. 238.
- Euthydikos, kore of, **40**. 29, 31, 34.
- Euthykles (sculptor), **40**. 21.
- Euthymides, **46**. 156, 157.
- euthynteria*, **45**. 69 and n. 13, 66–112 *passim*.
- Eutresis, **35**. 22 ff.; 35, 39 ff.; 68; **37**. 28 n., 29 n.; excavations, **46**. 18, 20–21.
- evangelistarium*, **46**. 210, 212–13, 215, 216.
- Ewart, J. O., obituary, **41**. 8–9.
- Exekias, **46**. 156; Dionysus cup, **46**. 158.
- exergue, treatment of, in Laconian kylikes, **34**. 133–4, 153, 163, 164, 176.
- Exoge (Mt.), Ithaca, **35**. 1.
- eye, in Cypriote sculpture, **41**. 103–4; painted on Fikellura vases, **34**. 39, 42, 44, 54, 56, 58.
- face-urns, Anatolian, **46**. 75.
- faience, **43**. 121; figures from Kato Phana, Chios, **35**. 155; from Karphi, Crete, **38**. 132; objects from Siphnos, **44**. 27; from Trapeza, **36**. 13, 125.
- Falerii (and Territorio Falisco), and early contacts (Greece), **33**. 196; early imports and imitations (vases), **33**. 196 n. 3.
- Famagusta, inscr. from, **42**. 222 ff.; topographical history of, **41**. 68 ff.
- farmer's year, in Hesiod, **46**. 98–100.
- Faroes, The, **37**. 17.
- fastigium*, **46**. 26; *ius fastigii*, **46**. 27–28.
- 'feeder', Laconian II, **34**. 125.
- feeding-bottle (Late Helladic), **47**. 69; -cup from Ithaca (Polis cave), **39**. 13.
- feet of korai, **40**. 22, 27, 28.
- female figures on Cretan shields, **39**. 62.
- fibulae, **40**. 55, 58; Boeotian engraved, **35**. 206; bronze from Aetos, **43**. 118; Etruscan, **45**. 242; from Artemis Orthia, Sparta, **45**. 242; from Karphi, Crete, **38**. 113 ff., 139; from Kato Phana, Chios, **35**. 151 f.; Greek, and Western contacts, **33**. 191 n. 2; Ithaca, **48**. 346, 350–1; of Este, **45**. 242; of Odysseus, **45**. 242, 251. *See also* Boeotia.
- figural decorations, in textiles (Byzantine), **46**. 179 ff.
- figure-eight shield, on Late Helladic vase, **47**. 78.
- figure style in Mycenaean pottery, **46**. 152; of Laconian Transitional, **34**. 113; of Laconian I, **34**. 120–1; subjects, Fikellura, **34**. 60–68; subjects, Laconian, **34**. 157–68.
- figurines, **40**. 43, 54 f., 57; Argive, **48**. 62–64; cauldron attachments, **35**. 82–88, 95, 97–101; female, Cypriot, **41**. 81–84, 97; female Neolithic, **37**. 26; from Aetos, **43**. 115, 117; from Kastellos, Crete, **38**. 52; from Trapeza, Crete, **36**. 19 ff., 116 ff.; Helladic, **48**. 24; ivory, **39**. 47; **48**. 347 (Actos); Late Helladic from Chalcis, **47**. 87 f.; Mycenaean, **48**. 86; Neolithic, **42**. 169; **48**. 132–3 (Knossos); terracotta, **45**. 226–7; **48**. 33, 73; warrior, **48**. 71.
- Fikellura pottery, **34**. 1–98, 181; **47**. 123, 127, 134, 135, 143, 144, 145, 146–7; catalogue of groups, **34**. 3 f.; catalogue of extant pieces, **34**. 3–53, 93–96; chronology, **34**. 4, 7, 8, 9, 10, 11, 14, 15, 18, 24, 26, 29, 30, 33, 39, 42, 46, 48, 51, 86–90; definition of, **34**. 1–3; imitations, **34**. 95–96 (Boeotian), 38–39 (Cycladic); place of manufacture, **34**. 3, 90–93; sites where found, **34**. 96–98.
- Fikellura, 'sub-Fikellura' pottery, **34**. 59–60; vases wrongly classed, **34**. 53.
- fillet, unique, **45**. 49.
- filling ornaments, Fikellura, **34**. 15, 18, 69–70; Laconian, **34**. 177.
- Filotranto, vases from, **41**. 19.
- Finocchito, Greek contacts, **33**. 189.
- 'fire-box' from Kastellos, Crete, **38**. 38, 43.
- firing, effect on Attic glaze, **46**. 143 ff.
- firstfruits and tithes, **40**. 24.
- fish, Laconian, **34**. 70, 112, 128, 143.
- Fisherman Vase, **45**. 233.
- fish-plates, **48**. 191–2; Cretan Hellenistic, **45**. 179.
- fjords, **37**. 15, 17 f.
- Flatøy Book, **37**. 18.
- FLEURE, H. J., *Rough Stone Monuments in Western Europe*, **37**. 96–105.
- flint, **42**. 172, 183; blades, Pelikata, Ithaca, **35**. 34; for sickle teeth, **46**. 122; of Le Grand Pressigny, **37**. 153.
- flood, at Sparta. *See under* Artemis Orthia, temple of.
- flora, of Lasithi, **38**. 146 ff.
- floral, complexes, Laconian, **34**. 129, 134, 136, 140, 144, 146, 151, 172, 175, 176–7; decoration (Minoan), **46**. 116; ornaments on shields, **39**. 59.
- flute-players, **42**. 81–82, 94.
- fluting (of Minoan shafts), Egyptian influence, **46**. 83.
- Foce del Sele (nr. Paestum), pottery from Heraeum, **44**. 240, 245.
- folk-tales, Astypalaea, **46**. 56; Cappadocia, **46**. 58; Chios, **46**. 57; Demirtesi, nr. Broussa, **46**. 57; Dodecanese, **46**. 56; Kalymna, **46**. 56; Karpathos, **46**. 57; Kerasund, **46**. 58; Kos, **46**. 56; modern as survivals, **46**. 53 f.; Mykonos, **46**. 57; Mytilene, **46**. 56; and national character, **46**. 54; Pontic, **46**. 58; psychology of, **46**. 59–60; Skopelos, **46**. 56; Skyros, **46**. 57; survivals of Hellenism, **46**. 59; Thrace, **46**. 58; Zakynthos, **46**. 57.
- forecourt cairn, **37**. 101.
- foreigner, as Eponymi at Sparta, **43**. 257.

- fortification, by house-blocks, **45**. 17-20; of Sunion, **42**. 197.
- forts, in the Lasithi (Crete), **37**. 196.
- forum, Imperial, **46**. 29; Italic, **46**. 29; of Pompeii, **46**. 29.
- fountain, at Athens, Corinth, Delphi, Ialysos, Kaisariane, Magnesia, Megara, Oropos, Paros, Samos, Sicyon, Tegea, **36**. 142-204. *See also under these sites*.
- buildings, actual remains of, **36**. 143, 145 ff., 151 f., 157, 172 ff., 180 ff., 182 ff.; **36**. 145-88 (chronological survey of architecture); Greek, development of, **36**. 143 f.; Greek, inlets, **36**. 188 f.; Greek, outlets, **36**. 189 ff.; -house, at Mycenae, **48**. 19-29; Hellenistic, at Mycenae, **48**. 29; in Greek vase-painting, **36**. 153-72, 177-80; representations of, in sculpture, **36**. 143, 152; scenes at, catalogue of vases, **36**. 198-204; spouts, **36**. 192-7; **36**. 152, 173, 192, 193 (actual remains); **36**. 143, 150, 153 ff., 172, 175, 177, 178, 180, 192, 194, 197 (on coins, gems, vases, &c.); terracotta models, **36**. 149 ff., 168, 175; used as baths, **36**. 153, 190, 192.
- fox, Laconian, **34**. 158, 169; -hunt, Laconian III, **34**. 130, 158.
- France (South), and commerce with Greece (early), **33**. 199-200. *See also* Gaul, South.
- François Vase, **34**. 18 n. 1, 67, 148, 149; **45**. 115, 118, 229.
- FRANKFORT, H., *Notes on the Cretan Griffin*, **37**. 106-22.
- FRASER, P. M., *Inscriptions from Commagene*, **47**. 96-101.
- free-field style decoration, **45**. 233; in Fikellura, **34**. 19, 20-24, 29-30, 47-48, 57, 59, 79-81.
- FRENCH, T. W., *Losses and Survivals in the Dodecanese*, **43**. 193-200.
- frescoes, Bull, **45**. 233; Caravanserai, **45**. 233; Cat and Pheasant, **45**. 233; Cupbearer, **45**. 233, 251; Flying Fish, **45**. 233; 'Ladies in Blue', **45**. 233; miniature, **45**. 233, 234, 245; at Molyvdoskepastos, **48**. 144, 147; Mycenaean figured, **48**. 14; Mycenaean outline, **48**. 12; Necklace, **45**. 237; Roller-bird, **45**. 233; Saffron-gatherer, **45**. 233.
- frieze, **45**. 66-112 *passim*; composition in Homer, **45**. 245; composition in Ionian art, **45**. 253; and panel decoration, **45**. 240, 241; scenes, **45**. 233 ff.
- frog, bone, **43**. 115; Laconian, **34**. 170.
- Frogs and Mice* (epic), **45**. 250.
- fruit-dish, Laconian II, **34**. 122-4, 127, 131, 145, 152.
- 'fruit-stand' chalices, **37**. 30.
- fullers, dedications by (Athens), **40**. 25-26.
- FURNESS, A., *The Neolithic Pottery of Knossos*, **48**. 94-134.
- Gaius Caesar, **41**. 111; in the East, **42**. 222, 224-5.
- Gardar, episcopal seat at, **37**. 18.
- Gardenitsa (Mani), **33**. 144.
- garland sarcophagus, in Beroea, **41**. 115-16.
- GARROD, D. A. E., *Notes on Some Decorated Skeletons from the Mesolithic of Palestine*, **37**. 123-7.
- garters, Mycenaean (?), **46**. 126 ff.
- Gaul, South, and early Greek contacts, **33**. 199-200.
- Gavius, **47**. 201.
- Gaze, Crete, **33**. 92.
- Gazi, bench as altar, **45**. 123.
- geison*, **45**. 66-112 *passim*.
- Gela, **44**. 155, 160; precolonial imports, **33**. 183-4.
- Geladakis, E., vases owned by, **41**. 10, 21.
- gems, with Minoan religious scenes, **39**. 81 ff., 85.
- Geneleos group inscription, **47**. 163.
- Genii ring (Tiryns), **46**. 93 n.
- Genoa, administration of Chios, **45**. 19.
- Geometric, art, development from Late Mycenaean, **42**. 67, 69; formal composition in art, **45**. 254; gold band, **46**. 47 ff.; period in Crete, **37**. 199; pottery, amphora from Athens, **46**. 45; pottery: from Kato Phana, Chios, **35**. 157 f.; from Clazomenae, **47**. 151-2; from Cnidia, **47**. 178; Greek, from Aetos, Ithaca, **43**. 1 ff.; from Polis, Ithaca, **35**. 52; from Epizephyrian Locri (region), **33**. 176-7; Corinthian, **33**. 28 ff.; fabrics of the Peloponnese, **34**. 100; local Eretrian, **47**. 4; post-colonization imitations of Greek in West, **33**. 173 n. 1; style, position in art, **46**. 152-3; (Greek), in Western sites, **33**. 171 ff.; remains in Crete, **36**. 10, 11; seal (ivory or bone) from Kato Phana, Chios, **35**. 153; sherds from Mycenae, **45**. 224; ships, **44**. 93-153.
- Geophyrakia, Crete, **33**. 91.
- Georgian characters, in textiles, **46**. 180, 181.
- Germanicus, son of Drusus, **42**. 223-5.
- Geryon, **45**. 231; and Cerberus on Cypriot relief, **45**. 246.
- Ghiukchalar, tomb structures, **46**. 118.
- Giants' graves, **37**. 102.
- gilding of silver, **42**. 110.
- girdle, **42**. 87, 135.
- Girgenti (Sicel), Greek contacts, **33**. 188.
- Gladiator vase, **45**. 233-45.
- glass, blue (amulet(?)) at Knossos, **47**. 251, 274; Roman, **44**. 1, 82-92 (Siphnos).
- glaze, Attic red, **46**. 143 ff.; colouring by firing, **45**. 180 n., 181; thinned, **47**. 2.
- Glezou (Taxiarchai), Mani, **33**. 139, 156.
- Glina, **37**. 77 ff.
- Gnathia ware, **46**. 159.
- goat, bronze, **39**. 55; Fikellura, **34**. 5, 6, 8, 21, 22, 25, 42, 47, 63, 65; head of, on Palaikastro rhyton, **39**. 69; and kids, faience plaque, **45**. 233; Laconian, **34**. 120, 143, 146, 169, 181 n. 8; on Protoattic vases, **35**. 179, 184; 'Rhodian' (Middle and Late), **34**. 5 n. 1, 60-61.
- goblets, gold, from Mycenae, and pottery parallels, **39**. 66, 67, 85; Laconian, **34**. 116, 122, 130, 135.
- goddesses, clay statues of, **38**. 60, 75, 78, 88; on Cretan shields, **39**. 62; in Minoan-Mycenaean religion, **39**. 80 f.
- Gokstad, Viking ship from, **37**. 16.
- gold, from Aetos, **43**. 121; bands, from Attica (Geom.,

- Stathatou Coll.), **46**. 46; from shaft graves, Mycenae, **46**. 127-8; beads (Chalcis), **47**. 88-89; cup from Ras Shamra, **37**. 93; disk (or sequin), Pelikata, Ithaca, **35**. 37; ear-rings (Hellenistic), **48**. 9; inlay with niello, **48**. 9; objects, from Kato Phana, Chios, **35**. 147; from Mycenae, **45**. 207; from Siphnos, **44**. 27, 88, 89, 92; from Trapeza, Crete, **36**. 13, 20 f., 102 f.; leaf, **35**. 35, 37; **48**. 8, 78; sequins, **35**. 37 (?) ; **48**. 8, 78; toggle (Knossos), **47**. 250.
- Gonia, excavations, **46**. 18.
- Gonnos, temple of Athena, **45**. 113, 117.
- goose-head handle, **48**. 164-5.
- Gordion, **44**. 159.
- gorget, **42**. 135.
- Gorgias (sculptor), Ionic kore by, **40**. 18 ff.
- Gorgoi, **45**. 279.
- Gorgon Painter, **35**. 171 n. 4, 201 n. 1; **44**. 169 n. 27 (dating); **45**. 197-9.
- Gorgoneion, East Greek, **34**. 46 n. 1; Fikellura, **34**. 46; Laconian, **34**. 124, 127, 128, 130, 131, 145, 146, 170-2; medallions on Laconian II vases, **34**. 126.
- Gortyn, **44**. 324-5; acrophonic numerals, **37**. 253; Agora of the Gods, **46**. 134; Gorgon's head on coins of, **45**. 190; laws of, **45**. 6; temple, **45**. 122.
- Gouloupharango, Crete, fort, **33**. 87.
- Gournia, **42**. 14; bench as altar, **45**. 123; daggers from, **36**. 107; muller from, **36**. 113; pestle from, **36**. 114; seals from, **36**. 98; vases from, **36**. 58 f., 62 f., 73, 76, 82.
- graffiti, **45**. 297; on vases, **39**. 28, 30, 31, 32, 33, 35.
- Grai Resh, and Lesbos, **46**. 80.
- Granary Style pottery, **37**. 11.
- granulation, in Late Helladic II goldsmith's work, **39**. 85.
- grave amphorae, Eretrian, **47**. 13 ff.
- Great Goddess ring (Mycenae), **46**. 93 n.
- 'great house' at Karphi, Crete, **38**. 57, 77 ff., 137.
- Great Lavra (Mt. Athos), **37**. 53.
- 'Greater Sinner' folk-tale, **46**. 54-56.
- greaves, **42**. 80, 83, 89, 93, 96, 98, 107, 109, 132.
- Greece, Neolithic, **46**. 19-20; Bronze Age, **46**. 20-24; preclassical, **46**. 16-24.
- Greek, art, **46**. 151-9; commerce and the West, **33**. 202 ff.; influence on Cypriot sculpture, **41**. 102, 104.
- Greeks in Upper Egypt, **46**. 223.
- Greenland, **37**. 17 ff.
- grey-ware of Anatolia, **37**. 170.
- griffin, **43**. 239, 241; cast, **39**. 63 f.; **35**. 148 (bronze from Kato Phana, Chios); Fikellura and 'Rhodian', **34**. 10, 64, 65, 93-95; fresco, Knossos, **46**. 111; Laconian, **34**. 172; protomes, **46**. 34; **48**. 340-1; relief (ivory), **48**. 8; -bird, **39**. 58 f.; **43**. 115; **34**. 140, 172 (Laconian).
- Grimm brothers, folk-tales, **46**. 53-54.
- grooving, of bench as decoration, **45**. 120; of joints, **45**. 68, 110; of theatre stairs, **45**. 22, 54; of triglyphs, **45**. 114.
- Grotte de Rousson (S. France), Geometric fibulae, **33**. 200.
- groups, in terracotta classification, **47**. 218-19.
- Grymani, Crete, rock shelter, **38**. 16 f.
- gryphon. *See* griffin.
- Gumelnița, **37**. 73 ff.; Neolithic culture, **37**. 75.
- gutta, **45**. 114.
- gymnasiarchia, **45**. 131.
- Gytheion, **43**. 149, 191.
- Haarfagre, Harald, **37**. 17.
- Hadad, **37**. 182 ff.
- Hadrian, Emperor, **43**. 215-16, 224, 257.
- Haghia. *See* Ayia.
- Haghiasmata (Loutra), **41**. 41.
- Hakkiyari Mts. (Kurdistan), **45**. 6.
- Halai, vases from, **41**. 19, 20.
- half-rosette motif, **45**. 121.
- Haliartus, **44**. 320.
- Halicarnassus, **47**. 212; tomb monuments, **46**. 118; Mausoleum, **46**. 119.
- Halikais (Zacynthus), pottery forms at, **39**. 1.
- Halos (Thessaly), **42**. 80; **43**. 263; and Aetos, **33**. 36.
- Halstatt, **37**. 36.
- Hama, and Lesbos, **46**. 80.
- HAMMOND, N. G. L., *The Campaigns in Amphilochoia during the Archidamian War*, **37**. 128-40; *Hellenic Houses at Ammotopos in Epirus*, **48**. 135-40.
- handle, **38**. 115, 116, 128; animal heads as, **39**. 69 f.; dog's head, on gold vases, **39**. 66 ff.; flat loop, **39**. 70 f.; horizontal, **39**. 78; ornaments of (Fikellura), **34**. 82-84; -palmette (Laconian), **34**. 129, 131-3, 137, 139, 143, 144, 151.
- hands, sizes in MSS., **46**. 213-14.
- HANKEY, V., *Late Helladic Tombs at Khalkis*, **47**. 49-95.
- hare, Fikellura, **34**. 5-8, 21, 22, 23, 24, 25, 36, 52, 63, 95; -headed man, Fikellura, **34**. 20, 23, 24, 68; -hunt, Laconian, **34**. 121, 130, 157-8.
- harness, Mycenae, **37**. 220 f., 234.
- Harpalus, letters of Demetrius II to, **40**. 14-16.
- harpe, as sickle, **46**. 122 ff.
- Harpy Tomb, Xanthus, **46**. 137.
- Harrow Painter, red-figure column-krater, **46**. 9.
- Harvester Vase, **45**. 233, 245.
- hat, conical, on Arkesilas vase, **34**. 161.
- HAWKES, C. F. C., *The Double-axe in Prehistoric Europe*, **37**. 141-59.
- head-dress, of Mesolithic skeletons from Palestine, **37**. 124 ff.
- Head-in-air Painter, **45**. 194 n., 197 n.
- head, shape, Daedalic and others, **39**. 57; vases (Attic), **47**. 218; vases (Corinthian), **46**. 36; vases (Laconian), **34**. 156; vases (7th-cent. Laconian), **33**. 72, 73.
- heads, animal on handles, **39**. 68 f.; large feline, in early Cretan work, **39**. 54, 56; terracotta (female), as pyxis-handles, **44**. 214-15.

- heating, for oil pithoi, **48**. 12.
 Hebrides, **37**. 17.
 Hector, **45**. 229, 231.
 Hekatompedon, inscr., **45**. 163 n.; pediment frags. and red-figure, **46**. 156.
 Heleia, identification with Palaikastro, **40**. 61, 71.
 Helen, **45**. 239; abduction of, by Paris, **44**. 148-50; abduction of, by Theseus, **44**. 148.
 Heliaina, **37**. 265 ff.
 Helicon, **44**. 313-23.
 Helisson river, **45**. 47.
 Helladic, chronology, **46**. 24; pottery, **37**. 10, 11, 28 n., 171 n.; pottery, from Pelikata, dating, **35**. 39-44; settlement at Pelikata, Ithaca, **35**. 1-44 *passim*; Early period, **46**. 20-22; pottery, **35**. 3, 8 f., 12 ff., 15-28, 39-43; **47**. 238; **48**. 7; **35**. 26 (deep bowls); **35**. 15-22 (finer ware); **35**. 26 (grey ware); **35**. 24 (incised); **35**. 22-24 (patterned ware); **35**. 24 (with plastic ornament); sherds (patterned) from Pelikata, Ithaca, **47**. 279; Middle period, **46**. 22-23; divisions, **46**. 22; origins, **46**. 22; pottery, **47**. 238; **48**. 24, 73; transition from Middle to Late period, **46**. 24; Late period, **46**. 23; divisions, **46**. 23-24; patterns at Chalcis, **47**. 55-56, 57, 58, 60, 61; pottery, **48**. 7, 13-14, 16-17, 18, 23-25, 72 ff., 86; **48**. 68 (Palace Style); **35**. 31-34 (Late III); **47**. 238-9 (Late III); **48**. 267 (at Aetos, Ithaca); **35**. 52 (at Polis, Ithaca); **47**. 54-55, 56, 57-59, 60-61 (shapes at Chalcis); sherds at Asprosykia, Ithaca, **47**. 227; sherds at Chalcis, **47**. 49 ff.; sherds at Stavros, Ithaca, **47**. 226; sites in Euboea, **47**. 60 n. 14 b.
 Hellenistic, influence in Italy, **46**. 26 ff.; paving, **48**. 32; pottery, **47**. 172, 173, 174, 181, 182, 185; **48**. 26-27; **45**. 179 ff. (groups from Agora, Athens); **45**. 177-92 (from Knossos). *See also* Crete, pottery. **45**. 206, 224 (from Mycenae); **48**. 158-63 (from Mamoussia, Achaea); **45**. 192 (reminiscences of Minoan); remains from Lasithi, Crete, **36**. 10 f.; remains from Trapeza, Crete, **36**. 13; replica of Minoan gem, **45**. 232; structures at Mycenae, **45**. 224, 227, 228; structures at Sparta, **45**. 284; style, **46**. 27; tiles, **48**. 32; tombs, Mycenae, **48**. 9.
 Hellespont and Cnidus, **47**. 187.
 helmet, Aegean type, **47**. 258; Attic, **42**. 86-87, 90; connexions, **47**. 258-60; Corinthian, **42**. 76-138 *passim*; dating of, **40**. 78 ff.; early Greek shapes, **42**. 80, 82 n. 4, 99, 109, 125, 131, 134; European 'bell' type, **47**. 259-60; L.M. II bronze from Knossos, **47**. 256-61; leather, **42**. 80; from Palaikastro, **40**. 54; from Praisos, **40**. 57; on Protoattic vases, **35**. 168, 185, 188, 195; Syria and Anatolian type, **47**. 258; types of, in Laconian painting, **34**. 159; vases illustrating, **40**. 79, 80.
 hen, in Laconian III, **34**. 137.
 Hephaisteion, Athens, **45**. 66-67 *passim*; 67-78, 79-112 *passim*; Lemnos, **45**. 124.
 Hephaistos, and Dionysos on Laconian III vase, **34**. 130; jewellery, **45**. 235; Return of (?) on a Fikellura vase, **34**. 47-48; tripods of, **45**. 235, 236.
 'Hephaistos Painter' (Laconian III), **34**. 122, 128, 130-4, 135, 136, 137-9, 144, 148, 163, 169, 172, 173, 174, 175, 177, 179, 180, 182, 185, 186.
 Hera, Acraea (Perachora), **46**. 61 ff.; of Cheramyes, inscr., **47**. 163; head of, Samos, **46**. 35; Leukolenos, **44**. 147; Limenia (Perachora), **46**. 61 ff.; as oracular goddess, **46**. 70; of Samos, terracottas of, **46**. 32 ff.; sanctuary (Mycenae), **48**. 19-29 *passim*.
 Heraia (Hera), **48**. 28.
 Heraion, Argos, **45**. 96 n. 110; Olympia, **45**. 93, 113; Samos, **45**. 96; Samos, votive terracottas, **46**. 34 ff.
 Herakleia (Bithynian), theatre, **43**. 132; (Phrygian), **42**. 214.
 Herakles, **40**. 14; **43**. 43; and Amazons, **42**. 135; belt of, **45**. 235, 241; and Centaurs, **45**. 231; Cypriot type, **41**. 65; figurine, ivory, **39**. 47; games of, at Marathon, **45**. 149; and Geryon, **45**. 231; **47**. 42; and Hydra (Eretrian vase), **47**. 35-37; and the Hydra, in Laconian painting, **34**. 131, 163; Kynagidas, **40**. 16; in Laconian, **34**. 130, 147, 163-4; plastic on lamp, **39**. 46; and Nessos, **35**. 187, 191, 192; scarab, **39**. 46; *Shield of Herakles*, *see under* Hesiod; strangling snakes (coin), **47**. 187.
 Herakleioi, **40**. 14.
 Heraklion, **41**. 7.
 HERWARD, D., *New Fragments of IG ii.2 10*, **47**. 102-17.
 herm (?), early from Attica, **39**. 90 ff.; inscription on, **39**. 92.
 Hermes, **40**. 77; **45**. 255; Agoraios, **45**. 145 n.; dedication, **45**. 145; Ludovisi, **45**. 145 n.; on a Laconian III vase, **34**. 141; as messenger of the gods, **45**. 145.
 Hermogenes (architect), **45**. 87, 93 n.
 Hermopolis Magna, **46**. 219-20.
 Herodotus, **45**. 142; prose, **45**. 254.
 heron, on Attic pots, **42**. 145, 153; on Laconian pottery, **34**. 170 n. 2.
 Hesiod, **45**. 231; attitude to stars, **46**. 86; and commerce, **33**. 171; and constellations, **46**. 92; Ehoiai, **45**. 247, 250; names of stars, origins, **46**. 95 f.; and Orion, **46**. 94; and Pleiades, **46**. 94; *Shield of Herakles*, **45**. 231, 235, 240, 243, 248, 249; **46**. 93; and Sirius, **46**. 89; vintage date, **46**. 89.
 Hestia, **45**. 279.
 Hesychius, **43**. 147-8.
 HEURTLEY, W. A., *Excavations in Ithaca I*, **33**. 22-65; *Excavations in Ithaca II*, **35**. 1-44; *Excavations in Ithaca IV*, **40**. 1-13; (with ROBERTSON, M.), *Excavations in Ithaca V: The Geometric and Later Finds from Aetos*, **43**. 1-124; *A Sherd from Pelikata, Ithaca*, **47**. 279.
 hexameter, **45**. 256-7.
 Hierapytna, **40**. 69, 73 f.
 hieroglyphs, on vase from Trapeza, **36**. 76 f.
 Hieron, of Syracuse, **45**. 143.
 Hippias, **37**. 2.
 Hippodamos of Miletus, **45**. 16-20.

- history, aspects and value of study, **45**. 7-15; units in study of, **45**. 10-11.
- Hittites, **42**. 68; pottery, **37**. 171; reliefs, **37**. 64.
- Hiungnu (Ordos), bronzes of, **37**. 164.
- hoard, of Byzantine coins, **45**. 284.
- Hodja Lula (Lules), **46**. 215.
- HOLLAND, MARIAN. *See* Mycenae, Perseia Fountain.
- HOMANN-WEDEKING, B., *A Kiln Site at Knossos*, **45**. 165-92. *See also* DUNKLEY, B.
- Homer, **45**. 229-60 *passim*; account of Ithaca, **40**. 5 ff.; as artist, **45**. 243; attitude to stars, **46**. 86; heroic age of, **45**. 9; *Hymns*, **45**. 251; Lives, **33**. 21; and the Orient, **45**. 238-9; pan-Hellenic view of the gods, **45**. 255; star similes, **46**. 91 f.; traditional stories formulated by, **45**. 251.
- Homeric, arms, **37**. 173, 189; art, **45**. 229-60 *passim*; descriptions, **45**. 225-43; house-type, **38**. 71, 137; poems as formal compositions, **45**. 252 ff.; scenes, early illustrations of, **44**. 144-51; similes as representative art, **45**. 243-8.
- HOOD, M. S. F., *Late Minoan Warrior Graves*, **47**. 243-77 (with P. DE JONG). *See* Mycenae, Perseia Fountain, **48**. 22 and Epáno Phournos, **48**. 69. *A Mycenaean Cavalryman*, **48**. 84-93.
- hooks, iron used as money, **37**. 87.
- hoplite phalanx, **42**. 76-138.
- hoplitodromos*, **46**. 7 ff., 14; statue of, **46**. 10.
- HOPPER, R. J., *Addenda to Necrocorinthia*, **44**. 162-257; *The Attic Silver Mines in the Fourth Century B.C.*, **48**. 200-54.
- Horgen culture, **37**. 152 ff.
- horos, **47**. 188-9, 195; boundary and mortgage stones, **48**. 212 ff.
- horse, -cloths, **42**. 137; domestication, **48**. 90-91; figurines, **48**. 89-90; Geometric, **39**. 58; hammered on stands, **39**. 54; introduction into Greece, **48**. 91; Laconian, **34**. 117, 120, 131, 145, 147, 148, 150, 169; on vases, **35**. 102 ff., 168, 172, 174 ff., 177 f., 180, 183, 185, 187 f., 188, 192, 197; winged, **47**. 155; winged, Laconian, **34**. 120, 139, 168, 169, 172.
- horseman, terracotta, **48**. 84-93.
- Hortensius, Q., **42**. 208-11; Marcus H. Hortalus, **42**. 210.
- hounds, Laconian, **34**. 121, 122-3, 157.
- houses, Early Helladic, **46**. 21; Middle Helladic, **46**. 22; Geometric, **44**. 6-10, 11-16; Hellenic at Ammotopos (Epirus), **48**. 135-40; Late Hellenistic (Mamouisia, Achaea), **48**. 154 ff.; at Karphi, Crete, **38**. 66 ff., 70 ff., 81, 137; model, at Samos, **36**. 168.
- Hubbard Amphora, **37**. 56 ff.
- human figures, Fikellura, **34**. 15, 17, 18-24, 40, 41, 66-68; Laconian, **34**. 113, 121, 157-68; remains from Lasithi, Crete, **38**. 5, 6, 9, 10, 13, 101-9 *passim*.
- HUNT, D. W. S., *An Archaeological Survey of the Classical Antiquities of the Isle of Chios*, **41**. 29-52.
- 'Hunt' Painter (Laconian III-IV), **34**. 129 n. 2, 130, 139, 141-3, 144, 146, 147, 151, 157 n. 5, 160 n. 6, 162, 166.
- hunters' return, in Laconian, **34**. 158.
- hunting scenes. *See under* boar-, fox-, hare-hunt.
- 'huntsmen', in letters of Demetrius II, **40**. 15.
- Hurrian pottery, **37**. 114.
- HUTCHINSON, R. W. (with ECCLES, E., and BENTON, S.), *Unpublished Objects from Palaikastro and Praisos*, **40**. 38-59.
- Hyades, **46**. 94.
- Hyacinthos, **46**. 107.
- hydria, **43**. 33, 74; Corinthian, **44**. 245 f.; Eretrian, **47**. 11; Fikellura, **34**. 13, 51; Laconian, **34**. 105, 110 (?), 114-15, 119, 143, 146, 148, 188-9.
- hydrikske*, **45**. 273-5.
- hydrophoros*, of Themistocles at Sardis, **37**. 264.
- Hyères (S. France), early Greek contacts, **33**. 199.
- Hyginus, **45**. 282.
- Hyksos, **37**. 114 ff.
- hymnology, Byzantine, **36**. 132-41.
- hyposkenion*, **45**. 34.
- Hysiai, sacred well, **46**. 64.
- I, **37**. 192.
- Ialysos, **42**. 92 n. 3, 109; church of Our Lady of Phil-erimo, **47**. 215; fountain at, **36**. 157, 183 f., 188, 189, 191, 196; gem from, **46**. 113.
- Iasos, inscr. from, **47**. 130.
- Ibn Khaldūn, *Prolegomena*, **45**. 10.
- Iceland, **37**. 17 f.
- Ida, Mt., **40**. 62; **42**. 184.
- Idaeon Cave, shields, **45**. 231.
- Idalion, **41**. 60; patera from, **37**. 68, 95.
- Ide, Idaion Oros, **40**. 62.
- Idomene Hills, **37**. 137 f.
- Idomeneus, **38**. 140.
- Ikaria (deme), theatre, **43**. 127, 150, 167, 176, 177; **45**. 30-31.
- Ikaria (island), **44**. 159.
- Iktinos, **45**. 112.
- Iliad*, knowledge of, in Protocorinthian vase-painters, **42**. 105. *See also* Homer.
- Imbrasos (Samos), **46**. 41.
- imitations, of Fikellura pottery, **34**. 38-39, 95-96; of Laconian pottery, **34**. 135, 185-9 (*see also* Droop Cups); of 'Rhodian', **34**. 2 n. 1.
- imperial cult, in Cyprus, **42**. 204, 210, 220, 224-5, 228; at Soli, **42**. 204.
- imports, to Eretria, **47**. 12, 42 (Attic black-figure).
- incised, palmettes in Laconian, **34**. 156, 187; ware, Eretria, **47**. 11.
- incision, absence from Laconian I, **34**. 115, 121; on Eretrian vases, **47**. 28; in Fikellura, **34**. 46, 54; in Laconian II, **34**. 121, 122, 127-8; in Laconian III-IV, **34**. 133, 134, 137, 140, 141, 147, 156, 173; in Laconian imitations of Protocorinthian aryballoi, **34**. 112; in metal-work and vase-painting, **39**. 54, 61; on orientalizing vases, **47**. 20; on Protoattic vases, **35**. 171 ff., 193, 195, 199, 201, 206; in 'Rhodian' and

- Naukratite, **34**. 2 n. 1, 91; on Trapeza bowls, **36**. 35; use of, on bronzes, **40**. 53.
- Indian, contacts with Vikings, **37**. 19 f.; verse, **45**. 257, 259-60.
- ingot-axes, **37**. 150.
- ingots, Mycenaean, **48**. 7.
- Ino, pool of, at Epidauros Limera, **46**. 64.
- inscribed, jars, **46**. 18; objects, **38**. 39, 40 n., 47, 126.
- inscriptions, chisels employed in, **33**. 122-3; cult, **48**. 64-66; Greek, on mask, **39**. 43; Latin, on sherd, **39**. 38; left-handed, in late use, **40**. 30; from Attica, **39**. 30 ff. (6th cent.); **39**. 90 ff. (poros); from Beroea, **39**. 94-98; **41**. 105-14; from Chios, **41**. 35, 36-38, 41, 42, 45-46; from Samos, **34**. 179, 184 (Laconian bronze lion); on vases, introduction of, **42**. 106; on vases, Chiot, **35**. 161, 162 (Kato Phana); **47**. 159-70; on vases, Eretrian, **47**. 26, 38, 43-44; on vases, Fikellura, **34**. 5, 28, 38, 43, 44, 45, 51, 91 and n. 3; on vases, from Ithaca, **43**. 81-82, 88, 89; on vases, Laconian, **34**. 143, 162, 163, 166; on vases, Mycenaean, **48**. 6; on vases, Protoattic, **35**. 189 n. 7; on vases from Siphnos, **44**. 66-67, 73-74.
- insects, on Laconian pottery, **34**. 170.
- intaglio, blue paste, **35**. 155 n. 1.
- intercolumniation, **45**. 66-112 *passim*.
- intermediate period (Sub-Minoan), in Crete: term defined, **38**. 15, 134, 136.
- interment, methods of, **38**. 111 f.
- Iobates, **43**. 15 n.
- Iolaus and Hydra on Laconian III vase, **34**. 143-63.
- Ionian, contacts with Ithaca, **40**. 6 f., 8; origin of Pythis (sculp.), **40**. 23; origin of sculptor of Acr. nos. 686 and 690, **40**. 29.
- Ionian, art, **45**. 253; black-figure, **47**. 123 n. 1; black-figure cups, **34**. 3, 7, 36, 46 n. 1, 60, 62, 65, 67, 71, 74, 79, 88, 91, 185; epic, **45**. 253; islands, folk-tales of, **46**. 57; 'polychromy', **47**. 147; (?) vase-painter at Sparta, **34**. 147.
- Ionic, alignment of columns, **45**. 96 n.; capital, early fragment, **40**. 18 ff.; columns, with dedications, **40**. 20; column dedicated on the Acropolis, **45**. 145; features in Doric, **45**. 91, 112; frieze, **45**. 92, 112; kore, by Gorgias, **40**. 18 ff.; mouldings, **45**. 112; order, **45**. 93 n.; Revolt, **37**. 1, 6.
- iota*, double as glide, **47**. 160 n. 8; straight, general, **43**. 201; straight, at Corinth, **43**. 201-8.
- Iphiadas of Abydos, **47**. 186-7, 205.
- Iphikrates, **42**. 124 n. 1.
- Iris, as dedication, **45**. 145 n., 146; flower symbolism, **46**. 110.
- Iron Age, **37**. 61 f.; culture in Crete, **37**. 197 ff.; in Macedonia, **46**. 19; pottery, **37**. 56 f., 61; objects from Aetos, Ithaca, **48**. 343-5, 356-8; objects from Karphi, Crete, **38**. 121 f., 136; ore used by Greeks in, sources of, **35**. 136; shields and swords in Early, **37**. 173 f.; slag from Greek sites, **35**. 136.
- Ishtar, **37**. 183.
- Isis, cult in Beroea, **41**. 105-6; Lochia, **41**. 105-6.
- isoteleia*, **47**. 112.
- Isthmian route, South France, **37**. 99 f., 103; sanctuary of Poseidon, **40**. 34.
- Istria, **44**. 160.
- Istron, site of (?), Crete, **33**. 94-95.
- Italian, Geometric, **45**. 259; imitations of Laconian, **34**. 186; traders in Cyprus, **42**. 226-7; trading community in Cyprus, **42**. 226 and n. 106; (South (?)) black-glaze pottery in Ithaca, **47**. 242.
- Italy, commerce with Greece (early), **33**. 174-80; connexions with Eretria, **47**. 17.
- Itanos, **40**. 64, 68 f., 73; dispute with Praisos, **40**. 74-75; inscriptions at, **40**. 69.
- Ithaca, **40**. 6; **42**. 172, 181; **44**. 160, 307-12; Aetos, Late Helladic III period, **33**. 64; cairns at Aetos, **33**. 22-65; cave of nymphs, **33**. 15; **45**. 232; connexions with Corinth, **47**. 242; contacts with Ionia, **40**. 6 f., 8; Corinthian influence (early), **48**. 261-2; Corinthian vases from, **44**. 196, 205, 222, 231; and Crete, **48**. 265; dinoi and Britain, **48**. 265; and East Greece, **48**. 265; epithets of, **33**. 7; excavation in, **33**. 22-65; **39**. 1-51; excavations at Stavros, **47**. 227-42; excavations, summary of conclusions, **40**. 5-13; summary of work, **40**. 1-4; ferry, **33**. 7; Geometric finds, Aetos, **43**. 1 ff.; history of island, **43**. 123-4; early history of North, **35**. 43-44; identity, **33**. 1-21; palace of Odysseus, **33**. 17; and Pelynt sword-hilt, **48**. 268; physical characteristics, **33**. 2-3; position, **33**. 4 ff.; pottery: **43**. 103 ff.; *Early Helladic*: coarse ware, **35**. 26-28; finer ware, **35**. 15-22; grey-ware, **35**. 26; incised or inscribed frags., **35**. 24; patterned ware, **35**. 22-24; with plastic ornament, **35**. 24; *Middle Helladic*: 'Minyan', **35**. 29-31; *Protogeometric*: **33**. 63-65; *Geometric*: **39**. 17 ff., **43**. 1 ff.; *Red Technique*: **48**. 265-6; relationship to mainland, **35**. 39 ff.; site of city, **33**. 3, 15 ff.; tripods (votive), **45**. 236; tripod cauldrons, **35**. 80-82. *See also* Aetos, Stavros, Polis.
- ivory, figures, **43**. 115-17; figurines, **39**. 47 f.; figurines from Trapeza, Crete, **36**. 21, 116; lion's head (Phoenician), **36**. 194; (or bone) objects, **35**. 36; objects from Aetos, Ithaca, **48**. 338, 346-7; from Mycenae, **48**. 8; from Siphnos, **44**. 23-26; panel and fragments at Knossos, **47**. 250, 251 n. 23, 274; plaque, **48**. 14; statuette (Late Geometric), **35**. 208; statuette, from Polis, Ithaca, **35**. 54; (or bone) seal (Geom.) from Kato Phana, Chios, **35**. 153; seals from Trapeza, Crete, **36**. 95 ff.
- ivy, leaf in Fikellura, **34**. 52, 74; wreath in Laconian, **34**. 174.
- J, **37**. 192.
- James of Verona, **37**. 50, 52.
- jar, from Kastellos, Crete, **38**. 35, 36; -stands, from Lasithi, Crete, **38**. 71, 77, 80, 94.
- Jason legend, representations, **35**. 128.
- javelin, **37**. 187 ff.

- JEFFERY, L. H., *A Sixth-Century Poros Inscription from Attica*, **39**. 90-93; *The Use of the Straight Iota in Corinthian Epichoric Inscriptions*, **43**. 201-8.
- JENKINS, R. J. H., *Laconian Terracottas of the Dedalic Style*, **33**. 66-79; *Further Evidence regarding the Bronze Athena at Byzantium*, **46**. 72-74.
- Jericho, alabastron from, **37**. 261; amphorae from, **37**. 261.
- jewellery, of Hephaistos, **45**. 235; of the Suitors (*Odyssey*), **45**. 235, 237.
- jog, in clasp, **45**. 90.
- joggle-jointing, **45**. 68 n., 72, 77, 110.
- joint-sockets (Hellenic houses), **48**. 138.
- DE JONG, P. (and HOOD, M. S. F.), *Late Minoan Warrior Graves from Ayios Ioannis and the New Hospital Site at Knossos*, **47**. 242-77.
- Judeideh (Tell), **37**. 33.
- jugs, from Trapeza, Crete, **36**. 70-82.
- Julia, daughter of Augustus, **42**. 228.
- Justinian, **37**. 48.
- Kabeirion, Theban, **41**. 26, 27. *See also* Cabirion.
- Kainotomia (mine), **48**. 201-54 *passim*, 231-9.
- Kaisariane (Attica), church, **33**. 157; ram's-head spout at, **36**. 197.
- Kalais, **46**. 14.
- Kalamata, fief of, **45**. 9.
- Kalamis, as sculptor of Cape Artemision Poseidon, **40**. 34.
- Kalamoti (Chios), **41**. 36, 49.
- kalathos, Laconian Late Geometric, **34**. 104; Laconian Transitional, **34**. 110, 112; kalathos-pyxis (Corinthian), **44**. 209-10.
- Kalauric League, **37**. 90.
- Kalergi (Crete), **33**. 81.
- Kalikleas, potter, **43**. 10, 89, 91, 97, 110-12, 124.
- Kallimachos. *See* Callimachus.
- Kallisto and Artemis (Kalliste), **46**. 96-97.
- Kaloriziki, Cyprus, **37**. 71; amphora from, **37**. 59, 72.
- kalos, inscriptions, Eretria, **47**. 44.
- Kalydon. *See* Calydon.
- Kalymna, **42**. 23, 47; folk-tales, **46**. 56.
- Kalyvia Sokhas, **45**. 261 ff., 280; notes on inscriptions from, **47**. 118-22.
- Kamarais, bone tools from, **36**. 124; vases from, **36**. 44, 90.
- Kamiroi, grave groups, **44**. 171 ff.; head-vase from, **46**. 37.
- Kampos, tholos, **46**. 16.
- kantharoi, **43**. 19-20, 63-67; Argive, **48**. 44.
- kappa, lunate, **47**. 162.
- Karatepe reliefs, **44**. 122 n.
- Kardhamyla (Chios), **41**. 36, 49.
- Karidaki, Crete, **33**. 82.
- Karlsevne, Torfinn, **37**. 19 f.
- Karouda (Mani), church, **33**. 156, 160.
- Karoumai (and variants), **40**. 61-62.
- KAROUZOS, C., *Notes on Some Sculptures in the Acropolis Museum*, **39**. 99-105.
- Karpathos, folk-tales, **46**. 57.
- Karphi, Crete, bench-altar, **45**. 123; culture, **38**. 136 ff.; excavations, **38**. 57-98; Early Iron Age site, **38**. 57-145; Iron Age city, **37**. 197; history, **38**. 134-41; life in, **38**. 139; Minoan and non-Minoan elements, **38**. 137; objects from, **38**. 112-34; register of buildings and tombs, **38**. 141 ff.; temple, **45**. 123; tombs, **38**. 100-12; topography, **38**. 61 f.; water-supply, **38**. 63, 98 f.
- Kar-Tukulti-Enurta, wall-paintings from, **37**. 108.
- Kashta (Ethiopic), **45**. 239.
- Kassandra. *See* Cassandra.
- Kassotis (Delphi), **46**. 66 n.
- Kastelli Pediada, Crete, **33**. 80-81.
- Kastellos, Lasithi, Crete, **37**. 194 f.
- Kastellos Tzermiadhon, Crete, **38**. 6-53; bronzes from, **38**. 46 f.; pottery from, **38**. 20-44, 46.
- Kasteriotes (anc. Arcadia(?)), Crete, **33**. 84-85.
- Katarraktis (Chios), **41**. 36.
- kathedrai, of marble, **45**. 268, 281.
- Kato Phana, Chios, excavations at, **35**. 138-64; architectural remains, **35**. 139-47; basilica, **35**. 146; bone objects from, **35**. 153 f.; Christian church (early), **35**. 146; enclosure wall (Archaic), **35**. 139; comparison with Miletus, **35**. 140; enclosure wall (outer), **35**. 144; faience figurines, **35**. 155 f.; Geometric (?) wall, **35**. 139; gold ornaments from, **35**. 147; ivory objects from, **35**. 153 f.; pottery: inscribed sherds, **35**. 161, 162, 163; 'Naucratic' sherds, **35**. 140; post-Geometric imported sherds, **35**. 161 ff.; scarabs from, **35**. 163 f.; temple, foundations and remains, **35**. 142; temple, date of, **35**. 144; temple of Apollo, site, **35**. 138.
- Kavousi, Crete, **33**. 95.
- Kechrianika (H. Kyprianos), **33**. 138.
- KENNY, E. J. A., *The Ancient Docks on the Promontory of Sunion*, **42**. 194-200.
- Kephallenia. *See* Cephallenia.
- Kerameikos, Athens, cemetery, **45**. 154, 157; kotylekrater from, **45**. 197; luxury grave monuments, **45**. 201; K. Painter, **45**. 197; *Opferrinnen* and Corinthian-Attic vase chronology, **44**. 254 ff.; Protogeometric vases from, **43**. 260-4; sphinx, **46**. 37.
- Kerasund, folk-tales, **46**. 58.
- kerbstock, **46**. 104, 109.
- kerkis, **45**. 23-62 *passim*.
- Kertch, style, **41**. 20; vases from, **41**. 19.
- kerykeion, **45**. 145 n.
- Keryneia (Achaia), site of, **48**. 154.
- Kerynia (Cyprus), **41**. 73.
- Khaironeia. *See* Chaeronea.
- Khalkis. *See* Chalcis.
- khalkous, relation to obol, at Epidaurus, **37**. 238-40.
- Khamaizi, Crete, figurines from, **36**. 120; vases from, **36**. 49, 107; **38**. 34, 38.
- kiln, at Knossos, **45**. 165 ff.; pottery from, **45**. 169-70;

- pottery from kiln surface, **45**. 170-5; prop, **45**. 185, 189; -wasters, **45**. 165, 167, 169.
- kilt, Cypriote, **41**. 63.
- Kinyras, **45**. 239.
- KIRK, G. S., *Ships on Geometric Vases*, **44**. 93-153.
- Kiron, kore of, **40**. 31, 35.
- Kish, **37**. 33.
- kithara, **42**. 82.
- Kition, **41**. 85, 88, 94.
- Klaros, oracle at, **46**. 63-64, 66.
- Klazomenai. *See* Clazomenae.
- 'Kleinplastik', Geometric, **35**. 208.
- Kleonai, alphabet, **43**. 205.
- Klymenos, **46**. 14.
- Klytaimnestra. *See* Clytemnestra.
- Knidos. *See* Cnidus.
- knives, bronze, **38**. 46, 116; bronze (L.H.), from Chalcis, **47**. 94.
- Knockem (on the Mosel), ingot-axe from, **37**. 150.
- Knossos, **37**. 29, 31 ff.; **43**. 82, 128, 260, 265-7; beads from, **36**. 123; bench as altar, **45**. 123; bone tools from, **36**. 124; copper axe from, **36**. 104; excavations at, **46**. 17; gem from, **46**. 113; kiln at, **45**. 165 ff.; coarse pottery (5th cent.) from kiln, **45**. 169-75; lead from, **36**. 109; libation jug, **46**. 38; Neolithic celt from, **36**. 114; Neolithic stratigraphy, **48**. 95-102; palace, **46**. 81 ff.; palace development, **46**. 165; pottery from, **36**. 23, 28, 30, 44, 57, 59, 61 f., 73, 75 f., 82, 84 f., 88 f.; Neolithic, **42**. 167; **48**. 94-134; Late Geometric, **46**. 34; lily vases, **45**. 233; pottery head from, **36**. 121; tombs, at Isopata (L.M. II), **42**. 63; at Zafer Papoura, **42**. 63, 65; seals from, **36**. 98; stratigraphical museum, **41**. 6; terracottas, **46**. 35; *triglyphon* motif, **45**. 121, 122.
- knucklebone, in bronze, **48**. 167.
- Kok Turki alphabet, **37**. 193.
- Komo, Crete, **33**. 89.
- komos*, in Fikellura, **34**. 14-19, 46, 68, 95-96; in Laconian, **34**. 131, 141, 143, 146, 147, 150, 160-1.
- KONDIS, I. D., *Recent Restoration and Preservation of the Monuments of the Knights in Rhodes*, **47**. 213-16.
- konooureis*, **46**. 193, 197.
- KONTOLEON, N. M., *Notes on an Inscription from Chios*, **42**. 231.
- koppa*, form at Smyrna, **47**. 164 n. 36.
- korai, **39**. 102 ff.; costume of, **39**. 104.
- Korakou, **35**. 26; **42**. 47, 49; **45**. 123, 203-28 *passim*; excavations, **46**. 18.
- kore, Acropolis 683, date and affinities, **40**. 25; of Antenor (Acr. 681), **36**. 4; of Eleutheros, **40**. 25-26; of Euthydikos, **40**. 29; of Euthydikos, dating, **40**. 34; Ionic by Gorgias, **40**. 18 ff.; of Kiron, **40**. 31; of Lyson, **40**. 20-22.
- Kore and Demeter (order of names), **47**. 120.
- Korkyra (Kerkyra). *See* Corcyra.
- Korobios of Litanos, **40**. 64, 72.
- Korone, temple of Apollo Korynthios, **45**. 122.
- Koroneia. *See* Coronea.
- Koropi, Attica, Geometric objects from, **46**. 45 ff.
- Korynthios, Apollo, **45**. 122.
- Körös culture, **37**. 30, 34; **44**. 265.
- Kos, folk-tales, **46**. 56; monuments, **43**. 196-200; Protogeometric vases from, **43**. 263, 267, 270; theatre, **43**. 166, 199. *See also* Cos.
- KOŞAY, H. Z., *Disques solaires mis au jour aux fouilles d'Alaca Höyük*, **37**. 160-5.
- Kosmokrator, ideas of, **46**. 28.
- kothons, Corinthian, **44**. 231-2.
- Kotilios, Mt., temples on, **45**. 123.
- kotylai, **43**. 10-18, 60-63; evolution of, **35**. 203; shapes and dating of Corinthian, **44**. 218-19.
- kotyle-pyxides, **44**. 223-5.
- Kouklia, 'Black Stone' at, **41**. 97-98.
- Koula, nr. Alaşehir, **37**. 167.
- Koumaro cave, Neolithic jars, **48**. 121.
- Koumasa, Crete, anthropomorphic vessels from, **36**. 94; beads from, **36**. 123; copper blades from, **36**. 105 f.; long daggers from, **36**. 107; obsidian from, **36**. 113; pottery from, **36**. 49, 53, 58, 82; seal from, **36**. 97; stone figurines from, **36**. 117; stone vases from, **36**. 111, 113.
- Koumsadhes (Epirus). *See* Ammotopos, **48**. 135-40.
- Kouphonisi Island (Leuke), **40**. 69, 70 f.
- Kouretes, **40**. 65, 76, 82.
- Kourion, vases from, **45**. 123.
- kouros, at Delos, **37**. 22; at Naxos, colossal unfinished, **37**. 21 ff.; in New York, **36**. 1, 3; at Thasos, **37**. 25.
- Kourouniotis, Dr., excavations in Chios, **35**. 138.
- krater, **43**. 23-25, 69-71; Corinthian, **44**. 249; Laconian, **34**. 125, 137 n. 3, 147, 148, 189; Laconian Transitional, **34**. 110. *See also* bell-krater, column-krater, volute-krater.
- krateriskos, Laconian, **34**. 110 n. 6, 135, 139 n. 4, 182; Laconian transitional, **34**. 110.
- Kratinos. *See* Cratinus.
- Krenae (Amphilochia), **37**. 133 f.
- kriophoros*, **37**. 25.
- Kritios Boy, dating, **40**. 34.
- Krokyleia (N. Ithaca), **33**. 13-14.
- Kronos, sickle of, **46**. 122 ff.
- Krousonas, Crete, **33**. 92.
- Kryoneri, **42**. 171, 173.
- Kuban prize-vases, **41**. 11.
- Kültepe, as transmitter of face-urns, **46**. 79.
- Kumyer (Cnidia), **47**. 181-3, 209.
- Kurdistan, **45**. 6.
- Kusura, Anatolia, **37**. 167 ff., 171.
- Kusura A ware, **37**. 33.
- Kuthayah, plates, **46**. 179.
- Kyaneai (Lycia), divinatory spring, **46**. 67.
- kyanos*, **45**. 121, 239, 240, 241.
- kyathoi, **43**. 21-23, 67-69.
- kylix, Laconian, **34**. 130-4, 137-44, 150-4, 178 nn. 1, 4, 8, 180, 181, 182, 185; scheme of decoration, **34**. 131, 133-4, 139, 143, 153, 157, 159, 162-3, 164, 166, 168, 177.

- Kylon, **45**. 201.
 Kynagidas, Herakles, **40**. 16.
 Kynortion, Mt., **45**. 42.
 Kynosarges Amphora, **35**. 172, 192 n. 3, 193, 195–200, 201, 207 ff., 210; **45**. 201; chronology (and Kera-meikos *Opferrinnen*), **35**. 209–11; Painter, **45**. 201.
 Kypselos, **42**. 105; Chest of, **42**. 106.
 Kyrene. *See* Cyrene.
 Kythera. *See* Cythera.
 'KX' Painter, **45**. 199–200.
 L, **37**. 192.
 Labranios, title of Zeus, **42**. 208.
 labyrinth, **44**. 324–5.
 Laconia, inscriptions, **45**. 275 ff., **47**. 118 ff.; iron ore in, **35**. 136; pottery, **34**. 32, 61, 62 n. 10, 64 n. 7, 67 n. 9, 73, 74, 88, 91, 99–189; **37**. 83; **48**. 336 (Ithaca); **45**. 272–5, 280 (Kalyvia Sokhas); Late Geometric, **34**. 100–7, 112–13, 115, 178; Transitional, **34**. 104, 107–16, 118; Laconian I, **34**. 115–21, 179; Laconian II, **34**. 121–8, 180, 182; Laconian III, **34**. 128–50, 179, 180; Laconian IV, **34**. 150–4; Laconian V–VI, **34**. 154; black-glaze ware, **45**. 272; black-polychrome ware, **34**. 154–6; 'unslipped linear' ware, **34**. 105, 107, 115; chronology, **34**. 99–189 *passim*, especially 101, 115, 121–2, 128–30, 134–5, 140, 149–50, 178, 182; imitations of, **34**. 135, 185–9 (*see also under* Droop Cups); place of manufacture, **34**. 157 n. 5, 161–2, 182–5; wrongly classified as, **34**. 32, 43, 180 n. 4, 181, 182 n. 5; sites where found, **34**. 178–82; terracottas (Dedalic style), **33**. 66–79; **33**. 75 (characteristics); **33**. 66 (imported). *See also* Sparta.
 ladder-sockets in houses, **48**. 138–9.
 ladles, **42**. 34, 71.
 Laertes (*Od.*), **33**. 1 ff.; **45**. 235.
 Laestrygones, **37**. 14.
 Lagarotopos, Crete, **33**. 89.
 lagynos, **48**. 9; Hellenistic, **45**. 189–91.
 Laibach, pile settlement, **37**. 147.
 lakaina, **45**. 273–5.
 lake-village culture, **37**. 36, 38.
 LAMB, W., *Excavations at Kato Phana in Chios*, **35**. 138–64; *Some West Anatolian Vases at Cambridge*, **37**. 166–71; (and BANCROFT, H.), *Report on the Lesbos Charcoals*, **39**. 88–89; *Face Urns and Kindred Types in Anatolia*, **46**. 75–80.
 lambda, Eretrian type, **47**. 38.
 lamed, **37**. 193.
 Lampousa. *See* Lapithos.
 lamps, **44**. 73, 84; in Mycenaean tombs, **46**. 125; classical, **48**. 26; Hellenistic, **45**. 224; **48**. 162–3; Attic, fifth century B.C., **45**. 174; Attic, Hellenistic, **45**. 190; Corinthian, Hellenistic, **45**. 190; Cretan, fifth century B.C., **45**. 175; Cretan, Hellenistic, **45**. 190–1; from Lasithi, Crete, **38**. 32, 41; from Palai-kastro, Crete, **40**. 40; from Ithaca, Polis Cave, **39**. 45 f.; from Ithaca, Stavros, **47**. 233, 236; Laconian I, **34**. 118; Laconian, fifth–fourth century B.C., **45**. 175; Laconian, Late Roman, **45**. 297.
 Land Raids, **45**. 259.
 LANE, E. A., *Lakonian Vase-painting*, **34**. 99–189.
 Langadha (Pass), **45**. 8.
 Lannoy, Ghillibert de, **37**. 51.
 Lapithos, **41**. 53; excavations, **41**. 72–78; Bronze Age cemetery, **41**. 78–85; *epinikia* for Actium, **42**. 228.
 Larisa (Aeolis), **44**. 159; (the L., Argos), **45**. 39, 41.
 Larissa (Thessaly), temple, **45**. 123; theatre, **45**. 38.
 Larnaka, **41**. 71–72. *See also* Bamboula Hill.
 larnakes, **38**. 3, 44; from Trapeza, Crete, **36**. 86–93.
 Lasithi, Crete, **37**. 10–95; **40**. 60, 62; **41**. 5, 6; corruption of Venetian La Sitia, **36**. 5; Late Minoan culture of, **37**. 195 ff.; Minoan objects from, **36**. 11, 13, 18–95 (*passim*) (E.M.); **36**. 10, 12, 18–95 (*passim*) (M.M.); **36**. 10 f., 12, 90 (L.M.); flora, **38**. 146 ff.
 Lasithi Plain, Crete, ancient remains in, **36**. 9–13; excavations, **36**. 5–131; **38**. 1–145; topography, **36**. 5–13.
 Lato, Crete, agora steps, **43**. 127–8, 131; **45**. 25; grandstand, **45**. 27; port (?), **33**. 94; relief plaque from, **47**. 153.
 laudatory epithets, local differences, **46**. 185.
 Laurion district, **48**. 208; mines, **42**. 69; **48**. 200–54 *passim*; state domain at, **48**. 228–9.
 Lausitz, **37**. 75.
 laver of Solomon's temple, **45**. 236.
 LAWRENCE, A. W., *On the Ancestry of the Minoan Palace*, **46**. 81–85.
 Le Grand Pressigny, flint of, **37**. 153.
 lead, **42**. 69; from Chalcis (L.H.), **47**. 94; from Stavros, Ithaca, **47**. 236; disk from Knossos, **47**. 275; ferrule, from Karphi, Crete, **38**. 122; pinakes from Dodona, **43**. 206; plates (votive), **48**. 71, 79; soldering of sculpture, **40**. 18 f., 22, 27, 29, 31; wreaths, **45**. 265, 271.
 leaf (lobed), as shield device, **46**. 13–14.
 leaf-rows, in Laconian IV, **34**. 153.
 Leagros, **43**. 147.
 Leagros Group, **46**. 156.
 Leake, Colonel W. M., **35**. 1, 3, 44; **45**. 36, 37, 39.
 leases of mines, **48**. 200–39 *passim*.
 lebes gamikos, **47**. 30–31, 39.
 Lefkas. *See* Leucas.
 Lefkoniko, Cyprus, **41**. 53; history, **41**. 58–60; sanctuary site at, **41**. 54–68; statues from, **41**. 53, 59, 61–68.
 left-hand inscription in late use, **40**. 30.
 legend, tradition of, in Greece, **37**. 48 ff.
 lekane, Corinthian, **44**. 229–30.
 lekanis, Attic or Chalcidian (?), **47**. 43.
 lekanomancy, **46**. 65 ff.; date and origin, **46**. 67; use of pure water, **46**. 67.
 lekythoi, Corinthian, **44**. 247; from Eretria, **47**. 46.
 Lelantine War, **42**. 114, 118; **47**. 18.
 Lemnos, **43**. 78, 128 n.; early settlement, **46**. 19;

- Hephaisteion, **45**. 124; terracotta models of fountains from, **36**. 149, 168, 175.
- Lengyel culture, **37**. 30.
- Lenormant, Charles, **46**. 2.
- Lentini (Sicel), **33**. 185-8.
- Leprignano (Etruria), and early contacts (Greece), **33**. 195.
- Leros, **43**. 200.
- Lesbian *bucchero*, from Kato Phana, Chios, **35**. 162.
- Lesbos, **43**. 263; **44**. 159; **46**. 19; Agora of the Gods, **46**. 134; connexion with Hama, Grai Resh, **46**. 80; early trees and plants of, **39**. 88 f.; Thermi, **46**. 19.
- letter-forms, **39**. 91; **45**. 134 ff.; in Cypriot inscriptions, **42**. 205, 209, 217, 221 n. 85; of *IG i.*² 491 and 642, **40**. 26; indicating date of monuments, **40**. 19, 21, 23, 24, 26, 28, 29, 30, 32 f.
- letter-label, combined with acrophonic numeral, **37**. 251.
- letters, as numerals, **45**. 126-39; royal, in Beroea, **40**. 14-16.
- Leucas, **35**. 41, 43; **42**. 171-2, 173; **44**. 286; as first Ithaca, **33**. 1; as peninsula, **33**. 7.
- Leuconium, Chios, **41**. 33.
- Leuctra, **44**. 320-1.
- Leukas (Lefkas). *See* Leucas.
- Leuke (Kouphonisi), **40**. 69, 70, 72.
- Leukios, kourios of, **47**. 163.
- Levanto-Helladic pottery, **37**. 262.
- Lianokladi, **42**. 164, 170-1, 178.
- libation, jug, **46**. 32 ff.; ritual, **37**. 62, 71.
- Libyan antecedents of primitive Cretan figurines, **36**. 119; element in Minoan Crete, **46**. 85.
- lids, Fikellura, **34**. 12; Laconian, **34**. 104, 119, 124, 127, 147.
- Ligourio, church at, **33**. 157.
- Ligourtino, Crete, Protogeometric and Geometric site, **33**. 85.
- Lilaia, spring, **46**. 65 n.
- lily decoration, origins, **46**. 109.
- lime, floors, **41**. 58.
- Limenia (Hera), parallels to title, **46**. 62 n.; sanctuary and western voyages from Corinth, **46**. 69.
- Limnaia, on route from Argos to Stratos, **37**. 132 f.
- Lindos, Corinthian vases from, **44**. 195, 203; theatre, **43**. 136, 162, 164, 165.
- linetones*, linen-weavers, **37**. 40.
- lion, Egyptian, **39**. 78; Greek, in Archaic art, **34**. 188; **41**. 34; bronze exx. from Palaikastro, **40**. 53 f., 57; gold, couchant, from Mycenae, **39**. 77 ff., 85; terracotta from Praisos, **40**. 65; on Cretan shields, **39**. 55 f., 60 f., 63; on Mycenaean gems, **39**. 83; in vase-painting, **42**. 143 (Attic); **34**. 4-7, 61, 65, 93-94 (Fikellura); **34**. 120-1, 127, 148, 168-9 (Laconian); **35**. 190 (Protoattic); **39**. 53 n., 54 (Protocorinthian); attacking bull, **43**. 22; dagger, **45**. 230, 233, 234, 239, 240, 243, 245, 246, 249; head, as fountain-spouts, **36**. 193 ff.; head, plastic, on Laconian III vases, **34**. 145; -hunt, **43**. 14; -hunt, on Greek vases, **42**. 91, 105 n. 2; -hunt, absence of, in Laconian painting, **34**. 157; -claw footrests, **45**. 44; -legged thrones, **45**. 44 n.; Painter, **42**. 143, 153; **45**. 195, 201; -paw feet, **45**. 269.
- literacy of Laconian vase-painters, **34**. 143 n. 2, 162, 163.
- Livia, divine titles in East, **42**. 227-8; statue at Palaeopaphos, **42**. 227; worship in East, **42**. 227-8.
- lizards, Laconian, **34**. 161, 169.
- Lochia, Artemis, **41**. 106; Isis, **41**. 105.
- Locri (Epizephyrii), early tomb groups from district, **33**. 176-7; foundation date, **33**. 179; *pinax*, **45**. 118; temple, **45**. 122.
- logeion*, **43**. 145; **45**. 34.
- long barrows, **37**. 99 ff.
- longships, Danish and Norwegian, **37**. 16.
- loom, Beduin type, **37**. 38, 39; Chilkat blanket-loom, **37**. 38 n.; Greek (ancient), **37**. 36; on Greek vases, **37**. 41 ff.; Greek (modern), **37**. 37, 39 f.; horizontal ground, **37**. 36 ff.; Icelandic, **37**. 43; Navaho Indian, **37**. 40 n.; Northern type, **37**. 39, 43 f.; Scandinavian, **37**. 44 n.; vertical type, **37**. 36 f., 39; warp-weighted, **37**. 36 ff.; weights, **38**. 55, 131; **40**. 47-48; **44**. 30.
- loop-holes (in Hellenic houses), **48**. 136 ff.
- LORIMER, H. L., *Excavations in Ithaca*, **33**. 22-65; *Δίπαλος*, **37**. 172-86; *The Hoplite Phalanx*, **42**. 76-138; *Stars and Constellations in Homer and Hesiod*, **46**. 86-101.
- lotus, buds, Laconian III, **34**. 148; flowers and buds, Fikellura, **34**. 9-10, 69, 75-78; frieze, Laconian III, **34**. 129; ornament, Laconian, **34**. 175-6; and palmette, Laconian, **34**. 156, 176-7.
- Loukaris, Cyril, **45**. 14.
- Louteria*, **48**. 33.
- Lovisos, excavation of, **35**. 46, 53, 56.
- Lucius Caesar, **42**. 222-5.
- Ludovisi Throne, **45**. 124.
- lunar alphabet (Cyprus), **42**. 221 n. 85.
- lustrous-paint technique, **37**. 34.
- Lutraki, **45**. 63, 64.
- Lužice, **37**. 144.
- Lycaon, **42**. 99.
- Lycian (?) inscription on a Fikellura vase, **34**. 51.
- Lycurgus, theatre of, at Athens, **45**. 21, 22.
- Lydia, **42**. 120; tomb monuments, **46**. 118.
- Lydian (?) imitation of Laconian pottery, **34**. 135.
- lydion*, **33**. 193-4 (Lydian and Etruscan); **48**. 60.
- Lykourgos. *See* Lycurgus.
- lyre, **42**. 82.
- Lysander, **44**. 320.
- Lysias, dedication of, **40**. 24.
- Lyson, kore of, **40**. 20 f.
- Lytos, pithoi from, **47**. 154; treaty with Olos, **45**. 132.
- M, **37**. 192.
- Macedonia, **37**. 26, 28, 30, 33; **44**. 267, 269, 288-99; excavations, **46**. 18-19; pottery, **37**. 27; Protogeometric vases from, **43**. 270.
- 'Macedonian' grave-monuments, **41**. 111-13.

- Macedonian names, **39**. 94 ff.
 Macedonians, in Upper Egypt, **46**. 225.
 Macmillan Vase, **45**. 245.
 Macrinus, milestone of (in Cyprus), **42**. 230.
 Maenads, on sarcophagus, **41**. 116.
 magazines, at Karphi, Crete, **38**. 79 f.
 Magnaura, **46**. 25.
 Magnesia, on the Maeander, **42**. 120; arbitration by, **40**. 68, 74; fountain at, **36**. 157, 188; temple, **45**. 87; theatre, **43**. 134, 142, 155-6, 161; **45**. 61 n.
 magnetite (from Knossos), **47**. 251, 274.
 Mahayana, **45**. 15.
 Maia, **40**. 77.
 Maikop, **37**. 143, 147, 164.
 Makrygialos, E. Crete, **33**. 100.
 Malduvan, **37**. 169 n.
 Malevizi, Central Crete, **33**. 91-92.
 Mallia, bench as altar, **45**. 123; gold from, **36**. 103; palace, **46**. 81 ff., 164-5; prismatic seal from, **46**. 43; vases from, **36**. 63, 77.
 Malta, **37**. 33 f.; **42**. 172.
 Mamousia (Achaia), excavations, **48**. 154-71.
 Mandeville, Sir John, **37**. 50.
 mangers, **35**. 103 n. 11.
 Mani, Byzantine architecture in, **33**. 137-62; church type, **33**. 152.
 Manika, nr. Chalcis, Bronze Age cemetery, **47**. 51 n. 6.
 Mantinea, battle of (418 B.C.), **42**. 81; theatre, **43**. 132, 135, 146, 165, 184; **45**. 45-47.
 mantles on Protoattic vases, **35**. 184, 185 n. 1.
 Mar Shimun, **45**. 6.
 Marathon, **37**. 4 ff.; battle of, **45**. 140-64 *passim*; epigrams, **40**. 21; **45**. 140, 149, 159, 163 n., 164.
 marble, figures in Serbia, **44**. 280, 295; floor, **33**. 159; furniture, **45**. 281; quarry, **37**. 21 f.
 Marcus Aurelius, campaigns of, **43**. 220-1; column, **46**. 26.
 MARINATOS, SP., *Σιγίννη*, **37**. 187-91; 'Numerous Years of Joyful Life' from *Mycenae*, **46**. 102-16.
 Marmariani, **43**. 260, 263-4.
 marriage processions on vases, **47**. 30-31.
 Marseilles. *See* Massilia.
 Martoni, **37**. 51.
 Martyria, **48**. 182.
 masks, terracotta, **39**. 40, 41 f., 43 ff.
 masonry, ashlar, **47**. 173, 176, 182, 183; polygonal, **47**. 172, 173, 174, 175, 176, 181, 182; trapezoidal, **47**. 173, 182.
 masons' marks, **45**. 24.
 Massilia, **44**. 160, 176; and early Greek contacts, **33**. 199; Corinthian pottery from, **44**. 176; foundation date, **33**. 199 n. 2.
 Mastaba, Crete, **33**. 91.
 mastic, **41**. 31.
 mastoi, Corinthian, **44**. 249; on vases, **47**. 6.
 matt-painted ware, **37**. 10; **45**. 208, 217, 218, 220; **46**. 22, 23.
 Mausoleo (circular tomb), Corneto, **46**. 118.
 Mausoleum of Halicarnassus, **46**. 119.
 Mausolus of Halicarnassus, **47**. 212.
 meander patterns, in Fikellura pottery, **34**. 10, 71, 72-73; in Laconian pottery, **34**. 101-3, 110.
 Medinet Habu, **42**. 112, 125; reliefs, **44**. 121 n., 138.
 Megale Koprana, Crete, **38**. 57, 62.
 megalith culture, in the North, **37**. 144, 148; in the West, **37**. 149, 152 f.
 megalithic construction (Mani), **33**. 138.
 Megalopolis, altar, **45**. 119; theatre, **43**. 133, 135, 141, 143 n., 159-61, 167-9, 183; **45**. 47-48; Thersilion, **43**. 126, 186.
 Megara, alphabet, **43**. 205; fountain at, **36**. 145 f., 188, 191 f.
 Megarian bowls, **48**. 9, 27, 160; from Crete, **45**. 177 n., 186, 188, 191; from Polis, Ithaca, **35**. 54; from Mycenae, **45**. 224, 228.
 megaron, **45**. 122; **46**. 160-7 *passim*; in Aegean area, **46**. 166-7; and courtyard house, **46**. 165; origins, **46**. 166; relation to temple plans, **45**. 123, 124.
 MEGAW, H., *Byzantine Architecture in Mani*, **33**. 137-62.
 Megiddo, **37**. 33; ivory from, **37**. 119.
 'Melian' pottery, **47**. 24, 26; from Ithaca, **48**. 336; style, connexion with Corinthian, **47**. 26; and East Greece, **47**. 26; possible influence on Laconian, **34**. 119, 121; type of Gorgoneion, **34**. 171.
 Melidochori, Crete, **33**. 84.
 Melidoni, cave of, **40**. 71.
 Melingian Slavs, **45**. 8.
 Melissopetra, **48**. 141.
 Melos, **42**. 24; **43**. 263; head from, **46**. 2 ff.; inscriptions from, **43**. 183; tulip vases, **45**. 233. *See also* pottery, 'Melian'.
 Memmii, *Stemma* of (Laconia), **43**. 254; **45**. 279 f.
 Menelaion (Laconia), **45**. 7; (Sparta) goddess, **46**. 37; bisexual deity, **33**. 72.
 Menelaus, **35**. 98, 185, 187, 190 ff., 193, 198, 208; **45**. 8, 9, 229, 231, 239; bowl of, **45**. 240.
 Menidi, **45**. 231; tholos tomb, **46**. 16.
 menology, **46**. 212-13, 215, 216.
 Menthu, Theban war-god, **37**. 112 n.
 mercenaries, Carian, **42**. 108, 120-1; Cretan, **42**. 82 n. 4; Scythian, **42**. 115.
 Meriones, helmet of, **45**. 236.
 MERITT, B. D. (and ANDREWES, A.), *Athens and Neapolis*, **46**. 200-6.
 Mersin, **37**. 32, 34; **44**. 286, 303-4.
 Mesa Lasithi, Crete, **38**. 1 f.
 Mesara, Crete, **37**. 97; triangular seal from, **46**. 44.
 Meskine, cave of, Crete, **38**. 6.
 Mesogea Painter, **35**. 176-8, 203; **42**. 141, 143.
 Mesolithic decorated skeletons, **33**. 123 ff.
 Mesopotamia, **37**. 9, 33, 106; chronology, **44**. 300-4; and Cretan wall diversification, **46**. 81; and Minoan drainage, **46**. 82; seals, **44**. 305-6.
 Messenia, excavations, **46**. 18.

- Mesta, Chios, **45**. 16–20.
 metal, prototypes of pottery, **45**. 186; vases imitated in clay, **43**. 95, 105; -work, influence of in shapes of Attic Mycenaean vases, **42**. 18, 27, 28, 31, 34–35, 36, 37, 41, 46, 47–49, 60–69, 71; influence of, in shapes of Attic Late Geometric vases, **42**. 148; influence of in Laconian pottery, **34**. 112, 113, 117, 122, 125, 126, 132–3, 136, 145, 146, 149, 174; -working (early Greek), **35**. 97–101.
metallon, **48**. 200–9.
 metals, in Early Helladic period, **46**. 21; in Middle Helladic period, **46**. 22.
 Metamorphosis church, Koutephare (Mani), **33**. 156, 158.
 metope, **45**. 66–112 *passim*; terracotta, **45**. 113 ff., 117.
 Metropolis (Amphilochia), **37**. 134.
 Mezapo (Vlacherna), **33**. 149–50.
 Michieli, Doge Vitale, **41**. 46.
 Midea, Atrous, and Thyestes, **46**. 116; gold ring from, **46**. 113.
 Mikre Koprana, **38**. 58, 65, 69.
 Mikro Lasithaki–Tapis road, **38**. 2.
 milestone (Curion–Paphos, Cyprus), **42**. 217; of Macrinus (Cyprus), **42**. 230; Roman, from Cyprus, **42**. 217, 230.
 Miletus, **43**. 263; **44**. 159; theatre, **43**. 139.
 mill-sail pattern, Laconian I, **34**. 117.
millet, **45**. 4.
 Millet-i-Rum, **45**. 3–4.
 Milojević, V., *South-Eastern Elements in the Prehistoric Civilization of Serbia*, **44**. 258–306.
 Miltiades, **37**. 5 f.; **45**. 144, 161, 162; acquitted by Themistocles 493 B.C., **37**. 269 f.; archon 524–523 B.C., **37**. 263 n.; strategos 492–491 B.C. until death, **37**. 269 n.
 mina, bronze (Aetolia), **37**. 247.
 mines, at Laurion, Attica, **48**. 200–54 *passim*; Attic and agriculture, **48**. 250 ff.; boundaries, **48**. 219 ff.; employment of capital in, **48**. 248 ff.; frequency of payments for, **48**. 237–9; importance to Athenian economy, **48**. 247 ff.; law of, **48**. 223–4; length of lease, **48**. 226 ff., 237; organization, **48**. 200–39 *passim*; pillars in, **48**. 222–3; prices for, **48**. 234–7; prosopography, **48**. 239–46; tenure and payments, **48**. 224–39; sale of, **48**. 205 ff.; status, **48**. 205–9.
 miniature vases, **43**. 120; Laconian, **34**. 154–6; **45**. 265, 273–5.
 mining, unlawful, **48**. 222.
 Minns, E. H., *J. L. M.*, **37**. 192–3; *Big Greek Minuscule*, *Pembroke College, Cambridge*, MS. 310, **46**. 210–18.
 Minoa, Crete, **33**. 95.
 Minoan, bronze weapons from Knossos, **47**. 255–6; building asymmetry, **46**. 82; building technique (Early), **46**. 82; chronology, regional comparisons, **36**. 24; craftsmanship and Iron Age technique, **45**. 254; culture of Lasithi (Early and Middle), **37**. 195; drainage, **46**. 82; figurines, **40**. 43; finds in Lasithi, Crete, **36**. 10–95; level below kiln at Knossos, **45**. 165; literature, **45**. 251; metallic inlay, **45**. 239; military character of L.M. II, **47**. 243 and n. 4; pottery, L.M. II–IIIA, **47**. 253–5; alabastra, **47**. 254–5; braziers, **45**. 183; stemmed goblets, **47**. 253–4; place of decoration in art, **46**. 151; shapes in Hellenistic vases, **45**. 192; and wall frescoes, **47**. 253. *See also* pottery. 'Rock' pattern, **47**. 255; script, **38**. 1, 39, 126; **44**. 326–7; shrine, **40**. 39; survivals, **40**. 76; tomb on Chios, **41**. 38–39; wall diversification, **46**. 81.
 Minoan-Mycenaean, civilization, **37**. 190 f.; script, on sherds, **45**. 223; script, survival in Cyprus, **45**. 249.
 Minoe, Delos, **48**. 20.
 Minyan ware, **35**. 6, 8 f., 14, 29–31, 41 ff., 52; **37**. 10; **45**. 208; **47**. 54, 59, 64, 82, 83; Argive, **45**. 210, 218; Grey, **45**. 210, 211, 215, 217; **46**. 22; Yellow, **45**. 210, 214, 217, 218, 225.
 mirrors, bronze, **39**. 104; use in water divination, **46**. 67.
 misattributions of vases, to Fikellura style, **34**. 53; to Laconian style, **34**. 32, 43, 180 n. 4, 181, 182 n. 5.
 Missorium of Theodosius, **46**. 25.
 Mistra (Misthra, Mystra), **45**. 7, 8, 261; circular domes in churches, **33**. 155; (museum) limestone statuette, **33**. 69.
 Mitannian art, **37**. 110, 119.
 MITFORD, T. B., *Notes on some Published Inscriptions from Roman Cyprus*, **42**. 201–30.
mitrai, **40**. 57, 78 f., 82.
 Mnesikles, **45**. 112.
 Mnia, sanctuary of, **37**. 85.
 Mochlos (Mokhlos), **35**. 23; beads from, **36**. 122 f.; bone inlay from, **36**. 124; copper blades from, **36**. 105 f.; daggers from, **36**. 107; jewellery from, **36**. 13, 102 ff.; lead from, **36**. 108; pottery from, **36**. 44, 58, 70, 73, 84, 90 f., 94; seals from, **36**. 95, 98; stone vases from, **36**. 109 ff.
 modes, Byzantine (music), **48**. 182–90.
 Modh, possibly Dikte, **40**. 62 f.
 Molione, **35**. 206.
 Molo, Gulf of, **40**. 11.
moly, **45**. 233.
 Molyvdoskepastos (Epirus), churches at, **48**. 141–53.
 money, iron spits, hooks, pins, used as, **37**. 87 ff.; Pheidon's coinage, **37**. 91.
 MONEY-COUTTS, M. B. (and PENDLEBURY, H. W. and J. D. S.), *Excavations in the Plain of Lasithi*, **36**. 5–131; *Excavations in the Plain of Lasithi II*, **38**. 1–56. *See Journeys in Crete*, 1934.
 monkey, **43**. 111, 115; in Laconian vase-painting, **34**. 161, 169.
 monsters on vases, **42**. 96.
 monumental painting, and vase-painting in fifth century B.C., **46**. 157.
 Mopsos and phiale libation, **46**. 68, 69.

- morals, Greek attitude to, **46**. 183 ff.
 Morava culture, **37**. 30.
 'Morgan Hoard', **41**. 74.
 mosaic pavements, Sparta, **45**. 282, 287-9.
 Moses, Mt. of, **37**. 49, 53.
 mould, stone, **48**. 15.
 moulded, decoration, on Trapeza ware, **36**. 31 f.; pithoi, **45**. 227; pithoi, dating, **47**. 157; pithoi, and relief plaques, **47**. 157; wall base (Rhamnous), **45**. 105, 112.
 moulding, cavetto, **45**. 81; crowning, **45**. 110; *cyma reversa*, **45**. 90; hawks-beak, **45**. 104, 114; Ionic, **45**. 91; Lesbian leaf, **45**. 105, 106; of *epikranitis*, **45**. 110; ovolo, **45**. 90; *sima*, **45**. 103; triple guilloche, **45**. 105, 106, 112.
 moulds, Cretan Hellenistic, **45**. 189-90.
 Mounychia, **45**. 22.
 mourners, on vases, **47**. 21.
 mouse, in Laconian II, **34**. 126.
mu, Eretrian, **47**. 43.
 mud, brick, **48**. 24; roof, **45**. 116.
 Mugharet el-Wad, caves of, **37**. 123 ff.
 mules, **44**. 56-57.
 murex, **42**. 29, 40.
 Muses, **43**. 17-18; **44**. 322-3.
 music, Byzantine, **36**. 132-41; MSS. at Patriarchate in Constantinople, **36**. 141.
 musical instruments, **37**. 68 ff., 95.
 mutules, **45**. 66-112 *passim*.
 Mycenae, **37**. 80, 97, 164, 190 f.; excavations 1939, **45**. 203-28 (grave groups of prehistoric cemetery and general refs. to particular sites); excavations 1939-52, **48**. 3-93; *Details of Site*: Agamemnoneion, **48**. 30-68; Cyclopean Terrace Building, **48**. 4, 15-16; *Dwellings*: Civil Settlements, **45**. 222; Middle Helladic settlement, **48**. 25; House of Oil Merchant, **48**. 4, 9-15; House of Shields, **48**. 9, 12; House of Sphinxes, **48**. 14; House of Stirrup Jars, **48**. 9-15; House of Wine Merchant, **48**. 16-17; Petsas' House, **48**. 4; fortifications, **46**. 17; Lion gate, **46**. 16, 17, 23; North Megaron, **48**. 16-17; palace, **46**. 16; Perseia fountain-house, **48**. 5, 19-29; poros wall, **48**. 5-7; road to Lion gate, **48**. 5; theatre, **43**. 146, 148, 149, 152, 162, 175, 181; **45**. 38. *Tombs*, &c.: Middle Helladic graves, **48**. 7; grave circle, **46**. 16, 17; Middle Helladic grave circle, **48**. 4, 5; shaft graves, **37**. 9, 11, 114; **46**. 16; prehistoric cemetery, **48**. 5, 7-9; disuse of prehistoric cemetery, **45**. 221 f.; tombs, **37**. 260; chamber tombs, **46**. 16, 17; Tomb of Aegisthus, **45**. 220, 221 n.; **48**. 3-18 *passim*; Tomb of Agamemnon, **45**. 220; Tomb of Atreus, **45**. 121, 222; Tomb of Clytemnestra, **45**. 38, 220, 221 n.; **46**. 16; **48**. 3-18 *passim*; Cyclopean Tomb, **48**. 83; Epano Phournos Tomb, **48**. 69-83; Lion Tomb, **48**. 3-18 *passim*; Tsekouras site, **48**. 17-18. *Later Remains*: remains of classical period, **45**. 224; Hellenistic settlement, **48**. 22; 'Hellenistic gymnasium', *see* Perseia fountain-house. Hellenistic structures, **45**. 224; Hellenistic tombs, **48**. 9; Roman (period) occupation, **48**. 17. *Finds*: Acropolis treasure, **39**. 65 ff., **39**. 84 ff.; (date and nature of), **42**. 31; bronze hoard, **48**. 7; gems, **46**. 113; gold buttons, **37**. 78; gold cups, **37**. 158; inscribed tablets, **48**. 4; metal vases from shaft graves, **42**. 32, 35, 62, 63, 64, 65, 129. *See also under* ivory, bone, faience, &c. *Pottery*: Argive, **48**. 36-50; Corinthian, **48**. 50-57; Helladic (Late), **42**. 20-112 *passim*; imports of, **48**. 34; manufacture of, **48**. 18; Neolithic, **48**. 7; Protocorinthian, **48**. 50-57. *See also under* pottery: Minyan, E.H., M.H., Granary Class, &c. Swords (decorated), **37**. 77; *Miscellaneous*: chariots and cavalry at, **48**. 88; clay deposits, **48**. 17-18; chronology, **46**. 17; dating of grave groups, **45**. 218; dating of palace, **46**. 17; Schliemann at, **46**. 16; *triglyphon* motif, **45**. 121, 122; and Wain (constellation), **46**. 97.
 Mycenaean, chronology, **46**. 23-24; pottery decoration, place in art, **46**. 151; pottery, individuality, **46**. 168-9; uniformity of style, **46**. 168; made in Cyprus, **46**. 170; in Ithaca, **35**. 47, 48, 50; from S. Italy, **33**. 197 n. 2; derivative, **46**. 173; script (Linear B), **48**. 6.
 Mykalessos, **41**. 27.
 Mykonos, folk-tales, **46**. 57; Group (Corinthian pottery), **44**. 165, 166-7.
 Mylasa, **37**. 179.
 Myndos, **47**. 211, 212.
 Myra, theatre, **43**. 135.
 MYRES, J. L., *Excavations in Cyprus, 1913*, **41**. 53-104; *An Eight-sided Minoan Seal Stone in the Ashmolean Museum*, **44**. 326-7; *Homeric Art*, **45**. 229-60; *The Tomb of Porsenna at Clusium*, **46**. 117-21.
 Myrina, Aeolian amphora from, **47**. 127.
 Myrmingi (Chios), antiquities at, **41**. 37, 40.
 myrtle leaf, in Fikellura, **34**. 14, 74; in Laconian, **34**. 131, 137, 144, 146, 174.
 mythological creatures: bird-man, **37**. 107; centaur, **37**. 178, 184; Cretan griffin, **37**. 106 ff.; griffin, **37**. 95; Imdugud, lion-headed eagle, **37**. 107; legendary bird, **37**. 234; lion-bird of Ningizzida, **37**. 107; sphinx, **37**. 116 ff.; Tannin, marine monster, **37**. 228; Tiamat dragon, **37**. 182; in Laconian painting, **34**. 170-2; representation (early) in Greek art, **35**. 206-8; subjects in Laconian painting, **34**. 162-8.
 Mytilene, folk-tales, **46**. 56.
 N-vases, **41**. 18-21.
 Nagos (Chios), temple at, **41**. 44-45.
 names, in Attic inscription, **39**. 91, 92 f.; in Beroean inscriptions, **39**. 94 ff.
 narrative episodes in Homer, pictorial analogue, **45**. 245.
 Natufia. *See* Mesolithic.
 naucraries, Attic, **44**. 144.

- Nauklas, dedication of, **40**. 19.
 Naukratis, **44**. 154-5, 159, 160-1, 177 n.; **45**. 239; absence of stratification at, **34**. 86 n. 2; Chiot frags. from, **47**. 159 ff.; faience figures exported to Chios, **35**. 155; relations with Cyprus, **41**. 100, 101, 102; scarabs from (?) at Kato Phana, Chios, **35**. 163 f.
 'Naukratis Painter' (Laconian III), **34**. 139-40, 143, 167, 174.
 'Naukratite', imitations of Laconian pottery, **34**. 186; pottery, **34**. 2 n. 1, 18 n. 3, 53, 60, 62, 63, 64, 66-67, 68 n. 3, 71, 72, 73, 77, 86 n. 2, 89, 133, 186; ware from Kato Phana, Chios, **35**. 140, 158 ff. *See also under* Chiot.
 Nauplia, **42**. 57, 64 n. 1; chamber tombs, **46**. 16.
 Navaho Indian loom, **37**. 40 n.
 navigation and astronomy, **46**. 92.
 Naxian jug, from Delos, **46**. 39; marble, **37**. 21, 22.
 Naxos, **41**. 46; **43**. 263; **44**. 20-21, 34-36; Chiot frags. from, **47**. 159 n. 5; colossal statue at, **37**. 21 ff.; *dikastai*, **41**. 46. *See also* pottery, Cycladic.
 Nea Moni (Chios), textiles, **46**. 178.
 Neandria, temple, **45**. 122.
 Neapolis (Kavalla), **44**. 159; (Thrace), and Athens, **46**. 200 ff.
 Near East, cavalry in, **48**. 87.
 Nearchos, dedication by, **40**. 21.
 necking band, **45**. 66-112 *passim*, 115, 296.
 necklace, Mesolithic, from Palestine, **37**. 123, 127; Minoan-Mycenaean, **39**. 76.
 negro head, as charm, **45**. 237.
 Nektarios, patriarch of Jerusalem, **37**. 52, 53, 55.
 Neleus, Nereus (?), **47**. 38.
 Nemea, alphabet of, **43**. 205.
 Nemesis temple, Rhamnous, **45**. 66-94, 94-110, 110-12 *passim*; account inscription, **37**. 237-8.
 Nemi (Lake), theatre, **43**. 152.
 Nemrud-dag, reliefs, **47**. 96.
 Neolithic Age, in Greece, **46**. 19-20; first period, **46**. 19; second period, **46**. 19; in Thessaly, **46**. 17; Sesklo, **46**. 17; Neolithic A, **37**. 31, 34; Neolithic B, **37**. 27, 30, 34; in Central Greece, **46**. 19; in Attica, **46**. 18; in Boeotia, **46**. 18; in Phocis, **46**. 18; in southern Greece, **46**. 18, 19; in Crete, **36**. 10 f. (Lasithi); **37**. 32, 194; pottery: Crete, Knossos, **48**. 103-20 (Early), 120-6 (Middle), 126-32 (Late); **36**. 10 f. (Lasithi); **36**. 20, 21, 23, 26-28 (Trapeza); Mycenae, **48**. 7. *See also under* pottery, Neolithic.
 Neolithic, black ware, **37**. 26 ff.; pottery: distribution of, **48**. 101-2; parallels between Phaistos and Knossos, **48**. 105; patterns (symbolic), **48**. 120; stratigraphy (Knossos), **48**. 95-102; *Urfirms*, **37**. 29; **46**. 19.
 Nericos (Leucas), **33**. 2.
 Nero, chronology of reign of, **42**. 219-22; statue at Salamis (Cyprus), **42**. 219 ff.; statue as sun-god, **46**. 28; titular in Cyprus, **42**. 219, 221-2; *tribunicia potestas* of, **42**. 220-2.
 Nero, Claudius, **42**. 228.
 Neromana spring, **48**. 20.
 Nessos, Amphora (Athens), **35**. 165, 196 ff., 199 f., 207 f., 210; Corinthian influence in, **45**. 197; Painter, **35**. 166, 195, 198, 199, 204, 208; **45**. 196, 197 n., 201; (New York) **35**. 192; **46**. 40.
 Nestor, cup of, **45**. 231, 235, 236.
 Nestorian Church, **45**. 6.
 Neuenheiligen, double axe from, **37**. 150.
neumes (Byzantine music), **48**. 182 ff.
 NICHOLLS, R. V., *Laconia*, **45**. 282-98; *Type, Group and Series; A Reconsideration of some Coroplastic Fundamentals*, **47**. 217-26.
 NICOL, D., *The Churches of Molydoskepastos*, **48**. 141-53.
 Nicomedia, **42**. 214; palace, **46**. 29.
 Nicopolis (Epirus), **41**. 108.
 niello, **37**. 113; inlay with gold, **48**. 9.
 Nike (dedication), **45**. 140, 145, 146.
 Nikon, Hosios, mission to Mani, **33**. 152-3.
 NILSSON, M. P., *The Sickles of Kronos*, **46**. 122-4.
 Nimrud, **37**. 92; ivory pyxis from, **37**. 65, 68.
 Nineveh, absence of Cypriote figures at, **41**. 100.
 Ninib, temple of at Calah, **37**. 183.
 Niobe, **45**. 100.
 Niobid, **45**. 100; Painter, **46**. 157.
 Noe, Father, **37**. 52.
 Norse culture, **37**. 17.
 Northampton Group, **47**. 134, 135, 136, 149-50; and Clazomenian, **47**. 146.
 Norway, **37**. 15, 18.
 nudity, in Greek art, **42**. 110.
 numerals, acrophonic, in Greece, **37**. 236-58; **45**. 126 ff.; alphabetic, **45**. 126 ff.; replaced by words at Delphi, **37**. 246.
 nuraghi, culture of, **37**. 158.
 nursing mother, votive type, **41**. 66.
 Nuzi, **37**. 114, 116.
 nymphaeum, Sparta (theatre), **45**. 49.
 oak, varieties of, in Lesbos, **39**. 88.
 obol, acrophonic rendering, **37**. 237; relation to *khal-kous* at Epidaurus, **37**. 238-40; signs for half-, **37**. 240; sign for quarter-, **37**. 240.
 obsidian, **38**. 9, 10, 13, 50, 127; **44**. 30, 265, 273, 274, 278, 282; **45**. 217; blades at Pelikata, Ithaca, **35**. 34; at Stavros, Ithaca, **47**. 241; at Trapeza, Crete, **36**. 19 f., 22, 113, 116.
 Ochia (Panagia), **33**. 138.
 ochre, red, in vase-decoration, **46**. 146.
 octopus, in Mycenaean pottery, **42**. 23.
 Odeion, **43**. 126, 185-6; **45**. 40.
 Odyssea, evidence for games in Ithaca, **35**. 54.
 Odysseus, **45**. 9, 235, 239; brooch of, **45**. 242, 251; and Circe, **47**. 133-4; Ithacan cult of, **40**. 12; and Nausicaa, **45**. 250.
Odyssey and Ithaca, **33**. 1-21.
 Oedipus and Sphinx (?), **47**. 134.
 Oelsnitz, early metallurgical centre, **37**. 149.

- Oenussae Islands, **41**. 50.
ogival canopy, **46**. 106.
oikotype, in folk-tale, **46**. 54 f.
oil factory (Cnidia), **47**. 173; vases for, **42**. 24.
Oiniadai, **42**. 197; theatre, **43**. 133, 141, 151, 162, 163, 165.
oinochoe, **43**. 33–45, 75–87, 99; Corinthian, **44**. 233 ff.; Fikellura, **34**. 4–58 *passim*; Laconian, Late Geometric, **34**. 104; Laconian Transitional, **34**. 108–9, 112, 113; Laconian I, &c., **34**. 118–54 *passim*; Laconian, black-polychrome, **34**. 154–5; 'Rhodian', **34**. 2 n. 1.
Oinomaos, and phiale libation, **46**. 68.
Olbia (Black Sea), **44**. 160.
olive, charcoal, from Thermi, **39**. 88 f.
Olos, treaty with Lyttos, **45**. 132.
Olpai (Amphilochia), **37**. 133 ff.
olpe, Corinthian, **44**. 240 ff.; Fikellura, **34**. 6, 55; Laconian, **34**. 116, 122, 146.
Olympia, Agora of the Gods (Altis), **46**. 134; armour from, **42**. 132; Bouleuterion, **45**. 117; bronzes from, **43**. 201; bronze bowl from, **37**. 65; bronze figurines, **42**. 77, 80, 109; bronze relief, **42**. 119; cauldron protomes, **46**. 37; dedication of Kynaitha, **37**. 176; Hieron's monument, **45**. 143; Megarian treasury, **45**. 118; pedimental sculpture at, **37**. 25; sculptures, **46**. 157; sculptures, dating, **40**. 34; shields, **42**. 77 n. 3; shield devices from, **46**. 14; silver bowl from, **37**. 65; Stadium, **43**. 159–60, 161; **44**. 328; temple of Hera, intercolumniation, **45**. 113; temple of Zeus, **45**. 93; triglyph altar, **45**. 119; Zeus with two thunderbolts (statues), **37**. 176.
Olynthus, **37**. 43; acrophonic numerals, **37**. 248–9; deeds of sale (4th cent.), **37**. 248; reckoning in gold and silver, **37**. 248–9; street layout, **45**. 20; vases from, **41**. 17, 19 f.
omega, date of introduction, **47**. 163–4.
Omorphe Ekklesia (Attica), **33**. 158.
Omphalos Apollo, artist of, **40**. 34.
Onesimos, r.f. cup by, **46**. 10.
Onga, temple of, **45**. 261.
Opferrinne, Kerameikos, 1: **35**. 191, 195, 197, 201, 205, 209 ff.; 2: **35**. 189 ff., 193 f., 199, 201, 205, 209 ff.; 6: **35**. 201, 209; and Corinthian-Attic vase chronology, **44**. 254 ff.; pottery from, **44**. 170–1.
opisthodomos, **45**. 66–112 *passim*.
opulent alternatives in Homer, **45**. 246.
oracle, of Hera Akraia (Perachora), **46**. 61 ff.
orchestra, **43**. 127; **45**. 21–62 *passim*.
Orchomenus (Arcadia), theatre, **43**. 173, 179.
Orchomenus (Boeotia), **35**. 22 f., 26, 39 ff., 42; **37**. 29; **42**. 169–70, 172; **43**. 126–7, 263, 270; **44**. 320; **45**. 231; Bronze Age strata, **46**. 17; apsidal Helladic structures, **45**. 123; tholos tomb, **46**. 16; triglyphon motif, **45**. 121–2.
Ordos desert, **37**. 164.
Orestes, **37**. 201.
Orient, Latin influences on, **46**. 29.
oriental, art, effect on Greek Geometric, **43**. 56; goddess, **46**. 102; influence on laudatory epithets, **46**. 185; influences in architecture, **46**. 25 ff.
Orientalizing art, **37**. 11, 58, 61 f., 71; sherds, Mycenaean, **45**. 224; vase-painting, position of, **46**. 154.
Orion, **46**. 89; and Boeotia, **46**. 94; comparison with Achilles, **46**. 87 f.; rising, **46**. 100.
Ormidhia vase, **37**. 65.
ornament, on Fikellura pottery, **34**. 69–84; on Laconian pottery, **34**. 172–7.
Oropos, fountain in Amphiareion, **36**. 170, 182; **46**. 65 n.; shrine of Amphiaraus, **45**. 32, 34; theatre, **43**. 135, 146, 151 n., 179, 180; **45**. 32–34; 'small theatre', **45**. 33.
Orthia (Artemis), temple, **45**. 117, 122, 123. *See also* Artemis Orthia.
orthostate, **38**. 87; **45**. 66–112 *passim*; **46**. 82; undercutting of, **45**. 105, 110.
Ortygia (Syracuse), temple on, **45**. 116.
Orvinium, tomb monument, **46**. 118.
Ossini (Sicel), Greek contacts, **33**. 189.
Østbygden (Greenland), **37**. 18 f.
Ostia, Metrôon, **46**. 134.
ostrakon, **45**. 141 n.
ostrich-hunting, in Assyrian folk-lore, **33**. 224.
Ostromir Gospels, **46**. 211, 217.
ouroi, of Etruscan tombs, **46**. 119; of West Asia Minor tombs, **46**. 118–19.
oversail, of warp in Byzantine textiles, **46**. 178.
owl, **43**. 22; in Laconian painting, **34**. 170 n. 2.
Paestan vase with triglyph altar, **45**. 124.
Paestum, 'Basilica', **45**. 123; temple of Demeter, **45**. 114; temple of Poseidon, **45**. 83 n.
paint, of Attic Mycenaean vases, **42**. 9–11, 21, 28, 61, 66; evidence of, in dating Anatolian pots, **37**. 168; of Fikellura pottery, **34**. 53–54; of Laconian pottery, **34**. 105, 107, 108, 116, 133, 150, 151, 153, 154–6. *See also* purple, white. Polychrome decoration of Neolithic vases, **42**. 158, 170; polychrome decoration of Protoattic vases, **42**. 92; red and white on Geometric and Protoattic vases, **35**. 168 n. 2; white and red in Middle Protoattic, **35**. 187; white, use of, on L.H. III vases, **42**. 11–12.
painting, Byzantine, Mani, **33**. 151; early classical, **46**. 157; free, **42**. 104–5, 137; free development, **46**. 154–5; on Fikellura pottery, **34**. 54, 60; on Laconian III vases, **34**. 129.
paintings, triumphal, **46**. 27.
Pakhyammos, ancient copper-working near, **36**. 104; pithoi from, **36**. 88 ff.
palace, origins of Minoan form, **46**. 81 ff.; -style pottery (Late Helladic), **37**. 11.
Palaikastro, E. Crete, **33**. 98; bibliography of excavations, **40**. 49–50; Bronze Age town, **40**. 66; bronzes, **40**. 51–56; continuity of cult at, **40**. 64, 66 f.; copper

- axes and blades from, **36**. 105; gold from (?), **36**. 103; Heleia identified with, **40**. 61, 71; Hellenic pottery at, **40**. 40-41; Minoan pottery at, **40**. 38; Minoan shrine, **40**. 39; rhyton from, **39**. 69; seals and sealings from, **40**. 43-49; stone lamp from, **36**. 111; terracottas from, **40**. 41-42; vases from, **36**. 43, 58, 61 f., 73, 76.
- Palaiokhori (Kynouria), **42**. 32, 63.
- Palaipaphos (Kouklia), Cyprus, **42**. 208, 214; Aphrodite temple, **42**. 215; inscriptions, **42**. 225; statues of Tiberius and Julia, **42**. 228.
- Palestine, **37**. 38, 40, 44; decorated Mesolithic skeletons from, **37**. 123 ff.; pottery from, **37**. 259 ff.
- Palestrina treasure, **37**. 92.
- Palici, origins of, **46**. 64.
- palm-leaf, documents, **45**. 249.
- palmette, and acanthus, **45**. 95; enclosed, in Fikellura, **34**. 73-74; handle- in Laconian, **34**. 129, 131-3, 137, 139, 143, 144, 151; in Laconian, **34**. 119, 126, 130, 147, 174-5, 176; -plant, in Chalcidian, **47**. 37.
- Pan, **41**. 37; or shepherd's patron, **41**. 65, 67.
- Pan Painter, **46**. 13, 157.
- Panagia, Crete, **33**. 86; (Ochia), **33**. 138; tou Oikonomou, **37**. 49.
- Panaios, **46**. 158.
- Panathenaic Games and the polemarch, **45**. 142; miniature amphorae, **41**. 10 ff.
- panel, decoration, **45**. 231, 234; frieze and panel, **45**. 240; -style in L.H. III vases, **42**. 40.
- Pannonia, mission to Aelius Caesar in, **43**. 218.
- panther, **43**. 15; on Corinthian vases, **39**. 22 f.; Fikellura, **34**. 5, 6, 61-62, 65; Laconian, **34**. 144, 169; Protocorinthian, **39**. 54; -bird, Laconian II, **34**. 127, 172.
- Paphos, Flavia Claudia Sebaste P., **42**. 208, 212, 227, 229; Aphrodite priesthood, **42**. 228-30; 'Black Stone' in temple at, **41**. 96-97; earthquake at, in A.D. 76 or 77, **42**. 210; inscriptions from, **42**. 208-17; Italian trading colony in, **42**. 226; statue of Caracalla, **42**. 212; temple of Aphrodite, **42**. 214-15; titles under Empire, **42**. 211-12.
- Papoura (Lasithi), hill of the, Geometric and archaic site, **37**. 199.
- papyrus flower, as symbol, **46**. 109.
- Paquius Scaeva, **42**. 204 n. 12.
- parachoregema*, **37**. 202.
- Paris, and Achilles, **42**. 95, 96, 100; **45**. 229; and Helen, **43**. 17-18; Judgement of, **42**. 106; **45**. 229; **47**. 33 f.
- Paris Gigantomachy Painter, cup by, **46**. 11.
- Parmenides, **37**. 14.
- Parmenon of Lampascus, **47**. 186.
- Parnon, **45**. 7.
- parodos* (theatre), **45**. 21-62 *passim*.
- Paros, **37**. 5, 21; clay of pottery, **47**. 16 n. 79; Delion, **44**. 11, 38, 45-46, 75, 79 n., 159. *See also* pottery, Cycladic. Fountain in Asklepieion, **36**. 176, 182; Geometric pottery, **33**. 183 n. 4; Griffin Jug, **46**. 34; Subgeometric pottery, **47**. 16 n. 79.
- Parrhasios (s. of Euenor), painter, **40**. 35-36.
- Partheni, Crete, **33**. 84.
- Parthenon, older, **45**. 69; Periclean, **45**. 71, 86, 87, 111, 112; west chamber, **45**. 116.
- Parthians, campaigns of L. Verus against, **43**. 220.
- partridges, in Fikellura, **34**. 9, 19, 42, 45, 64-65; vase (Laconian), **34**. 156, 170 n. 2.
- Pashley (on Crete), **45**. 61.
- pastas*, **48**. 138.
- paste, beads from Aetos, **43**. 121; blue, **45**. 211, 213, 236; glaze-, **45**. 239.
- patera-handles, **48**. 164-5.
- Paterno (Sicily), Greek contacts, **33**. 188.
- Patmos, **43**. 200.
- Patrae, coins of, **39**. 49, 51; oracle of Demeter, **46**. 67.
- Patriarchate, Constantinople, MSS. (Musical), **36**. 141.
- patrix, terracotta, **47**. 220.
- Patroklos, Egyptian admiral, **40**. 73.
- patterned ware, **37**. 10.
- patterns, symbolic (Neolithic), **48**. 120.
- Paul, St., and Cyprus, **42**. 205-6.
- Paulus, Q. Sergius, **42**. 205, 206 n. 22.
- Pausanias (king of Sparta), **45**. 155, 156.
- Pausanias (traveller), **45**. 40, 42, 51, 115, 143, 220, 232, 248, 261.
- Pavlovče, **37**. 30.
- Pazarli, enamelled bricks from, **42**. 120 n. 4.
- pebble, filling, **45**. 27; paving, **48**. 72.
- pedestal, without capital, as statue base, **40**. 28; dedications, decline at Athens, **40**. 28; tombs, **46**. 117 ff.
- Pediada, Crete, **33**. 80-82.
- pediment, **45**. 66-112 *passim*.
- pedimental step, **45**. 102.
- Pegasus, in Laconian vase-painting, **34**. 139.
- Pegasus Painter (Laconian III), **34**. 139, 141, 144.
- Peiraeus, amphora, **45**. 196, 201; Philo's arsenal, **45**. 88 n.; theatre, **43**. 135 n., 138, 141, 149, 161, 163, 164, 166, 167; theatre (Zea), **45**. 22-24.
- Peisistratid recension of Homer, **45**. 231.
- Peisistratos (younger), altar dedication, **40**. 21; archon 522-521 B.C., **37**. 263 n.; (elder) and Laurion mines, **48**. 208.
- Peitho, dedication to, **47**. 190.
- 'Pelagic' wall (Chios), **41**. 35-36.
- Peleus and Thetis, **45**. 229; Wedding of (vase), **47**. 32, 38.
- Pelias legend, on vases, **35**. 127-8.
- Pelikata, Ithaca, **33**. 16-17; **35**. 1; 'crutched' stones, **35**. 6; Helladic pottery (dating), **35**. 39-44; Helladic settlement, **35**. 1-44; Helladic sherd (early), **47**. 279; site of palace, **40**. 9 f.
- 'pellet ware', **39**. 3 f.
- Peloponnese, **37**. 10, 30; (Northern) bronzes of, **39**. 104 f.; rarity of *korai* in, **39**. 102. *See also under separate states and sites*.
- Pelopidas, **45**. 9.
- Pelynt sword-hilt, and Ithaca, **48**. 268.

- Pembroke College, Cambridge, Bury St. Edmunds Gospels at, **37**. 192.
- pendants, **37**. 76, 77, 78; from Aetos, **43**. 119; amber, **37**. 126; amber, in form of double-axe, **37**. 145; bone, **37**. 123, 125, 126; mammoth ivory, **37**. 126; of resinous wood, **37**. 126; 'twin type', **37**. 125 f.
- PENDLEBURY, H. W. and J. D. S. (with MONEY-COUTTS, M. B.), *Excavations in the Plain of Lasithi*, **36**. 5-131; *Excavations in the Plain of Lasithi II*, **38**. 1-56.
- PENDLEBURY, J. D. S., *Lasithi in Ancient Times*, **37**. 194-200. See *Journeys in Crete 1934*. Obituary, **41**. 5-7.
- penptaion*, bronze weight, **43**. 205-6.
- Pentelic marble, **37**. 22.
- Penteskouphia *pinakes*, **43**. 207.
- Penthesileia, **45**. 229; Painter, **46**. 157; Painter, r.f. cup, **46**. 11.
- peplos, Doric, **42**. 135; kore, Acropolis 679, **36**. 4.
- Perachora, the (Cor.), **44**. 147, 160, 162-256 *passim*; **45**. 63 n., 64; Attic fragments from, **46**. 149; Corinthian pottery from, **44**. 170, 196, 204, 207, 208, 210, 222, 227, 229, 230; Heraion, **46**. 61 ff.; inscriptions from, **42**. 105 n. 2; ivory seals, **47**. 154; ivory sphinx, **46**. 36; Protocorinthian aryballos from, **42**. 93; relief pithos, **47**. 153; sailors' divinatory ceremony at (?), **46**. 69; temple models, **45**. 114, 123, 125; temple of Hera Akraia, **45**. 123; temple of Hera Limenia, **45**. 123; terracotta head, **46**. 36; triglyph altar, **45**. 119.
- Pergamon, **43**. 259; Agora of the Gods, **46**. 135; Great Altar, **45**. 187; theatre, **43**. 135, 138, 141, 145, 165.
- Perge, theatre, **43**. 139.
- Pericles, **45**. 108.
- peristyle, **45**. 66-112 *passim*.
- Perizoma Group, **46**. 9.
- Perphas, **45**. 275.
- Perseia fountain-house, Mycenae, **48**. 19-29.
- Perseus, **35**. 207; **48**. 19; Plate, **34**. 60, 63 n. 2, 67.
- Persian influence in Cypriote sculpture, **41**. 102-3.
- perspective drawing, **42**. 85.
- PERSSON, A. W., *Garters—Quiver Ornaments?*, **46**. 125-31.
- Pertinax, funeral, **46**. 30.
- pestle or pounder from Trapeza, Crete, **36**. 124 f.
- Petrokephalo (Rhaukos (?)), **33**. 91.
- Pevkous (Latsida), E. Crete, cave, **33**. 96.
- Phaidros, *bema* of, **43**. 191.
- Phaistos, **42**. 65; armour from, **47**. 260; bench as altar, **45**. 123; palace, **46**. 81 ff.; palace developments, **46**. 164-5; stone bench, **45**. 120; vases from, **36**. 23, 26, 28, 31, 61 f., 75 f.
- Phaleron, excavation of Pelekides, **35**. 202.
- Phanai = Kato Phana, Chios, **35**. 138.
- Phanodikos stele, **47**. 163.
- Pharai (Achaia), Agora of the Gods, **46**. 135.
- Pharos Island, **45**. 239.
- Pheidias, **40**. 35 f.; **45**. 108; Parrhasios and Euenor, relation to Pheidias, **40**. 35; possible Athena of, **40**. 36.
- Pheidippos, **46**. 9; bilingual cup by, **46**. 11.
- phi* with horizontal bar, **45**. 141 n.
- phiale, bronze, **46**. 61 ff.; in divination, **46**. 61 ff.; divination by throwing into water, **46**. 68; eastern origins, **46**. 71; and lekanomancy, **46**. 65; *mesomphalos* (Corinthian), **44**. 228-9; (Laconian II), **34**. 124.
- Phigaleia, fountain at, **36**. 187 f., 191.
- PHILADELPHUS, A., *The Anavysos Kouros*, **36**. 1-4.
- Philadelphia (Anatolian vase from), **37**. 166 f.
- Philippi, theatre, **43**. 133, 139.
- Philo, arsenal, **45**. 88 n.
- Philoctetes, in Laconian painting, **34**. 164.
- Phistyum, acrophonic numerals, **37**. 247.
- Phlius, alphabet, **43**. 205.
- Phobos, representations of, **42**. 96 n. 5.
- Phocian accent, **37**. 203.
- Phocians, **44**. 317, 319-21.
- Phocis, coins, **39**. 50; **45**. 224; pre-Mycenaean, **46**. 17.
- Phoenicia, art of, **37**. 14, 64; dress in, **37**. 66 n.
- Phoenician art, Mycenaean influence in, **37**. 93; influence on Sicels, **33**. 185 n. 2; ships, **44**. 134-7; votary type, **41**. 102.
- Phoenicians, **45**. 258; early carriers of Greek goods, **33**. 171 n. 5.
- phonaskos*, **41**. 108.
- Phorcys, harbour of, **33**. 14-15.
- Phournopharango (Drakones), Crete, **33**. 86.
- Phrikes Bay, Ithaca, **35**. 1.
- Phrynichos, prosecuted in 493 B.C., **37**. 269.
- Phrynos, and Aristogeitos dedication, **40**. 33.
- Phylakopi (Melos), **46**. 17; alabastron from, **37**. 261.
- pi*, curved form in Attica, **39**. 91.
- Piankhi (?), **35**. 164.
- PICARD, C. H., *Les 'Agoras des Dieux' en Grèce*, **46**. 132-42.
- pick-a-back, on a Fikellura vase, **34**. 14-15, 67.
- pig, vase in shape of, **42**. 54.
- pile-dwelling, at Lüscherz, **37**. 152 f.
- pilgrim flask, **34**. 155 (Laconian black-polychrome); **42**. 52, 70.
- pilgrims, temporary use of pottery, **46**. 40.
- Pinakiano, Lasithi (Crete), **38**. 1.
- Pindar, and Pleiades, **46**. 94.
- pins, from Aetos, **43**. 119; bone, **38**. 127; bronze, **38**. 102, 114 f.; bronze, Ithaca, **48**. 343, 349 ff.; bronze, Palaikastro (Crete), **40**. 55; dedication of, **37**. 86; gold and silver (Mycenae, Shaft Grave III), **46**. 102 ff.; from Praios (Crete), **40**. 58; silver, **40**. 59.
- pintaderas* (clay stamps), **37**. 34.
- pirates, **40**. 70 and n.
- Pisaeto, **40**. 11, 12.
- Piso Frugi, L. Calpurnius, **40**. 74.
- Pistoxenos Painter, **46**. 158; r.f. cup related to, **46**. 11.
- Pitane (Aeolis), **42**. 23; **44**. 159.
- pitcher-bearers, on gold band and Geometric kantharos, **46**. 49.
- pitchers, Late Geometric, **42**. 145, 151, 153; Mycenaean, **42**. 60.
- pithoi, **43**. 72-74; moulded, **45**. 227; relief, **44**. 55-59; stamped, **47**. 156; storage, **48**. 12, 16; supports

- for, **48**. 12, 16; Boeotian, **47**. 156; Boeotian relief, **35**. 207; Cretan relief, **47**. 153 ff.; from Lasithi, Crete, **38**. 24, 38, 46, 63, 67, 85; from Trapeza, Crete, **36**. 86-93; Cycladic, **47**. 156.
- pithos burials, **35**. 6, 18, 19, 43, 209; **38**. 6, 14, 23, 65 n., 109, 112, 138; in Crete, **36**. 90-91.
- Pitsa plaque (inscription), **43**. 207 n. 3.
- plaque, Argive, **48**. 62; bronze, **38**. 118; Cretan (Hellenistic), **45**. 189; ivory, **48**. 8; Laconian (terracotta and ivory) with Gorgoneion, **34**. 171-2.
- plaster, lining to cistern, **45**. 168; wall-coating (red), **45**. 285.
- plastic, birds on Laconian Late Geometric vases, **34**. 104; decoration (Neolithic), Anatolian parallels, **48**. 114; Gorgoneia (Laconian), **34**. 171-2; heads, **46**. 33 ff.; heads on Laconian III vases, **34**. 135, 136; ornament on Laconian vases, **34**. 118, 126, 145; palmettes (Laconian), **34**. 136, 174; snakes in Laconian pattern, **34**. 109, 145; vases (Laconian), **34**. 156; vases, **43**. 22-23, 52, 91-92.
- Plataea, **37**. 20; association of Artemision Poseidon, **40**. 34; defences of, **45**. 20; epigram on fallen in battle at, **45**. 158.
- Plate, Late Minoan site, **37**. 195.
- plates, **43**. 92; Corinthian, **44**. 230-1; Laconian, **34**. 110, 117, 125, 145-6, 153; Protocorinthian, **34**. 110; 'Rhodian', **34**. 2 n. 1, 60-61.
- Pleiades, **46**. 89; in Hesiod, **46**. 94; in Pindar, **46**. 94; rising and setting (in Hesiod), **46**. 99.
- Pleuron (New), theatre, **43**. 139, 141, 162, 165, 188-91; **45**. 37, 61.
- plinth, course, **45**. 66-112 *passim*; (of statue), higher than socket, **40**. 26-27.
- PLOMMER, W. H., *Three Attic Temples*, **45**. 66-112.
- Plora (Pyloros (?)), Crete, **33**. 88.
- Plough (constellation) as a cart, **46**. 96.
- Plutarch, **45**. 37.
- Pnyx, Athens, **45**. 26.
- podium, **45**. 26.
- Pogoniani, archbishopric of, **48**. 141 ff.
- polemarch, **45**. 144.
- poletai*, and mine-leases, **48**. 200-39 *passim*.
- Polis, Ithaca, **33**. 3, 15-16; Bay, **35**. 1; **47**. 227; cave, **33**. 18-20; **35**. 45 ff.; **43**. 9 n., 74, 122, 124, 268; catalogue of pottery from cave, **39**. 1 ff.; cave-shrine, **40**. 7, 11, 12; coins (from cave), **39**. 48 ff.; deities worshipped (in cave), **35**. 53, 55 f.; discovery and early excavation (of cave), **35**. 46, 47; history of the site (cave), **35**. 51, 56; inscriptions (cave), **39**. 38; ivory (from cave), **39**. 47 f.; lamps (from cave), **39**. 45; scarabs (from cave), **39**. 46; terracottas (from cave), **39**. 38 ff.; probable site of city of Odysseus, **35**. 1.
- POLLARD, J. R. T., *A New Site on Mount Lutraki*, **45**. 63-65.
- poloi*, in Laconian vase-painting, **34**. 134 n. 1, 172 n. 4; terracotta, Laconian II and Boeotian, **34**. 125, 126.
- Polos Painter, **45**. 199.
- polychrome technique in Protoattic vase-painting, **35**. 195.
- Polygnotos, painting of, **46**. 157.
- Polykleitos, **45**. 44, 45.
- Polypheimos, **35**. 187; in Laconian vase-painting, **34**. 151, 164.
- pomegranate, frieze, Laconian III, **34**. 129, 136, 144, 145, 187; fringe, Laconian III, **34**. 133, 186; ornament (Fikellura), **34**. 23, 74, 91, 108, 136, 144, 151, 172-3, 185; row, **34**. 119, 126 (Laconian); **34**. 119 (Melian); **34**. 119 (Protocorinthian).
- Pompeii, **46**. 26; altar of Zeus Meilichios, **45**. 124; theatre, **43**. 135, 141, 165.
- Pontus, dialect and folk-tales, **46**. 58.
- pool (oracular), at Perachora, **46**. 61 ff.
- porch, open, **45**. 267.
- poros, inscription from Attica, **39**. 90 ff.; wall, Mycenae, **48**. 5-7.
- porphyry jar from Chalcis (L.H.), **47**. 95.
- Porsena, tomb of, **46**. 117 ff.
- Porti, Crete, **33**. 88; pithos burials at, **36**. 90.
- porticoes, in fora, **46**. 31.
- Porto Raphti, triglyph altar, **45**. 119.
- Poseidon, **45**. 255; (bronze) from Artemision, dating, **40**. 34; historic connexions, **40**. 34; temple at Isthmus of Corinth, location, **45**. 64.
- Potidaea, casualty list, **45**. 157; epigrams, **45**. 150 n., 151, 153, 154 n., 158.
- Potnia, *Hippôn*, **47**. 153; *Therôn*, in East Greek vase-painting, **34**. 6 n. 1. *See also* Artemis Orthia.
- potters, craft, and draughtsmanship, **46**. 151; marks on Cypriot pottery (Mycenae), **46**. 170 n., 171, 174; marks on Mycenaean kraters, **37**. 232; Greek (resident) in the West, **33**. 172 n. 1; travelling, **33**. 172 n. 1.
- pottery, Argive, **43**. 43, 80, 101-2; **44**. 120-1, 149, 150; **45**. 210, 218; 'Argive monochrome', **43**. 44, 52-53, 76, 80; Attic, **44**. 54, 58, 92-153, 169-72, 178, 180-4, 229, 249-50, 254-6; (Late Geometric), **43**. 33 n., 43, 106 n.; black-glazed ware, **45**. 272; black-glazed ware with red paint, **41**. 81; black punctured ware, **41**. 71, 81; black-slip ware, **41**. 81; Boeotian, **44**. 248; burnished black ware, **45**. 210; burnished red ware, **45**. 210; Byzantine, **44**. 72; Cephallenian, **43**. 90, 104, 106, 268; Chiot, **43**. 99-100; **44**. 50, 154-61; Corinthian, **44**. 51-52, 75 n., 78, 112-14, 116 n., 122, 148, 150, 162-256; Cretan, **43**. 29, 34-36, 43, 44, 63 n., 65, 67, 70, 72-74, 77, 80, 82-83, 85-86, 87, 90, 91, 101, 111, 114, 124, 265-7; Cretan Protogeometric, **44**. 118-19, 309; Cycladic, **43**. 65, 69, 71, 74, 80 n., 95-97, 103, 109, 123-4; **44**. 19-23, 31-49, 53-58, 74-80; Cypriote, **43**. 34-36, 80, 90; East Greek, **43**. 46-47, 60, 72, 75, 97-101, 109, 124; **44**. 44, 47-48, 50, 52-54, 116 n., 171-2, 178 n., 226, 228, 229, 235-6, 307; Ephyrean, **42**. 27, 29; **45**. 208, 215; Eretrian, **47**. 1-48; Etruscan, **43**. 103; Geometric, **38**. 101, 136, 141; goblets, **42**. 27; Granary Class, **42**. 10, 11, 22, 29, 40, 46, 47, 53, 59, 60, 72. *See*

- Argolid, Athens (Kerameikos), Salamis, Submycenaean. (Greek), distribution as evidence for trade, **33**. 172; (Greek), local imitations in West, **33**. 172, 173 n. 1; grey, **45**. 210, 211, 215; Early Helladic, **40**. 9; **44**. 302-3, 305-6; **46**. 21; Middle Helladic, **46**. 22; Late Helladic (III), **40**. 9, 10, 11; Hellenistic, **42**. 156; **44**. 58-66; Intermediate period, **38**. 33, 68, 112, 138 f.; Italo-Corinthian, **44**. 197, 235; Ithacan, **43**. 9-10, 28, 44, 52, 60-95, 103-13, 268-9; Lemnian, **43**. 78; matt-painted, **45**. 208, 217, 218, 220; Megarian bowls, **44**. 58-61; Melian, **44**. 48-49, 78-79, 235; Minoan, **38**. 3, 5, 6, 15, 23-25, 28-46; Middle Minoan, **44**. 301; Late Minoan (II and IIIA), **47**. 248 ff.; Minoan, reclassification of, **40**. 38; Minyan, **44**. 32, 276; **45**. 208; **42**. 51-52, 61, 63, 66 (grey); **42**. 11, 61 (yellow); Mycenaean, **44**. 18, 33, 116-18, 307-12, 318; Mycenaean and Submycenaean, **43**. 1, 261, 264, 265-7, 268-9; Mycenaean of Argolid, close style, **42**. 23, 36; Mycenaean of Attica, **42**. 1-75; Mycenaean (Chalcis), **47**. 49-95; Mycenaean, derivative, **40**. 11; Neolithic, **38**. 3, 5, 6, 8, 9, 16, 17; **42**. 156-83; **44**. 269, 285-99, 302-5 (of Greece and Macedonia); **44**. 258-99 (of Serbia); Pontic, **34**. 61, 65, 187, 188 n. 4; Protoattic, **42**. 80, 86 ff., 92, 103, 133, 139-55; **43**. 65 n., 81 n., 95, 97, 103; Protocorinthian, **42**. 40, 80 ff., 93 ff., 143, 153; Protocorinthian and Corinthian, **43**. 10-114 *passim*; 122-4, 201-3; Protocorinthian, dating of, **43**. 54-56; Protogeometric, **42**. 22, 37, 46, 50, 72; **43**. 1, 67, 70, 104-6, 121-2, 260-72; **44**. 308-11; red polished ware, **41**. 81; 'Rhodian', **43**. 29, 40, 80 n., 84 n.; *see also* East Greek; Roman, **44**. 70-72; Samian, **43**. 19, 65 n., 81 n., 114; **44**. 33-71 *passim*; *terra sigillata*, **44**. 67-70; Trapeza ware, **38**. 8, 9, 10, 11, 13, 14, 18 ff., 52; white, unpainted ware, **41**. 81; yellow, **45**. 210, 214, 217, 218, 225. *See also* Attic, Corinthian, Cretan, Minoan. *Sites*: from Cyprus, Bamboula Hill, Larnaka, **41**. 93-94; Cyprus, stratified series, **41**. 89; from Ithaca, Aetos (Corinthian Geometric, &c.), **40**. 12; **43**. 1-124; (East Greek), **40**. 12; from Ithaca, Polis cave (Attic), **39**. 28 ff.; (Bronze Age rough), **39**. 1-5; (Corinthian), **39**. 20 ff.; (Geometric), **39**. 17 ff.; (Helladic), **39**. 5 ff.; (Hellenistic), **38**. 31 ff.; (E. Greek), **39**. 27; (Laconian), **39**. 28; (Minyan), **39**. 6; (Mycenaean), **39**. 8 ff.; (Protogeometric), **39**. 17; (Transitional, Mycenaean), **39**. 16; from Kalyvia Sokhas, **45**. 272-5, 280; Lampousa sequence, **41**. 76-78; from Palaikastro (Hellenic), **40**. 40-41; (Minoan), **40**. 38-39; from Skaphidia cave and Kastellos, Crete, **38**. 22-46; Sparta, **45**. 291-2, 297. powder-pyxides, Corinthian, **44**. 216 ff.
- Praios, acropolis, **40**. 60; bibliography of excavations, **40**. 50; bronzes from, **40**. 56-59; **42**. 92 n. 3, 108, 109; destroyed by Hierapytna, **40**. 65, 73; dispute with Itanos, **40**. 74-75; silver objects from, **40**. 58-59; temples, **40**. 64-65; territory, **40**. 69 f.
- Praitoria, Crete, **33**. 85-86.
- Pratinas, **43**. 148.
- Praxiteles, **47**. 211.
- precolonization contacts of Greece with West, **33**. 170 ff.; negative, **33**. 184 n. 1.
- Priam, **37**. 8.
- price-list of commodities (Cyrene), **37**. 255-6.
- Priene, theatre, **43**. 135, 138, 142, 145, 155-6, 161, 167, 175, 179, 180, 181, 187-8; **45**. 33, 61 n.
- priest-king relief, **46**. 111.
- priest's house, at Karphi, Crete, **38**. 84-85, 137.
- Prinias, pithos from, **47**. 153; reliefs, **39**. 52; temple, **45**. 122.
- prism, Minoan hexagonal, **46**. 42.
- prismatic seal, **46**. 42 ff.; (Knossos), **47**. 273; Anatolian origin, **46**. 44.
- probouloi* (at Athens), **48**. 196-7.
- processional friezes, Laconian, **34**. 159.
- processions, of women in Cypriot art, **37**. 68, 95.
- procurators, in Cyprus, **42**. 214.
- prohedria*, **45**. 23-62 *passim*.
- Promachos (?) Athena, in Byz. miniature, **46**. 72 ff.
- Prometheus (?), **47**. 134; in Laconian vase-painting, **34**. 140, 165.
- pronaos*, **45**. 66-112 *passim*.
- proper names, **47**. 114 ff.
- proportions, of entablature, **45**. 110.
- Propylaea, Athens, **45**. 81, 98.
- Prosymna, terracotta cavalryman, **48**. 86.
- protective surface, of blocks, **45**. 98.
- Protoattic pottery, **35**. 165-219; chronology periods, **35**. 165-6; chronology, **35**. 200-4, 205; chronology, compared with Corinthian, **35**. 200 ff.; distribution of, **35**. 204; *Early*, **35**. 169-72; changes in vase shapes, **35**. 169 f.; orientaling ornaments in, **35**. 170; use of incision, **35**. 171; 'Frauenmaler', **45**. 201 n.; funerary use, **45**. 202; gap between Kynosarges and Nessos amphoras, **35**. 198-200. *Middle*, **35**. 186-94; 'black-and-white' style, **35**. 187-94; development of draughtsmanship, **35**. 190 f.; figure scenes, **35**. 187; Kynosarges amphora period, **35**. 195-8; mythological representations, **35**. 191 f.; use of white paint, **35**. 187 ff.; vase shapes, **35**. 186. Polychrome technique, **35**. 195; reservation in, **35**. 171; select inventory, **35**. 212-19; tradition, **45**. 196, 197, 201; transition from Late Geometric, **35**. 166; 'Würzburg Group', **35**. 179 f.
- Protocorinthian pottery, from Aegina, **48**. 172; 'big style' painting, **48**. 172; contacts with Laconian, **34**. 100, 101, 102, 104, 105-8, 110, 112, 116, 118, 119, 121, 171, 176, 188 n. 3; difference from Protoattic, **45**. 201; from Ithaca (Aetos), **43**. 1-124 *passim*; from Kato Phana, Chios, **35**. 162; painters, **48**. 174-81; imitations (Eretrian), **47**. 2 f.; imitations (Laconian), **34**. 112; from Mycenae, **48**. 50-51; from the Perachora, **48**. 173; survival of style in Corinthian, **44**. 165; tradition, **45**. 196 ff., 201.
- Protogeometric pottery, Attic, **43**. 263, 266; from

- 'Cerveteri', **33**. 198; Cretan, **37**. 197; **43**. 265-6; Ithacan, **43**. 268-9; from Ithaca (Aetos), **48**. 255 ff., 267-70; from Ithaca (Stavros), **47**. 240; Laconian, **43**. 267-8; position in art, **46**. 152; relation to Submycenaean, **46**. 152; sites where found, **43**. 263; Thessalian (North), **43**. 263-4.
- protome, animal, **46**. 34; bowls, **48**. 47-48; cauldron-, from Acropolis, **46**. 36; from Delphi, **46**. 37; from Olympia, **46**. 37; human in Laconian I, **34**. 121.
- Proto-Panaitian r.f. cup, **46**. 10, 11.
- prototypes, terracotta, **47**. 219 f.
- provenances, of Chiot pottery, **47**. 159 n. 5; of Fikellura vases, **34**. 85, 86-89, 96-98; of Laconian vases, **34**. 178-82; of Protoattic pottery, **35**. 204; of Proto-geometric pottery, **43**. 263.
- Pseira, **40**. 60.
- 'pseudo-kantharos', Laconian II, **34**. 126, 135, 181.
- Psiak, **46**. 156.
- Psychro Cave, **40**. 63; gem from, **46**. 113, 114.
- pteron, **45**. 66-112 *passim*, 117, 123.
- Ptolemies and Crete, **40**. 64, 72 f.
- Ptolemy II, **40**. 73.
- Ptolemy III, **40**. 69, 73.
- Ptolemy IV Philometor, **40**. 70, 71, 73.
- pueblos* (Indian) and Cretan palaces, **46**. 84.
- pulpitum*, **45**. 49.
- punch, used in marble sculpture, **46**. 5 n., 13.
- punctuation, marks (epigr.), **45**. 136, 152; spacing, **45**. 148.
- purlins, **45**. 73, 86, 94, 103.
- purple-fisheries, **40**. 64, 70, 72.
- purple paint, in Fikellura, **34**. 4-10 *passim*, 65-73 *passim*, 81, 93, 94, 95; in Laconian, **34**. 105, 117, 127, 128, 133, 134, 136, 142 n. 2, 144, 145, 153-6 *passim*, 161, 170, 173, 174, 175.
- Putna, Roumania, textiles from, **46**. 179.
- pygmies, in Fikellura painting, **34**. 18, 24 n. 1, 68.
- Pylades, part of in *Choephorae*, **37**. 201-6.
- Pyloras (Flora (?)), Crete, **33**. 88.
- Pylos, **43**. 268, 270; L.H. III vase from, **42**. 125 n. 1; (Messenia) tholos tombs, **46**. 18.
- Pyranthos, Crete, **33**. 85.
- Pyrgos (A. Ioannes), **33**. 151; vases from, **36**. 33, 35, 58, 70, 73, 82, 84, 89; **37**. 31.
- Pythagoras, **37**. 14.
- Pythion, Ikaria, **45**. 30.
- Pythis (sculptor), Athena of, **40**. 22 ff.; works by, **40**. 23.
- pyxis, **43**. 25-32, 71-72; Corinthian, **44**. 205 ff.; -lids, **44**. 207 ff.; Laconian Late Geometric, **34**. 104-5; Transitional, **34**. 107, 108, 112; later, **34**. 119, 126.
- Q, **37**. 193.
- Qoppa, **45**. 127, 135.
- qos (Edomitic), compounded in Aramaean names, **46**. 222-6; Graeco-Semitic compounds with, **46**. 230.
- Quais, **46**. 226.
- quarters or blocks (town), Karphi (Crete), register of, **38**. 141 ff.
- quatrefoil, on Corinthian aryballois, **44**. 201.
- Q. Hortensius, **42**. 208 ff.; descendant as proconsul of Cyprus (?), **42**. 208 ff.
- quivers, Egyptian, **46**. 129-30; Mycenaean, **46**. 130-1; Mycenaean ornaments on, **46**. 125 ff.; origins of Greek, **46**. 130; Semitic, **46**. 130.
- quota-lists (Delian League), early, rearrangement, **33**. 101-13; *lapis primus*, *ibid*.
- race, in armour, **46**. 7 ff. *passim*.
- Rachmani (Thessaly), **37**. 80.
- Ragavas (Baukos (?)), Crete, **33**. 89.
- 'rainbow' Neolithic pottery, **48**. 109-10.
- rainwater oracle, **46**. 68.
- 'Ram Jug', **35**. 189; Painter, **35**. 189, 190, 193, 194; **45**. 201, 229.
- ram's head handle, **48**. 165.
- Rameses II, **35**. 164.
- 'Rampin Master', relief by, **39**. 99 ff.
- Ras Shamra, **37**. 33 f., 64, 93, 115; **44**. 301; and Crete, **46**. 82; gold cup from, **37**. 93; Mycenaean krater from, **37**. 212 ff.
- RAUBITSCHKE, A. E., *Early Attic Votive Monuments*, **40**. 17-37.
- rays, Fikellura, **34**. 75; Laconian, **34**. 108, 113, 114, 117, 119, 126, 144, 145, 149.
- reaping, ancient methods, **46**. 123.
- reception halls, Imperial, **46**. 25 ff.; plan, **46**. 29.
- red-figure pottery, **48**. 26; Attic and Corinthian, **48**. 58; from Cnidia, **47**. 174 n. 12; from Ithaca, **47**. 230, 233; style, comparison with b.f., **46**. 156; style, and free painting, **46**. 157.
- red paint on statues, **41**. 62.
- red ware, **37**. 27.
- regula*, **45**. 114.
- relief pithoi, Cretan, **47**. 153 ff.; from the Cnidia, **47**. 174 n. 12, 177-8; Laconian, **34**. 143.
- reliefs, marble on stelai, Beroea, **39**. 94 ff.; terracotta, **39**. 40, 42, 45.
- religion, Megalithic, **37**. 149; Minoan, **37**. 149; Mycenaean, **37**. 80 f.
- RENNEL OF RODD (Lord), *The Ithaca of the Odyssey*, **33**. 1-21.
- Reshef Mikal (Phoenician deity); **41**. 61.
- reticulated ornament, Fikellura, **34**. 35-36, 48-51, 59, 79.
- Rhamnous, metope from, in Villa Albani, **45**. 100; temple of Nemesis, **45**. 66-94, 94-109, 110-12 *passim*; Nemesis temple, account inscr., **37**. 237-8; theatre, **43**. 127, 133, 139, 150, 167, 176, 180.
- Rhaukos, Crete, **33**. 91.
- Rhegion, coin of, **39**. 50.
- Rheneia, vases from, like Eretrian, **47**. 29.
- Rhitsona, **35**. 206; **44**. 160, 170-1, 184; Corinthian pottery from, **44**. 170-1; vases from, **41**. 26, 27.
- rho*, tailed, **40**. 29; **48**. 27.
- Rhodes, **44**. 159, 171-4, 183. (*See also* pottery, East

- Greek.) Admiralty of the Knights, **47**. 215; Bastion of the Tongue of France, **47**. 214; Byzantine churches, **47**. 215; Castellania, **47**. 215; Chapel of the Panteleimon, **47**. 215; Chiot pottery from, **47**. 159 n. 5; Corinthian pottery from, **44**. 171-4 (grave groups), 194, 202, 211, 213, 216, 226, 232, 234, 235, 236, 240, 241, 245, 252; Gate of St. John, **47**. 213; gate of commercial harbour, **47**. 213; Gate of St. Paul, **47**. 214, 216; head of Helios on coinage, **45**. 187; Helladic (L.H. III) vases from, **42**. 11-12, 20, 23, 28, 29, 35, 42, 43, 44, 49, 53, 57, 59, 64, 68; Heredia Tower, **47**. 213; Hospice of the Knights, **47**. 215; House of the English Tongue, **47**. 215; House of the French Tongue, **47**. 214; House of the Prince Tzitzim, **47**. 214; House of the Tongue of Auvergne, **47**. 215; medieval fortifications, **47**. 214; medieval wall, **47**. 213; monuments of Knights, restoration of, **47**. 213-16; Palace of the Grand Masters, **47**. 215; Protogeometric vases from, **43**. 263, 267; *see also under* pottery; St. Nicholas' Fort, **47**. 213; Street of the Knights, **47**. 214; temple of Delian Apollo, **43**. 193; theatre, **43**. 165.
- 'Rhodian' pottery, **34**. 1-98 *passim* (especially 2-3, 90-93), 113, 126, 171; **37**. 178 f.; definition of, **34**. 1-3; in Polis Cave, Ithaca, **35**. 53.
- Rhodian slingers, **42**. 118; stamped amphora-handles, **44**. 66.
- Rhythimne, Crete, in Stephanus, **40**. 69.
- Rhytion, Crete, **33**. 86.
- Rhytium, site at Rotasi (Messara), Crete, **40**. 69.
- rhytons, **42**. 55-56; bull-shaped, **40**. 39; from Palaiakastro, **39**. 69.
- Ribbon Painter, Fikellura, **34**. 43, 75.
- RICHTER, G. M. A., *Accidental and Intentional Red Glaze on Athenian Vases*, **46**. 143-50.
- 'Rider Painter' (Laconian), **34**. 143, 151 n. 2, 153, 159-60, 167, 169, 174, 177, 187.
- riders, on Laconian vases, **34**. 150, 151, 159-60.
- ridges, on steps, **45**. 24.
- riding (horse and ass), in Near East, **48**. 88-89.
- Rillaton gold cup, **37**. 158.
- Rimeni (Queen), seal of, **37**. 108.
- ring, -dance, **37**. 61, 67 f.; 'of Nestor', **37**. 121; -vase, **42**. 53; **43**. 89, 99; **44**. 248-9 (Corinthian); **48**. 329 (Ithacan); **34**. 105 and n. 5, 147, 156 (Laconian).
- rings, **43**. 119; as currency, **39**. 73 f.; gold, **39**. 72; with intaglio design, **39**. 79 ff.; from Karphi, Crete, **38**. 113.
- ritual, drinking-scene on Hubbard Amphora, **37**. 62; vases, **42**. 41, 55-58.
- ROBERTSON, M. (and HEURTLEY, W. A.), *Excavations in Ithaca V: The Geometric and Later Finds from Aetos*, **43**. 1-124; *The Place of Vase Painting in Greek Art*, **46**. 151-9; (and DUNBABIN, T. J.), *Some Protocorinthian Vase-painters*, **48**. 172-81.
- Roman, coins from Polis cave, Ithaca, **39**. 50, 51; Cyprus, **42**. 201-30; drain, Sparta, **45**. 284-5; mosaic floors, Kouklia, Cyprus, **41**. 97; period in Lasithi, Crete, **36**. 6, 9 ff., 12; **37**. 199; pipes, **45**. 284, 289; pottery, **45**. 289, 292; remains, on Chios, **41**. 34, 39.
- Rome, theatres at, **43**. 134, 152.
- roof-tiles, Hellenistic, **48**. 22.
- roofing of sanctuaries, **41**. 59.
- rope-pattern on Trapeza ware rims, **38**. 20, 26, 28.
- ROSE, H. J., *The Part of Pylades in Aeschylus' Choephoroe*, **37**. 201-6.
- rosettes, Laconian, **34**. 110, 119, 125, 126, 127, 143, 145, 153, 177, Laconian black-polychrome, **34**. 156; Middle Corinthian, **34**. 127; stalked, Fikellura, **34**. 38, 43-44, 75.
- rotelles, Laconian, **34**. 145.
- Roumania, Gumelnița-type civilization, **37**. 73 ff.
- ROUSE, W. H. D., *The First Triad of Nemean I*, **37**. 207-11.
- ruling, in MSS., **46**. 211.
- 'running dog' ornament, Fikellura, **34**. 71, 72; Laconian, **34**. 102, 104, 107, 108 n. 5, 110, 113, 117, 119.
- sacral ivy, **46**. 106.
- 'sacred' tree, **37**. 93, 95, 108, 120, 193, 227; **43**. 111; in Laconian, **34**. 120.
- Sagmata ch. (Central Greece), **33**. 158.
- Sais, **45**. 239.
- Sakjegözü, **37**. 33 f.
- Salaminiot, **42**. 219.
- Salamis (Attica), Submycenaean vases from, **42**. 5, 21-22, 24, 37, 46, 50.
- Salamis (Cyprus), **41**. 69 f.; **45**. 238; history of site, **41**. 71-72; inscriptions from, **42**. 219-25; statue of Nero, **42**. 219 ff.
- Salmonion, Cape (Crete), **40**. 62.
- Salonica, Chiot pottery from, **47**. 159 n. 5.
- Samarra, **37**. 33.
- Same, **40**. 5; identity, **33**. 8; later Ithaca (?), **33**. 1.
- Samian pottery, **34**. 1, 91-92, 113; definition of, **34**. 1-3; imitations of Laconian, **34**. 131, 135, 185; parallels with Eretrian, **47**. 7; sherds from Kato Phana, Chios, **35**. 161.
- Samland, E. Prussia, **37**. 148, 152.
- Samos, **40**. 6; **42**. 108-9; **43**. 263; **44**. 159, 302-4; conduit of Eupalinos, **36**. 189; fountain of, **36**. 151 f.; Hekatompedon II, **46**. 37; Heraion, **45**. 96; Heraion, topography, **46**. 40; Heraion, votive terracottas, **46**. 34; house-model from, **36**. 168; pottery (early), **46**. 32 ff.; relations with Sparta, **34**. 131, 146, 153, 177, 179, 184; sarcophagus in form of building, **36**. 168 f.; spout from, **36**. 189, 194, 197. *See also under* pottery.
- sampi, **45**. 127, 136.
- San Giorgio, Venice, textile in, **46**. 178.
- sanitation, Asiatic precedent for Minoan, **46**. 83.
- Santa Maria Antiqua (templum Divi Augusti), **46**. 29.
- Sant' Ambrogio, **46**. 25.
- Sant' Apollinare Nuovo (Ravenna), mosaic, **46**. 25.

- Santiago de Compostella, **37**. 105.
 Saphon, gold of, **37**. 228, 235.
 Saqqara, alabastron from, **37**. 261.
 Saracens, **37**. 51, 53; **42**. 186.
 sarcophagi, on Chios, **41**. 31–33, 37; door in, **41**. 118; 'garland', in Beroea, **41**. 115–16.
 Sardes, **37**. 166.
 Sargon, conquest-stele at Larnaca, **41**. 53, 85, 100.
 Sarpedoneion, Xanthos, **46**. 138.
 Sat-Hathor-Iunut, d. of Senusert II, **46**. 104.
 Saturnian metre, **45**. 256, 258.
 satyr, Fikellura, **34**. 18, 19, 68, 96; plastic vases, **46**. 38.
 'sauce-boat', **46**. 21; (?) Laconian I, **34**. 117.
 scabbard, **42**. 135, 136.
 Scaeva, Paquius, **42**. 204 n. 12.
 scale, amphoriskoi, **41**. 13; decoration, uncertainly Clazomenian, **47**. 143 n. 102; pattern, Corinthian (Group), **44**. 166; Fikellura, **34**. 10–11, 39–42, 78–79; Laconian, **34**. 147.
 scale, of sculpture (later 6th cent.), **40**. 20.
 scarab, from Kato Phana, Chios, **35**. 163 f.; from Trapeza, Crete, **36**. 21, 23, 95, 99, 101; from Polis Cave, Ithaca, **39**. 46 f.; use for dating, **33**. 171 n. 5.
 scarf-joint, **45**. 114.
 SCHAEFFER, C. F. A., *Sur un cratère mycénien de Ras Shamra*, **37**. 212–35.
 Schliemann, H., **35**. 46 f., 56, 76; at Orchomenos, **46**. 16; at Tiryns, **46**. 16; at Troy, **46**. 16.
 Schneckenberg civilization, **37**. 77 f., 81.
 'School of Homer', Chios, **40**. 1, 2; Chandler and, **41**. 34.
 Schwarzort (E. Baltic), amber pendant from, **37**. 126.
 SCHWEITZER, B., *Megaron und Hofhaus in der Ägäis des 3–2 Jahrtausends vor Chr.*, **46**. 160–7.
 Scoglio del Tonno (Taranto), Mycenaean pottery, **33**. 176 and n. 4; **42**. 12.
 Scopas, **47**. 211.
 'scribes', Athens, Acropolis, statues of, **40**. 17.
 sculptors of early fifth century (Acr.), **40**. 27.
 sculpture, in Acropolis Museum (Athens), **39**. 99 ff.; Cypriote, **41**. 61–68; Cypriote, dates and origins, **41**. 100–4; reduction in scale (6th cent.), **40**. 20; vases illustrating, **40**. 33.
 Scutari, textile centre, **46**. 180–1.
 Scythia, archers and bows, **42**. 115.
 sea, battles, **42**. 115, 124–5, 138; raiders, **45**. 254, 257; raids, **45**. 230, 239.
 seals, Anatolian, **46**. 42; Cappadocian, **46**. 43; carving of, relations of Crete and Asia Minor, **46**. 42; from Chalcis (Late Helladic), **47**. 88; from Crete, Karphi, **38**. 131 f.; Knossos, cylinder, **47**. 274; Knossos, lentoid, **47**. 250, 272–3; Knossos, prism, **47**. 273; (and sealings), Palaikastro, **40**. 43–49; Trapeza, **36**. 95–102; from Ithaca, Aetos, **43**. 115; **48**. 246 (ivory); Laconian, with Gorgoneia, **34**. 170–1; North Syrian, **46**. 43; red jasper, lentoid, **38**. 132; steatite, button-shaped, **38**. 131 f.; for stirrup-jars, **48**. 13, 17; stone, **45**. 231–60 *passim*; **48**. 346; used to stamp pottery, **34**. 126.
 seating, in theatre, **45**. 21–62 *passim*.
 secondary interment, Mycenae, **48**. 7.
 Segesta, theatre, **43**. 135, 174, 191.
 Seianti Hanunia, **45**. 124.
 Seine-Oise-Marne culture, **37**. 153, 156; tombs of, **37**. 154.
 Selinus, **44**. 160, 177–80; alphabet, **43**. 208 n.; and Corinthian pottery chronology, **44**. 177–80; Demeter Malophoros, **45**. 123; graves from necropolis and contents, **44**. 178–9; *megaron*, **45**. 123; metopes, **45**. 247; precolonization imports, **33**. 184 n. 1.
 Senusert II, pectoral, **46**. 104 f.
 Sepeia, battle of, **37**. 4 ff.
 Septimius Severus, **42**. 213; arch of, **46**. 27.
 Serbia, church architecture, **48**. 146; prehistoric civilization of, **44**. 258–99.
 Sergius Paulus, Q., **42**. 205, 206 n. 22.
 series, in terracotta classification, **47**. 219–24.
 Seriphos, **44**. 91.
 Sermyle, acrophonic numerals, **37**. 249–50; sale record, **37**. 249.
 Servia (Macedonia), **37**. 29; **44**. 286, 298.
 Sesklo, culture, **46**. 19; excavations, **46**. 17.
 Seteia (Setaëtai), **40**. 69. *See also* Sitia.
 'sgraffito' ware, **47**. 172.
 shaft graves, Crete, Knossos, **47**. 243, 245–6, 249, 261–2, 265–7; Egyptian influence on, **46**. 102; Middle Helladic, **48**. 25; at Mycenae, **37**. 9, 11, 78, 160; quiver ornaments in, **46**. 125 ff.; (?) plundered, **39**. 65, 84 ff.; significance of gold bands from, **46**. 127–8.
 shaft-hole weapons, **37**. 141 f.
 Shapla-Dere, N-vase from, **41**. 18.
 shark's tooth, Knossos, **47**. 265.
 shawabti figure (Dyn. XXVI) from Sitia, Crete, **33**. 97.
 SHEFTON, B. B., *The Dedication of Callimachus* (IG i.² 609), **45**. 140–64; *The Dedication of Callimachus, A Postscript*, **47**. 278.
 shells (oyster, *connus*), from Chalcis (Late Helladic), **47**. 95; from Trapeza, Crete, **36**. 126–8.
 Sheshonk I, **42**. 112.
 shields, **40**. 52–54, 56, 65, 82; of Achilles, **46**. 92–93; apron, **47**. 139 n. 70; aprons in vase-paintings, **34**. 48; Boeotian, **44**. 115; Cretan, date of, **39**. 52 ff.; devices, **46**. 13–14; **47**. 7, 40; Dipylon (or Boeotian), **42**. 77, 83 n. 2, 87, 89, 95, 98, 101, 106, 111, 123–4, 127 n. 3; figure-8 (?) at Knossos, **47**. 251, 271; figure-8 pattern, **42**. 14, 57–58; hoplite, **42**. 76–138 *passim*; ivory, **48**. 8, 12; Minoan body-, **42**. 122, 129; 'omphalos', **39**. 58; round (single grip), **42**. 76–77, 92, 93, 106, 111; votive, **44**. 27, 38–39; **42**. 108–9 (bronze); **42**. 77 n. 2, 80, 91–92, 108, 109–10, 133–8 (clay).
 ship spears. *See* spears.

- ships, representations of, **44**. 28, 93-153; Geometric representations, **42**. 89-90; seventh-century, **42**. 124-5.
- shower baths, fountains used as, **36**. 153.
- Sicel Geometric pottery, **33**. 173 n. 1; Greek influence on, **33**. 181-3.
- Sicels, and commerce with Greece (early), **33**. 184-91; and precolonization contacts, **33**. 184 ff. (Lentini, Tremenzano, Castelluccio, Taormina, Paterno, Girgenti, Ossini, Finocchito).
- Sicily, **37**. 14, 17, 33; commerce with Greece (early), **33**. 180-91; and Cycladic and Cretan Geometric, **33**. 191; Mycenaean expansion to, **42**. 69; Neolithic pottery of, **42**. 173; precolonization contacts, **33**. 180 ff.
- sickle, flint-toothed, **46**. 122-3; toothed, of bronze, **46**. 123.
- Sicyon, alphabet, **43**. 205; artists of, **39**. 104 f.; coins of, **39**. 48 f., 50; **45**. 224; from Ithaca, **47**. 231, 234; fountains at, **36**. 157, 187, 197; theatre, **43**. 135, 138, 139, 141, 162, 163, 167, 169-71, 173; **45**. 53; treasury, **45**. 116.
- Sidon, metal bowls from, **45**. 240.
- Sidonian weaving-women, **45**. 235.
- Siege Vase, from Mycenae, **45**. 245.
- sigma*, 'figure-3' form, **47**. 163; intervocalic replaced by *spiritus asper*, **47**. 118; -pattern, on Laconian III pottery, **34**. 137, 149; replaced by *theta* (Laconia), **47**. 121; as sign for *khalkous*, **37**. 239.
- signatures, musical (Byzantine), **48**. 182-3.
- signet, impressions on stirrup-jars, **48**. 13.
- Silen, **47**. 40; Corinthian, **34**. 137 n. 3.
- silhouette style (Corinthian), discussion and dating, **44**. 185-92.
- sill, at Sounion (Poseidon temple), **45**. 75, 92.
- silphium, not represented on the Arkesilas Vase, **34**. 161.
- silver, from Crete, Trapeza cave, **36**. 103 f.; cup-handle, **48**. 9; from Ithaca, Aetos, **43**. 121; mines at Laurion, **48**. 200-54 *passim*; miniature tripod from Kato Phana, Chios, **35**. 149; objects from Praisos, **40**. 58-59; objects from Siphnos, **44**. 27, 87; rings from Polis, Ithaca, **35**. 71.
- sima*, **45**. 63, 64, 66-112 *passim*; Corinthian-Attic type, **45**. 74.
- similes, double character, **45**. 250, 251; frieze or metope character, **45**. 244; Homeric, as representative art, **45**. 243; in *Iliad*, **45**. 244, 258; in *Odyssey*, **45**. 244; narrative element in, **45**. 243-5.
- Simon, Acropolis dedicator, **40**. 25.
- Simonides, Skopas *skolion*, **45**. 156 n., 157.
- Sinai, chapel of Virgin of the Steward, **37**. 49; Justinian's monastery of, **37**. 48, 51 ff.
- single-grave culture, of Jutland, **37**. 148, 152, 157.
- Siphnos, excavations at, **44**. 1-92, 159; frieze (of Treasury) and r.f. vase-painting, **46**. 156; Geometric gem from, **42**. 79 n. 2.
- siphon, ritual drinking through, **37**. 62 ff., 70 f.
- Siren Amphora, **35**. 199 n. 9; **45**. 197.
- Sirens, Laconian, **34**. 141-2, 158-9, 172; of oriental type, **39**. 64.
- Sirius, name excluded from Homer, **46**. 94; rising, **46**. 88, 89, 90, 100.
- Sitia (anc. Eteia), E. Crete, **33**. 96; **40**. 60, 69, 70.
- situlae (Tell Defenneh), **34**. 61, 65, 87.
- Siva, Crete, **33**. 89.
- Skaphidhia cave (Crete), **36**. 28, 31, 36; Neolithic burial-place, **38**. 5; pottery from, **38**. 17 ff., 22; source of earliest pottery, **38**. 16.
- skeletons, decorated, **37**. 123 ff.; in Astakos cave, **42**. 156-8, 183.
- skene*, **45**. 26-62 *passim*.
- skenotheke*, **45**. 47, 48, 49, 50.
- Skinares (Zakros), Crete, **33**. 98-99.
- skjoergård*, Norwegian coast, **37**. 15.
- skolymos*, **46**. 100.
- Skopelos, folk-tales, **46**. 56.
- Skotoussa, theatre, **43**. 139.
- Skyros, **43**. 263-4; folk-tales, **46**. 57.
- slag, deposits of, on Anatolian vases, **37**. 170.
- Slavokhori (Laconia), **45**. 261.
- slingers, **42**. 118, 127.
- slip, in Eretrian pottery, **47**. 2; in Fikellura pottery, **34**. 21, 53, 59; in Laconian pottery, **34**. 104-85 *passim*; in 'Rhodian' pottery, **34**. 2 n. 1, 53, 91; -painted bowls (Byzantine), **33**. 148; -ware, **37**. 32.
- Sliphomachos, derivation of name, **34**. 162.
- Smikros, dedication of, **40**. 21.
- smoke-vents, **45**. 125.
- Smyrna, **37**. 166; **44**. 159, 176; character of pottery found at, **34**. 89 n. 4; (Old), Chiot pottery from, **47**. 159 n. 5; and Corinthian pottery chronology, **44**. 176; squat lekythos in, **41**. 18; theatre, **43**. 134, 136.
- snail, Laconian, **34**. 170.
- snake, on Laconian pottery, **34**. 108, 128, 134, 164; plastic, **34**. 109, 145 (Laconian); **42**. 146, 148; representing the soul, **45**. 241; on sarcophagi, **41**. 116; -skin pattern, **45**. 241.
- solar disks, **37**. 160 ff.
- soldering, of metal (early Greek), **35**. 98-99; (lead) of sculpture, **40**. 18 f., 27, 31.
- Soli, Cyprus, **42**. 201-2; **45**. 238; Amazon on coin of, **45**. 190; inscriptions from, **42**. 201-6.
- Solomon, temple of, **45**. 236.
- Solon, appeal to the Heliaia, **37**. 265 f.; and immigrant craftsmen, **45**. 200-2.
- Sophanes, of Decelea, **37**. 4 n.
- Sophilos (b.f. painter), **43**. 131 and nn. 1 and 2; **45**. 197, 200; **47**. 31.
- Sotades Painter, **46**. 158.
- Sounion, Cape, **37**. 6; **45**. 78; docks at, **42**. 194-200; temple of Poseidon, **45**. 66-78, 79-94, 95-112.
- spacing, of punctuation marks (inscription), **45**. 148.
- Spain, reached by Ancient Greeks and Vikings, **37**. 14, 16.

- Spalato, palace of Diocletian, **46**. 25.
- Sparta, **37**. 3; alliance with Achaia, **43**. 211; architectural fragments, **45**. 295, 296; connexion with province of Asia, **43**. 258-9; goddess from, **46**. 37; *graffiti*, **45**. 297; inscriptions, **43**. 209 ff.; **45**. 296-7; introduction of hoplite tactics at, **42**. 121 f.; lead figurines, **42**. 92-93, 127, 131; moulded pithos from, **42**. 89, 127; Mycenaean stirrup-vase from, **45**. 298; Protogeometric vases from, **43**. 268; reforms of second century A.D., **43**. 220-2; relations with Cyrene, **34**. 184; relations with Samos, **34**. 131, 146, 153, 177, 179, 184; sports-ground excavation, pottery, **45**. 290-3, 297; terracottas (find-spots), **33**. 66; theatre, **43**. 173, 191; **45**. 48-51; worship of Demeter, **43**. 251. *See also* Laconia.
- Spata, chamber tombs, **46**. 16; terracottas from, **48**. 86.
- spearhead, bronze (L.H.) from Chalcis, **47**. 93; from Knossos, **47**. 255; heavy tanged (boar-spear) from Knossos, **47**. 256.
- spears, hunting, from Knossos, **47**. 256; ship-, **44**. 99, 132, 151; single or pair, **42**. 75-138 *passim*, 148.
- spectacle fibulae, **43**. 116.
- sphaireis*, ball-players or boxers, **46**. 197-9.
- sphinx, **40**. 53, 57, 78 f.; **35**. 153, 159, 164, 172 f., 176 ff., 185, 188 ff., 193, 199, 203, 211 (on vases); akroterion, **45**. 102; with 'apron' (Assyrian), **47**. 155; bearded, **43**. 38; cut-out, **39**. 42; emblem of Apollo, **41**. 68; Fikellura, **34**. 9-12, 42, 63, 64, 65, 93-95; full-face, **47**. 154; ivory, **48**. 14; Laconian, **34**. 127, 144, 147, 150-1, 172; Painter, **44**. 166; **45**. 194 ff.; on Protoattic vases, **35**. 177 n. 2; terracotta, Geometric, **35**. 53; **39**. 38 f.; wing-forms, **47**. 155.
- Sphoungaras, Crete, bead, **36**. 109; copper axes, **36**. 105; gold, **36**. 103; seals, **36**. 95; vases, **36**. 49, 59, 71, 73.
- spindle-whorls, **38**. 55 ff., 74, 128 ff.; **44**. 30.
- spirals, of gold wire, **39**. 72 f.; Minoan-Mycenaean, **46**. 106.
- spiritus asper*, for intervocalic *sigma*, **47**. 118.
- 'spits', **43**. 119; bronze, **37**. 86 f.; iron, used as money, **37**. 87 ff.
- spondylus* (shell), **37**. 26, 30, 145; **44**. 267, 272.
- spouted vases (Laconian II-III), **34**. 125.
- Spring of the Cobbler, Sinai, **37**. 49, 52.
- 'square and circle' design, Laconian, **34**. 117-18, 126, 145, 153.
- ssade*, **45**. 127.
- St. Athanasius, **37**. 53.
- St. Catherine, **37**. 48, 51 f.; tomb of, Salamis, **41**. 53-54.
- St. Maria dell' Apparazione, **37**. 52.
- St. Maria della Pagaria, **37**. 51.
- St. Mark, Cathedral, Venice, bronze horses of, **41**. 46-47.
- stacking, of pots in kiln, effects, **46**. 145.
- stage, movable, **45**. 48; rails for, **45**. 49.
- stags, on Cretan shields, **39**. 54 f.
- stairs, and step-ladders between rooms at Karphi, Crete, **38**. 12, 68, 77, 85, 89; in theatre, **45**. 21-62 *passim*.
- Stais tripod, **35**. 76 ff.
- Stalai (Crete), **40**. 69, 70.
- Staletai (Stalitai), inhabitants of Ziro Plain, Crete, **40**. 70.
- stamped ware, Eretrian, **47**. 111.
- stand, **43**. 47-49, 89; for cooking-pots, **45**. 184-5; for dinos, **43**. 47; for dinos, pictures of, on vases, **43**. 47-49; Laconian, **34**. 112, 118, 126.
- standed dish. *See* fruit-stand.
- Starčev, **44**. 259-67, 285-92, 297.
- stars, in Hesiod and Homer, **46**. 86; names in Hesiod, origins, **46**. 95 f.; as patterns in Fikellura, **34**. 43, 78; similes in Homer, **46**. 91 f.
- start, in footrace, **46**. 12.
- Statenice, double-axe symbol from, **37**. 145.
- Stathatou Collection, Geometric amphora and gold band, **46**. 45; terracottas, **48**. 86.
- statues, dismemberment of, for smuggling, **36**. 1-2; first placed on columns, **40**. 20.
- Stavros, Ithaca, **35**. 1, 15, 31, 33, 44 ff., 46; **40**. 1 ff., 7; excavations, **47**. 227-42; museum at, **40**. 4.
- steatite vessel, from Knossos, **48**. 132.
- Sternes (Crete), **33**. 86.
- Stibadeia, Dionysiac sanctuary, **43**. 130 n.
- stichomythia*, **45**. 254.
- stirrup-jars, **42**. 12 ff., 58-59, 61-62, 70-72; Cretan origin of shape, **42**. 13; sealings of, **48**. 17; 3-handled, **47**. 78-79; use of, **42**. 24.
- Stoa Poikile*, **45**. 162, 164 n.
- stoichedon* style, Cnidia, **47**. 185-7.
- Stone Age, in Crete, **37**. 31 n.; in Greece, **37**. 26.
- stone, amulets, **37**. 141; bowls, Knossos, **47**. 275; bowls (serpentine), **48**. 7, 12; circles, **37**. 102; -cist folk, **37**. 157; jar from Chalcis (L.H.), **47**. 95; mould, **48**. 15; objects, **35**. 37-39; objects from Aetos, **43**. 114; objects from Karphi, Crete, **38**. 122-7; sacred, and sacred tree, **47**. 154; slab roofing (Mani), **33**. 146; -throwers, **42**. 127; tools, from Kastellos, Crete, **38**. 47; vases from Kastellos, Crete, **38**. 47; vases from Trapeza, Crete, **36**. 19 ff., 109 ff., 114 ff.; -work from Trapeza, **36**. 109-16.
- Stonehenge, **37**. 156.
- stoppers, **42**. 24.
- stork, in Laconian painting, **34**. 161, 170 n. 2.
- stratification, at Aetos, Ithaca, **48**. 255-60.
- stratigraphy, of bronze tripod figurines, **35**. 116 ff.; Minoan at Knossos, **46**. 17; Neolithic, at Knossos, **48**. 95-102; at Phylakopi, Melos, **46**. 17.
- Stratonikeia, theatre, **43**. 135.
- Stratopeda (Egypt), position of, **34**. 87 n. 3.
- STUBBINGS, F. H., *The Mycenaean Pottery of Attica*, **42**. 1-75; *Some Mycenaean Artists*, **46**. 168-76.
- stucco, joins in marble, **46**. 4 ff., 5 n.
- stylobate, **45**. 66-112 *passim*.

- Subfikkellura pottery, **34**. 59–60.
 Subgeometric style (Corinthian), discussion and dating, **44**. 185–92.
 Submycenaean pottery (general), **43**. 261.
 Subneolithic pottery, from Trapeza, Crete, **36**. 18, 19, 21.
 Sudan, **37**. 38.
 Suetonius Paulinus, *congiarium* in honour of British victory, **42**. 222.
 Sumerian art, **37**. 107.
 'Sun-standard', **47**. 6.
 Susa, sealings from, **37**. 106.
 suspension pots, early Minoan, from Trapeza, Crete, **36**. 36.
 swans, in Fikkellura painting, **34**. 21.
 swastika, in Laconian painting, **34**. 177 n. 4.
 Swedish Cyprus Expedition, **37**. 57, 68; **41**. 54, 70, 78.
 swords, **42**. 87, 119; cruciform Minoan type, **47**. 255.
 Sybrita, **42**. 189.
 Sylamos, Crete, **33**. 82.
 symbol, Egyptian, for periods of time, **46**. 104–5; for water at Amnissos, **46**. 110; for 'Land of Crete', **46**. 113; papyrus flower, **46**. 109.
 symbolic patterns, Neolithic, **48**. 120.
 symbolism, in Minoan-Mycenaean art, **46**. 115.
 symmetry, in vase-painting, **46**. 8.
 syncretism, **46**. 27.
 synthetic hero, **45**. 246.
 Syracuse, **44**. 160 n.; bronze coin of, from Ithaca, **47**. 233; divination at, by sailors, **46**. 69; kraters from, and Ithacan parallels, **48**. 286–7, 295; precolonial finds at, **33**. 180–3; theatre, **43**. 133, 135, 138 n., 143 n., 162, 163 n., 164, 173–4, 184, 191, 192, 273; Treasury at Delphi, **45**. 116; triglyph altars, **45**. 118.
 Syria, **37**. 28 n., 33 ff., 38, 40, 44, 63 f.; and Cretan palaces, **46**. 81 ff.; campaign of Marcus Aurelius in, **43**. 221; Protogeometric vases found in dated contexts in, **43**. 265; religious influence on Corinth, **46**. 70.
 Syro-Hittite cylinders, **37**. 62, 64 f.
 Ta Mnemata, Crete, **38**. 57 f., 100 ff.
 table, marble, **45**. 268, 281; of the sun (Ethiopian), **45**. 238.
 tablets, inscribed (Linear B), **48**. 4, 13.
tablinum, **46**. 30.
 tadpole, symbol (Egypt), **46**. 104.
taenia, **45**. 66–112 *passim*, 114, 115.
 Tafur, Pero, and Legend of St. Katherine at Sinai, **37**. 50 ff.
 Tahutamon, **45**. 239.
 Tainaron, divinatory well, **46**. 67, 69.
 TALBOT RICE, D., *Post-Byzantine Figured Silks*, **46**. 177–81.
 talent, omission of, in reckoning, **37**. 238.
 Taleton (Laconia), **45**. 261.
 Tallaios (Tallaios), Hermes, **40**. 77.
 tambourine, **39**. 60 ff.
 Tanagra, Agora of the Gods, **46**. 135–6; decorative elements from, **41**. 27; inscription, **45**. 155, 157 n.; theatre, **43**. 152.
 tangent-circle, in Laconian painting, **34**. 113.
 Tannin, marine monster, **37**. 228 ff.
 Taormina (Sicel), Greek contacts, **33**. 188.
 Taranto. *See* Tarentum.
 Taras. *See* Tarentum.
tarazza paving, Minoan, **38**. 67, 88.
 Tarentum, Corinthian pottery from, **44**. 184 (grave groups), 194, 202, 207, 213, 220–1; 222, 226–7, 240, 244, 245, 247; earliest graves, **33**. 176; early (?) Protogeometric pottery from, **33**. 175–6; foundation date, **33**. 176; graves, **44**. 158, 160, 184; kantharos on coins of, **45**. 186; Minoan-Mycenaean contacts, **33**. 176 and n. 4; terracottas, **33**. 66; theatres, **43**. 152; (private), **43**. 152.
 Tarquinia, and early contacts (Greece), **33**. 197; 'Warrior's Tomb', **33**. 197.
 Tătărăscă (Atmageaua), **37**. 74 n., 80 n.
 tattooing, **43**. 92.
tau, sign for *tetartemorion* or quarter-obol, **37**. 240; sign for *tetartemorion* or *trikhalkous*, **37**. 240.
Taurische Dorfkulturen, **37**. 30.
 Tauromenium, theatre, **43**. 184. *See also* Taormina.
 Taxiarchai, church of, **33**. 139; (Glezoi) inscription, **33**. 151–2; (Karouda) inscription, **33**. 152.
 Taygetus, **45**. 7, 261.
 tear-bottles, **48**. 9.
 technique, of Fikkellura painting, **34**. 53–54, 60.
 Tegea, acrophonic numerals, **37**. 242–3; fountain at, **36**. 181, 190; Peleus and Atalante plaque, **33**. 73; pottery from, **34**. 100, 105, 111, 178; temple of Athena Alea, **45**. 106, 112; theatre, **43**. 127, 146, 151, 152, 167, 180–1.
 Tekeköy (nr. Samsun), face-urn from, **46**. 77–78; Trojan influence, **46**. 79.
 Tekir (Cnidia), **47**. 183–5, 202.
telamon, **45**. 236, 241.
 Telemachus, **45**. 9.
 Telesterion, **43**. 126, 186.
 Tell Agrab, seal with eyes, **46**. 77.
 Tell Defenneh, **47**. 123, 124, 130, 134; Chiot pottery from, **47**. 159 n. 5; identification with Daphnae, **34**. 87 n. 3.
 Tell-el-Amarna, **37**. 62; **46**. 82; L.H. III vases from, **42**. 10, 12, 16, 24, 36, 44, 52, 70.
 Tell Halaf-Arpachiyah culture, **37**. 141 f.
 Tell Halaf ware, **37**. 32 f.
 Tell Judeideh, **44**. 301, 303–4.
 tells, **37**. 30, 32, 73.
 Telmessos, theatre, **43**. 135 n.
 temple, *Aegina* (Aphaia), **45**. 71, 83 n., 87, 93, 118; *Akragas* ('Concord'), **45**. 83 n.; *Argos* (Hera), **45**. 96 n., 110; *Athens* (Apollo Patroos), **45**. 117; (Ares) in Agora, **45**. 67; (Athena Polias), **45**. 118; (Dionysus,

- older temple), **45**. 21; (Hephaistos) *see* Hephaisteion; *Bassae* (Apollo), **45**. 81, 97, 103; *Beroea* (Herakles), inscription, **40**. 16; *Corcyra* (?) Artemis), **45**. 114; *Corinth* (Apollo), **45**. 119; *Cyrene* (Apollo), **45**. 114; *Delos* (Apollo), **45**. 123; *Eretria*, **45**. 34; (Apollo Daphnephoros), **45**. 123; *Gonnos*, **45**. 113, 117; *Karphi*, Crete, **38**. 75–76, 137–8; *Korone* (Apollo Korynthios), **45**. 122; *models*, **43**. 101–2; **46**. 50; from Argive Heraion, **45**. 125; from Perachora, **45**. 114, 125; painted decoration, **46**. 50 n.; *Olympia*, **45**. 93, 113; (Zeus), **45**. 93; *Paestum*, **45**. 114; *Palaikastro*, **40**. 66 f.; *Perachora* (Hera Akraia), **45**. 123; (Hera Limenia), **45**. 123; *Praisos*, **40**. 64 f.; *Rhamnous* (Nemesios), **45**. 66–94, 95–109, 110–12 *passim*; *Samos*, **45**. 96; *Selinus* (Demeter Malophoros), **45**. 123; *Sounion* (Poseidon), **45**. 66–78, 79–94, 95–112 *passim*; *Sparta* (Artemis Orthia), **45**. 117, 122, 123; *Tegea* (Athena Alea), **45**. 106; *Thebes* (Apollo Ismenios), **45**. 123; *Thermon* (Apollo), **45**. 123; *Thorikos*, **45**. 26. tenements in Vitruvius, **46**. 26.
- Tenos, **43**. 263; **44**. 55; pithoi from, **47**. 156; pottery, **47**. 4.
- Tepe Gawra, **37**. 34.
- Termessos, theatre, **43**. 141.
- Terni, and early contacts (Greece), **33**. 194.
- terracotta, altar (Ithaca), **48**. 345–6; horseman (Mycenae), **48**. 84–93; miniature shields, **35**. 195; sphinx (Geometric), **35**. 53.
- terracottas, **45**. 113 ff.; Argive, **43**. 113; Attic, **47**. 12; Boeotian, **47**. 12; chronology, **47**. 226; classification, **47**. 217–26; Corinthian, **43**. 113; **45**. 275; female heads on pyxides (Corinthian), **44**. 214–15; figurines, **46**. 21; from Ithaca (Aetos), **43**. 113–14; from Ithaca (Polis Cave), **39**. 39 (primitive); **39**. 38 f. (Geometric); **39**. 39 f. (Archaic); **39**. 41 f. (Classical); **39**. 43 ff. (Hellenistic); from Kato Phana, Chios, **35**. 156; from Lefkoniko, Cyprus, **41**. 68; from metal originals, **47**. 222; from Palaikastro and Praisos, **40**. 41 f.; Laconian, **45**. 275; Laconian chronology, **33**. 77–79; Laconian, dedalic, **33**. 66–79; Laconian, Geometric, **33**. 68; Laconian, Subgeometric, **33**. 68; Laconian, technique, **33**. 67; Laconian, white clay, **34**. 115 n. 2; local industry at Polis, Ithaca, **35**. 53 f.; measurement of, **47**. 224–5; mechanical relations, **47**. 225; modelling and finish, **47**. 221–2; objects, from Pelikata, Ithaca, **35**. 35; reworking of derivative moulds, **47**. 225; series, **47**. 224; shrinkage, **47**. 220; test of origins, **47**. 226; variations from archetype, **47**. 223. *See also* Gorgoneia, heads, head-vases, ornaments, palmettes, plaques, plastic birds, poloi, relief pithoi, snakes.
- Terremare* axe mould, **48**. 15.
- Teshub-Hadad, weather-god, **37**. 179, 181.
- Teuchira (Cyrenaica), acrophonic numerals, **37**. 257.
- Teucroi, Tikkara, **41**. 72.
- Teucros (Teucer), **41**. 72; **42**. 101; **45**. 238.
- textiles, Byzantine after 1453, **46**. 177 ff.
- Thasos, **37**. 21; **44**. 159; Agora of the Gods, **46**. 136; theatre, **43**. 139.
- Theagenes, of Megara, **45**. 201.
- theatral areas, Minoan, **43**. 128.
- theatre (Greek), **43**. 125–92; **44**. 328–9; of Vitruvius, **43**. 132–8; *kerkis*, **43**. 171, 178; *prohedria*, **43**. 131, 143, 164–81, 192; Roman alterations, **43**. 191–2; seating capacity, **43**. 143 n. 2; the semicircle, **43**. 139–42; skene, **43**. 164; 'spectators' view, **43**. 143–6; square (and rectangular) enclosures, **43**. 185–90; stone seating, **43**. 153–65; and town-planning, **43**. 138–9; wooden seating, **43**. 146–53; at Aptera, **45**. 61–62; at Argos, **45**. 36, 37, 39–41; at Athens, of Dionysus, **45**. 21–22; at Athens, of Lycurgus, **45**. 21–22; at Athens, period of Aeschylus, **45**. 23, 24, 54; at Athens, period of Thespis, **45**. 21 n.; (Attica), Ikaria, **45**. 30–31; Piraeus (Zea), **45**. 22–24, 54; Rhamnous, **45**. 28–30; Thorikos, **45**. 25–28; at Chae-ronaea, **45**. 35–37, 44; at Delos, **45**. 56–59, 61; at Delphi, **45**. 37; at Demetrias, **45**. 38; at Elis, **45**. 51; at Epidaurus, **45**. 42–45, 50, 57; at Eretria, **45**. 34–35, 45; at Larissa, **45**. 38; at Magnesia, **45**. 61 n.; at Mantinea, **45**. 34, 35, 45–47; at Megalopolis, **45**. 34, 42, 47–48, 50; at Mycenae, **45**. 38–39; at New Pleuron, **45**. 37, 61; at Oropos, **45**. 32–34; at Priene, **45**. 33, 61 n.; at Sicyon, **45**. 50, 53–55; at Sparta, **45**. 48–51; at Thera, **45**. 59–61; at Thespieae, **43**. 152; at Xanthos, **45**. 55. *See also* Akrai, Assos, Corinth, Daulis, Eleusis, Ephesus, Kos, Lindos, Oiniadai, Pergamon, Pompeii, Rome, Segesta, Smyrna, Syracuse, Tegea, Thebes, Tralles.
- Thebades (name or ethnic (?)), Boeotian, **40**. 21.
- Thebes (Boeotia), **37**. 1, 6; **42**. 20, 24, 49; acrophonic numerals, **37**. 245; chamber tombs, **46**. 18; coin of, **39**. 50; inscribed jars, **46**. 18; Mycenaean palace, **46**. 18; Phthiotic, **43**. 263; theatre, **43**. 152.
- Themis, and lekanomancy, **46**. 66; with phiale (divination (?)), **46**. 65.
- Themistocles, **37**. 3; archonship of, **37**. 5, 6, 263 f., 268 ff.; fortification of Piraeus by, **37**. 263; *Hydrophoros* of, at Sardis, **37**. 264; and water-supply, **37**. 264.
- Theodoric, *palatium* of, **46**. 25, *theoris*, **37**. 2, 4, 7.
- Theotokou, Protogeometric pottery from, **43**. 263.
- Thera, **43**. 263; agora of the gods, **46**. 136–7; early pottery, **47**. 16 n., 79; Geometric pottery, **48**. 265; theatre, **43**. 138, 139, 157–8, 161, 172–3, 188, 190, 191; **45**. 59–61. *See also* pottery, Cycladic.
- Therapne, **45**. 7, 8, 9.
- theriomorphic world-view, **37**. 164.
- Thermi, Lesbos, **37**. 27, 167 ff.; **44**. 294, 296; Bronze Age resettlement, **46**. 19; winged vessels from, **46**. 75; trees and plants of, **39**. 88 f.
- Thermon, acrophonic numerals, **37**. 247; Megaron A, B, **46**. 123; metopes, **45**. 201; **46**. 51, 155; temple, **45**. 113, 122; terracott tiles, **46**. 51, 155; triglyph, **45**. 125.

- Thermopylae, **44**. 315-16.
 Thersilion, Megalopolis, **43**. 126-7; **45**. 47; as background, **45**. 48; as fixed proscenium, **45**. 48.
 'Theseion', Labours of Herakles, **45**. 247.
 Theseus, **37**. 48; Acropolis torso of, and r.f. vase painting, **46**. 156; and Ariadne, **45**. 229, 231, 247.
 Thespieae, **44**. 318, 322; acrophonic numerals, **37**. 244.
 Thespis, of Ikaria, **43**. 127; theatre of, at Athens, **45**. 21; theatre of, at Ikaria, **45**. 31.
 Thessalonike, **37**. 28; **40**. 14.
 Thessaly, connexions, **46**. 20; excavations in, **46**. 20; Neolithic Age in, **46**. 17, 19; Neolithic civilization of, **44**. 286-99; pottery, Neolithic, **42**. 158-70, 173, 177, 179; Thessalian A, **37**. 26; Protogeometric, **43**. 260, 263-5, 269.
theta, crossed, dotted, **47**. 163; cross omitted, **45**. 144; degraded to *sigma*, **45**. 278; substitute for *sigma* (Laconian), **47**. 121.
 'Thetis group' of vases, **41**. 24, 26.
 Thiaki. *See* Ithaca.
 thigh-guards, **42**. 88-89, 133, 135.
 Thisbe, **44**. 317, 319, 321-2.
 Thoas, King, **46**. 14; bowl of, **45**. 240; cup of, **45**. 235.
thoinarmostria, **45**. 278, 279, 280, 281.
 tholos, **38**. 57-62, 63, 65, 109 ff., 138; **45**. 45, 231; of Delphi, **45**. 117; (?) on a Laconian vase, **34**. 165-6; -ossuary, **37**. 149; tombs, at Berbati, Dendra, Messenian Pylos, **46**. 18; tombs, blocking walls, **48**. 82; tombs, floors, **48**. 82; tombs, at Thorikos, **46**. 16.
 THOMAS, H., *The Acropolis Treasure from Mycenae*, **39**. 65-87. *See also* WATERHOUSE, H.
 Thorikos, **42**. 6, 8, 41, 44, 65, 69; fortification, **45**. 27 n.; theatre at, **43**. 126, 127-8, 133, 135, 146, 163, 165, 191; **45**. 25-28.
 Thothmes III (?), **35**. 164.
 Thothmes IV, chariot of, **42**. 112.
 Thrace, folk-tales, **46**. 58.
 Thracians, **44**. 323.
thranos (architecture), **45**. 66-112 *passim*; 74 n.
 Thrasybulus, decree of, **47**. 112.
 Thrasymon, mining district, **48**. 208-9.
 throne-altar, **45**. 124.
 Thucydides (historian), **45**. 9, 10, 12.
 thunderbolts, **37**. 178 f., 182, 184.
 Thyamus, Mt., **37**. 133.
 Thyestes, Atreus, and Medea, **46**. 116 n.
 Thyrreum, acrophonic numerals, **37**. 247-8.
 Tiberius (Imp.), **42**. 209-10, 222-5, 228; coin of, **44**. 82, 92; dedication to (Cyprus), **42**. 224.
 Tiberius, Caesar (Gemellus), **42**. 223-5.
 tile graves, Ithaca, **47**. 229 f.
 tiles (roof), **45**. 66-112 *passim*; Archaic, **48**. 66; Archaic painted, **45**. 227; Corinthian, **48**. 26; diaper ornament in (Mani), **33**. 147-8, 158-9; Hellenistic, **48**. 66; inscribed, **48**. 33, 66; roofing and triglyph, **46**. 51.
 TILLYARD, H. J. W., *The Antiphons of the Byzantine Octoechus*, **36**. 132-41; *The Byzantine Modes in the Twelfth Century*, **48**. 182-90.
 Timonidas bottle, **45**. 229.
 tin, **45**. 236, 239, 240; in Bronze Age ingot-axes, **37**. 152.
 Tiryns, **42**. 24, 35, 46, 64, 67; **43**. 263; alphabet, **43**. 205; and Cretan palace, **46**. 165; citadel, **46**. 161-2; courtyard organization, **46**. 165-6; excavations, **46**. 17; Gorgon head, **46**. 36; palace, **46**. 16; stone bench, **45**. 120, 121; treasure, **39**. 65, 75, 76, 84, 86; *triglyphon* motif, **45**. 121, 122; votive clay shields from, **42**. 80, 96, 133-8.
 Tisza culture, **37**. 30; **44**. 265, 274, 298.
 Titus (Imp.), **41**. 109; **42**. 209, 211; coin of, **44**. 81, 91.
 TOD, M. N., *The Greek Acrophonic Numerals*, **37**. 236-58; *The Alphabetic Numeral System in Attica*, **45**. 126-39; *Laudatory Epithets in Greek Epitaphs*, **46**. 182-90; *Notes on Some Inscriptions from Kalyvia Sokhas*, **47**. 118-22.
 toggle, gold, from Knossos, **47**. 250, 272.
 toichobate, **45**. 66-112 *passim*.
 tomb, of Alyattes, **46**. 118, 119; of Porsenna, **46**. 117-21; furniture, **38**. 112; -reliefs, Laconian, **34**. 126, 159, 163, 185; of St. Catherine, Salamis, **41**. 53-54.
Tomba del Guerriero, shield with bells, **46**. 119.
Tomba del Poggio Gaiella, Chiusi, **46**. 118.
 tombs, at Karphi, Crete, **38**. 100-12; as places of worship, **45**. 122; at Ta Mnemata, Crete, **38**. 100 f.
 tongues, in Fikellura, **34**. 74-75; in Laconian, **34**. 110, 117, 119, 145, 146.
 tools, bone, **38**. 127; bronze, **38**. 46, 115 f.; Mycenaean, **48**. 7; stone, **38**. 49 ff., 124 f.
 Toplu, inscription, **40**. 61, 70.
 Torcello, Corinthian krater in, **44**. 252.
 torch-holders, **43**. 88; (rhytons), from Ithaca, **48**. 328.
 Torfinn, Karlsevne, **37**. 19 f.
 Torre Galli (S. Italy), Corinthian imports, **33**. 177 n. 1.
 tortoise, in Laconian II, **34**. 126.
 'Totenmahl' explanation of scenes on Laconian vases, **34**. 158-9, 167-8.
 town-planning, **46**. 26.
 TOYNBEE, A., *Greek Light on World History*, **45**. 1-15.
 trade, Greek, **33**. 170-208 *passim* (early); **44**. 161; -names, **47**. 113 ff.
 traders, Italian in Cyprus, **42**. 226 and n. 106.
 traditional stories, reformulated, **45**. 251.
 tragedy, performance at Epidaurus, **45**. 44.
 Trajan, Column of, **46**. 26.
 Tralles, acrophonic numerals, **37**. 253; theatre at, **43**. 134, 136.
 Transjordan, looms in, **37**. 38.
 translation, from Minoan into Greek, **45**. 251, 258.
 Trapeza, Lasithi, **37**. 194 f.; cave at, **36**. 13-131; animal bones, **36**. 131; excavation of cave, **36**. 13-24; *bes*, figurine from, **36**. 13; finds from cave, **36**. 25-131; further objects from, **38**. 2; history of cave at, **36**. 23;

- human bones, measurements, **36**. 128–31; pottery from cave, **36**. 25–94; successive periods of use of cave, **38**. 14; surroundings of cave, **38**. 3; scarab (Dyn. XII) from, **36**. 21; local Late Neolithic ware, **36**. 19, 20, 21, 22, 28–33; -ware, moulded decoration on, **36**. 30–31.
- trapezoidal cavea, **45**. 21, 33, 39.
- treasures of Athena, **40**. 17.
- treaty, between Praisos and Hierapytna, fragment of, **40**. 69.
- trees, in Laconian III painting, **34**. 149; sacred, **43**. 111; of early Lesbos, **39**. 88 f.
- Tremenzano (Sicel), Greek contacts, **33**. 188.
- tribes, Arcadian, **43**. 183.
- tribunalium*, **46**. 25.
- trick vase, **45**. 189.
- triclinium*, **46**. 25 ff.
- triglyph, date of introduction, **46**. 51; invention at Corinth, **46**. 52; origins, **46**. 50 ff.; -walls, **45**. 119.
- triglyph-altars, **45**. 118–19, 124.
- triglyphon*, **45**. 120, 121.
- triglyphs, **45**. 66–125 *passim*; rules relating to, **45**. 116; terracotta, **45**. 113; timber, **46**. 51.
- Triopion (Cnidia), **47**. 202, 203, 208–10.
- triple sanctuary, **33**. 156.
- tripod cauldrons, **39**. 53; Geometric bronze from Polis, Ithaca, **35**. 56 ff.; classification (Benton), **35**. 90–97; in Laconian, **35**. 128–30; at Olympia, **35**. 80–82.
- tripod dishes, **38**. 3, 51.
- tripod lebes, chronology, **35**. 78–79 (relative); 112–14; 116 ff. (stratigraphic); definition of, **35**. 74; evolution of, **35**. 74–130 *passim*; handles, **35**. 75–78; in numismatics (Cretan), **35**. 74 n. 5; from Polis, Ithaca, **35**. 52, 53, 56 ff.
- tripod lebetes, early, **35**. 80, 81; factories of, **35**. 118–20; Furtwängler's classification, **35**. 78 f.; historical significance, **35**. 114, 115; stylistic evidence of figurines, **35**. 82–88; wheeled, **35**. 119–20.
- tripod legs, bronze, **38**. 129; wheeled, **35**. 88, 89, 98 n. 7.
- tripod pyxis, Corinthian, **44**. 215 f.; Laconian III, **34**. 147; -stands, **35**. 124–6.
- tripods, **45**. 235; cast (post-Mycenaean), **35**. 77, 79; hammered, **35**. 79, 120–4; miniature, **35**. 77; from Palaikastro, **40**. 51–52; from Polis Cave, Ithaca, **40**. 2, 4, 7, 11; from Praisos, **40**. 56; representations of, **35**. 101–12; terracotta **33**. 51; on vases, **43**. 38; wheeled, **45**. 236; wood backing of, **35**. 124.
- Triptolemos, and phiale-libation, **46**. 68; Painter, additional works, **46**. 15; Painter, cup by, **46**. 7 ff., 14; (?) on cake stamp, **48**. 170–1.
- trireme, development of, **37**. 90.
- Tris Langades, Ithaca, **40**. 10.
- Troilus, **45**. 229; (?) on Attic Geometric vases, **46**. 46; ambush of, on Laconian vases, **34**. 147, 164.
- Trojan chronology, **37**. 9, 170 f.
- Trophonios, (?) on a Laconian vase, **34**. 165–6.
- Troy, **37**. 8 ff., 143, 158; **42**. 23, 167; **43**. 128 n.; **44**. 293, 295, 296, 303–6; as centre of face-urn distribution, **46**. 79; connexions with Cilicia, **46**. 79; face-urns, **46**. 74 ff., 77; *megara* at, **46**. 160 ff.; recent excavations, **46**. 19; Schliemann at, **46**. 16; trade with Greece, **46**. 98; vases from, **37**. 169.
- Trullos, Crete, **33**. 82.
- trumpeter (bronze), from Mylasa, **42**. 82.
- Tryggvasson, Olav, **37**. 19.
- Trypa, Euboea, **47**. 49.
- Trypeti, Crete, **33**. 87–88.
- Tübingen Group (vases), **47**. 127.
- Tudebove, Peter, **37**. 49.
- tulips, on textiles and pottery, **46**. 178.
- tumuli, Etruscan, **46**. 117.
- tusks (boar), from Karphi, Crete, **38**. 133.
- tweezers, **43**. 120.
- 'twin'-type pendants, **37**. 125 f.
- Tyana, spring of Zeus Horkios, **46**. 65 n.
- tympanum*, **45**. 66–112 *passim*.
- type (church), simple distyle, **33**. 154, 158–9; simple tetrastyle, **33**. 156, 158–9.
- type, in terracotta classification, **47**. 217–18.
- Typhon, in Laconian vase-painting, **34**. 172.
- 'Tyrrhenian' style of Lemnos, **43**. 78.
- Tyrtaeus, **42**. 93, 121; and aristocracy of citizenship, **45**. 156–7 n.
- U, **37**. 192.
- Ugarit, **37**. 64, 116. *See also* Ras Shamra.
- unguentaria*, **45**. 224, 228.
- unit, architectural, **45**. 66–112 *passim*.
- Unknown Gods, at Pergamon, **46**. 135.
- URE, A. D., *Some Provincial Black-figure Workshops*, **41**. 22–28.
- Urfirnis ware, **37**. 10, 28; **42**. 169; **46**. 19.
- Uruk, **37**. 33.
- V, **37**. 192.
- Vamvaka (A. Theodoros), **33**. 137.
- Vaphio, cups, **45**. 230, 234, 243, 245, 246; tholos tombs, **37**. 187, 190 f.; **46**. 16; beads from tomb, **39**. 75; gems from tomb, **39**. 81; goblets from tomb, **39**. 85.
- Vardar-Morava wares, **37**. 30 f.
- Vari, Corinthianizing bowls from, **45**. 197; lion and leopard krater, **45**. 197; luxury grave ornaments, **45**. 201; vases from, **45**. 195 n., 196.
- 'variegated stone' pattern (Late Helladic), **48**. 75.
- Varvakeion, patera from, **37**. 95.
- vase-painters, Haimon Painter, **41**. 26; of Judgement of Paris, **41**. 22 f.; Suessula Painter, **41**. 11; Thetis Painter, **41**. 25, 26.
- vase-painting, dominant in Geometric period, **46**. 153; early red-figure, **46**. 156; in early Greek art, **46**. 152; separation from free painting, **46**. 158.
- vases, blue ware, **38**. 75, 76; bronze (in Ithaca), **48**. 341, 349; in Chios, **41**. 39; depicted in vase-painting,

- 34.** 14, 16, 18, 68, 81 n. 3, 95, 118, 158 n. 5, 177 n. 6;
43. 81; fountain scenes on, **36.** 153 ff., 194 f. (black-figure), 170 (Chalcidian), 153, 170 (Corinthian), 159 (Etruscan), 152, 158 (Laconian), 158, 177 ff., 195 (red-figure), 179 f., 182 f., 195 (S. Italian red-figure); inscribed, **39.** 30, 31, 32, 33, 35; miniature bronze, **43.** 120; plastic, **39.** 27, 33 ff.
 Vasiliki, Crete, **33.** 86–87; community house, **46.** 84; early Minoan houses, **46.** 163; ware, **36.** 13, 29, 44, 48, 58, 70 f., 84, 102.
 vat, at Karphi, Crete, **38.** 69.
 Vathy, Ithaca, **35.** 44.
 Vathypetro, Crete, **33.** 82–83.
 Vatican 73, Painter of, **45.** 194.
 vault, barrel-, **45.** 19.
 vegetable ornament, Laconian, **34.** 172–7.
 Veii (Etruria), and early contacts (Greece), **33.** 195.
 Velouli, Crete, **33.** 85.
 Venetians, in Crete, **36.** 6; Empire, **45.** 3, 5.
 Venice, Chiot monuments in, **41.** 46–47; columns in Piazzetta, **41.** 46; St. Mark, bronze horses on, **41.** 47.
 Ventiko, Chios, **41.** 48.
 Vespasian, and Nero's Colossus, **46.** 28; coins of, **44.** 81, 89, 91, 92.
 Vestbygden (Greenland), **37.** 18.
 Vetralla (Etruria) and early contacts with Greece, **33.** 195.
 Vetulonia, circular tombs, **46.** 118.
 viaduct, in Cnidia, **47.** 180.
 Vibo Valentia, coin of, **39.** 49.
 Vico, **45.** 8, 9.
 Vidra, **37.** 79.
 Vikings, **37.** 13 ff.
 Villa Albani, Rhamnous relief in, **45.** 100.
 Villehardouin, Geoffrey de, **45.** 9; Prince William II, **45.** 8.
 Vinça, **37.** 27 ff., 33 f.; **44.** 258–99 *passim*; stone vases at, **37.** 30 n.
 vine, early cultivation of, **39.** 88.
 Vinland, **37.** 17, 19.
 virtues, personal among the Greeks, **46.** 183 ff.
 vital essence, idea of, in Megalithic religion, **37.** 104.
 Vitruvius, **45.** 34 n., 42, 44, 87, 113, 288; **46.** 26 ff.; proportions of, **45.** 77, 93; *'theatrum Graecorum'* of, **43.** 132–8.
 Vitzelovrysis, Crete, sanctuary, **38.** 100, 122; spring, **38.** 58, 63, 98 ff., 115.
 Vlacherna (Mani), date of, **33.** 159.
 Vlacherna (Mezapo), **33.** 149, 150.
 Vlașca, **37.** 79.
 Vogtland, **37.** 149.
 Volissos (Chios), **41.** 29, 39.
 Volomandra, kouros from, **39.** 100, 101, 102.
 volute, (double) Minoan-Mycenaean, **46.** 106; -krater, Laconian III, **34.** 146, 147, 148–9, 150, 178, 179.
Volutengebilde, **46.** 102.
 volutes, in Fikellura painting, **34.** 26–35, 79–82, 84; *vomitioria*, **45.** 53.
 Voni (Cyprus), **41.** 60, 61.
 Vorou (Crete), vases from, **36.** 38, 62, 89.
 votive monuments, early Attic, **40.** 17–37.
 Vourva, kotyle-krater from, **45.** 197.
 Vranesi (Boeotia), **43.** 263, 270.
 Vrokastro, Crete, parallels and contrasts, **38.** 46, 113, 121, 124, 132; terracottas, **46.** 35.
 Vroulia, Corinthian vases from, **44.** 173–4 and n. 48; defensive house-blocks at, **45.** 19; temple, **45.** 123.
See also Rhodes.
 vrykolakas, **46.** 55.
 Vulci (Etruria), **44.** 154, 159, 160; and early contacts (Greece), **33.** 193; skyphos from, **46.** 15.
 vulture, **42.** 137, 139; Painter, **42.** 139–41, 143.
- WACE, A. J. B., *Jericho Tomb 13*, **37.** 259–62; *Excavations at Mycenae 1939*, **45.** 203–28; *Mycenae, Preliminary Report on the Excavations of 1952*, **48.** 3–18.
 WADE-GERY, H. T., *Studies in Attic Inscriptions of the Fifth Century*, **33.** 101–35; *Themistokles' Archonship*, **37.** 263–70.
 Wady-el-Mughara, Mt. Carmel, caves of, **37.** 123.
 wagon, origins of Greek, **46.** 97; Semitic name in Crete, **46.** 98.
 Wain, Arthur's, Charles's, **46.** 96; constellation, **45.** 241; (constellation) and Mycenae, **46.** 97.
 Wallace, D. J., obituary, **41.** 9.
 wall-base, secondary, **45.** 91–111.
 wall-painting, and Sotades Painter, **46.** 158.
 war service, of B.S.A. students, **42.** ix–xv.
 ware, Anatolian, **37.** 33; bichrome, **37.** 58, 71; black, **37.** 29, 31 f., 34; carboniferous, **37.** 27; chalcolithic of Alişar, **37.** 32; Cilician, **37.** 33; corded, **37.** 28 n.; Danubian, **37.** 32; Kusura, **37.** 33; Macedonian, **37.** 27; Neolithic B, **37.** 30; Pyrgos, **37.** 31; red, **37.** 27, 32; red-slipped, **37.** 28; slipware, **37.** 32; stroke-burnished, **37.** 30, 34; Tell-Halaf, **37.** 32 f.; Vardar-Morava, **37.** 30 f.; white-ground, **37.** 58; Yortan, **37.** 33, 166 ff.
 warp-weights, **37.** 36.
 warp-weighted loom, **37.** 36.
 warrior, figurines, as cauldron attachments, **35.** 85–88; signet, **45.** 245, 246; vase, **39.** 69 f.
 warriors, on Laconian vases, **34.** 131, 141, 143, 159.
 wasters, kiln-, **45.** 165, 167.
 watch-towers, **45.** 16.
 water, -breaks, **38.** 66, 83, 84, 93, 94; -supply of Karphi, Crete, **38.** 63, 98 f.; symbol at Amnisos, **46.** 110; use in divination, **46.** 63 ff., 67.
 WATERHOUSE, H., *Excavations at Stavros, Ithaca, in 1937*, **47.** 227–42. *See also* THOMAS, H.
 waz-lily, **46.** 110–11; -symbol, **46.** 106–7.
 weaves, double-warp face, weft face, **37.** 38; tapestry, **37.** 38, 43 f.; twined, **37.** 38, 38 n.

- weaving, **37**. 36 ff.; in Ancient Egypt, **37**. 36, 38, 40;
Navaho, **37**. 40 n.; of Athena, Helen, Penelope, **45**.
235.
wedding processions on vases, **47**. 34.
weights, **38**. 56; (inscribed) Olynthus, **37**. 249.
well oracle, **46**. 67.
West Mediterranean, earliest contacts of Greeks, **33**.
170-1; Minoan-Mycenaean contacts, **33**. 170-1.
West Slope ware, **45**. 186; **46**. 159; **48**. 32, 81, 160.
wheels, **43**. 120.
whetstones, **38**. 49, 124; L.H. from Chalcis, **47**. 95.
whirligig, in vase-paintings, **34**. 73.
white clay ware, Laconian, **34**. 114, 115.
white-ground lekythoi from Eretria, **47**. 47; vase tech-
nique, position and importance, **46**. 158.
white paint in Fikellura, **34**. 6, 39, 40, 42, 44, 46, 54,
58; in Laconian, **34**. 110, 113, 120, 127, 145, 147,
149, 153, 154, 156; in Protoattic, **35**. 187 ff.; use of, in
Clazomenian painting, **47**. 141; use of, on vases, **41**.
11-12, 17.
white quartz, **37**. 104.
window-closures (marble), **33**. 142, 146-7.
windows, in Hellenic houses, **48**. 136, 139; triglyphs,
45. 114.
winged axe, mould for, **48**. 15.
winged figures, Laconian III, **34**. 139-40, 167 n. 3.
See also Boread; demons, winged; dog-headed winged
men; horses, winged.
wire, gold, coils of, **39**. 72; gold, use of, **39**. 71 f.
wood, auditorium, **45**. 33; benches, **45**. 27, 28, 34, 38,
50 n., 51, 53, 122; cavea, **45**. 59 n., 60; ceiling, **45**.
88, 104; columns (Minoan) and Syria, **46**. 82; in
Mycenaean house construction, **48**. 12; ladder for
actors, **45**. 30; Middle Helladic house foundations,
48. 25; platform, as stage, **45**. 48; *prohedria*, **45**. 23
and n. 6, 24, 36; seat-backs (?), **45**. 61; *skene*, **45**. 26;
triglyphs, **45**. 113.
WOODHEAD, A. G., *A Political Sherd*, **48**. 191-9; *The*
Boundary Stone from the Perseia Fountain House, **48**. 27-
29; (and COOK, R. M.), *Painted Inscriptions on Chiot*
Pottery, **47**. 159-70.
Woodhenge, **37**. 102.
Woodhouse sword and Ithaca, **48**. 268.
WOODWARD, A. M., *Inscriptiones Graecae V. 1: Some*
Afterthoughts, **43**. 209 ff.; *The Gortyn 'Labyrinth' and its*
Visitors in the Fifteenth Century, **44**. 324-5; *Some Notes*
on the Spartan Σφαίρις, **46**. 191-9.
wool, packing of, on the Arkesilas kylix, **34**. 161.
'Worship' panel, **45**. 233.
wounds, representation of, in art, **42**. 99.
Xanthippos, **37**. 6.
Xanthos, Agora of the Gods, **46**. 137; Harpy Tomb, **46**.
137; stele, **46**. 137; theatre, **43**. 135 n., 142; **45**. 55.
Xenophanes, **37**. 14, 54.
Xenophon, **45**. 64.
Xerokampos (Ampelos (?)), Crete, **33**. 99.
Xerxes, and golden phiale, **46**. 68.
xi, Cnidian, **47**. 193.
year, farmer's, **46**. 89.
yod, **37**. 192.
Yortan ware, **37**. 33, 166 ff.
YOUNG, G. M. (and BROCK, J. K.), *Excavations in Siphnos*,
44. 1-92; *Six Original Photographs of the Bronze Zeus*
from Artemisium, **37**, plates 26-30.
Zagazig (Egypt), Chiot pottery from, **47**. 159 n. 5.
Zagros region, **45**. 6.
Zakros, E. Crete, **33**. 98-99; cave at, **36**. 23; copper
handle from, **36**. 106; sealings, **37**. 116 f., 119; **46**.
113, 114; vases from, **36**. 33, 43.
Zakynthos, **40**. 5; folk-tales, **46**. 57.
Zankle, precolonization imports, **33**. 184 n. 1.
Zea. *See* Peiraeus.
Zenon, **37**. 14.
Zetes, **45**. 231; **46**. 14.
Zeus, **43**. 43, 114; **44**. 29; **45**. 255; Ammon, statues of,
41. 55, 65-66; bronze from Artemisium, six original
photographs of, **37**, plates 26-30; Dictaeon, **40**. 60-
77 *passim*; and Hera, statues at Delos, **46**. 141;
Horkios, **37**. 176, 181, 184; Horkios, statue of, **37**.
186; Idaean, **37**. 177; Labranios (Cyprus), **42**.
206 ff., 208; Labraundeus, **37**. 179; in Laconian pot-
tery, **34**. 141, 166; Meilichios, altar of, at Pompeii,
45. 124; Salaminios, **42**. 224; 'The Thunderer',
37. 175 f.
zigzags, in Fikellura, **34**. 9, 31, 52, 55 n. 5, 56, 75, 79.
Ziro (Crete), **40**. 69 f.
Zodiac, signs of, **41**. 41.
zone decoration, in Fikellura, **34**. 4-20 *passim*, 24-35
passim, 42, 43, 46, 47, 57, 58, 59.
zoomorphic lugs, Neolithic, **48**. 131.
Zwerndorf (Austria), copper double-axe from, **37**. 146.
Zygouries, **35**. 15, 22 ff., 35, 39 ff.; **42**. 24, 29, 31, 34,
40; **46**. 18, 23; Potter, **46**. 169, 175.

MUSEUM INDEX

Objects are described only when this is necessary for identification, i.e. when no number is given.

- See also (additional to the list below) **42**. 73-75, 154-5 for Mycenaean pottery of Attica with some museum references, mainly to the National Museum, Athens; **44**. 192 ff. for Corinthian vases (grouped under shapes) published in *CVA* and elsewhere and listed as a supplement to *Necrocorinthia*; **47**. 165-70 for museum list of inscribed Chiot fragments.
- Adria, A 179, **34**. 49.
- Aegina, amphora, **46**. 33; amphora frag., **46**. 39; fragmentary Chiot dish, **44**. 154; Py 29, **35**. 192 n. 7.
- Alexandria, 9323, **34**. 19; 9511, **34**. 6; 9526, **34**. 14; 24052, **47**. 129; 25158, **47**. 139.
- Alexandria, Farouk I Univ., Faculty of Arts Museum, inscription inv. no. 1304, **46**. 219 ff.
- Altenburg, 191, **34**. 15.
- Amsterdam (Allard Pierson Mus.), inv. 2082, **48**. 179; (former Hague 1886), **34**. 21; (former Hague inv. T 2489), **34**. 39; (former Hague 4542), **34**. 32; (former Hague 4549), **34**. 11; (former Musée Scheurleer 70), **33**. 196 n. 1.
- Ancona, squat lekythos, **41**. 18.
- Athens, Acropolis, 136, **40**. 22; 140, **40**. 31; 254, **40**. 27; 318, **40**. 30; 344, **40**. 30; 367, **45**. 201; 413, **47**. 45; 419, **40**. 27; 425, **40**. 28; 429, **40**. 25; 453, **40**. 23; 456, **40**. 27; 464, **40**. 20 f.; 471, **47**. 45; 475, **40**. 18 ff.; 497, **40**. 30; 499, **40**. 19, 33; 571, **40**. 19; 574, **40**. 19; 602, **39**. 104, 105; 611, **39**. 104, 105; **40**. 18-19; 612, **40**. 20 f.; 617, **39**. 100; 629, **40**. 17-18; 630 and 632, **39**. 101 f.; 643, **39**. 101; 654, **39**. 99, 100; 670, **39**. 104, 105; 675, **40**. 22; 679, **39**. 99, 100, 102; 680, **39**. 103; 683, **39**. 102 ff.; **40**. 24; 686, **40**. 29; 690, **40**. 29; **45**. 145; 693, **40**. 22; 702, **45**. 145; 816, **45**. 201; 983, **35**. 127; 1346, **45**. 145; 1498, **45**. 141 n.; 2400, **47**. 45; 3521, **40**. 23; 3541, **40**. 17; 3751, **40**. 29; 3753, **40**. 31; 3779, **40**. 33; 3780, **40**. 30; 3850 (connexion with *IG* i.² 489), **40**. 19; 4843, **40**. 26; 5043, **44**. 158 n.; 6614, **46**. 10; © 49, **40**. 20; © 50, **40**. 27; © 241, **40**. 29; © 264, **40**. 31; Boeotian *kore*, **40**. 21; bronze *kerykeion*, **45**. 145 n.; fragment, **47**. 144 n. 103.
- Athens, Agora, P 1265, **46**. 148; P 1473, **46**. 148; P 2698, **46**. 146, 148; P 2772, **46**. 148; P 3578, **47**. 143 n. 102 (16); P 6094, **44**. 114; P 7267, **46**. 148; 7690, **46**. 148; 8025, **45**. 177; P 8801, **47**. 143 n. 102 (15); P 8829, **46**. 148; P 9037, **46**. 148; P 9814, **45**. 183; P 10275, **45**. 141 n.; P 10359, **46**. 148, 149; P 11049, **46**. 148; P 12212, **45**. 141 n.; P 15952, **46**. 148; 16001, **46**. 148; 16488, **46**. 148; 16753, **46**. 148; P 17682, **45**. 141 n.; P 18063, **45**. 141 n.; P 18066, **45**. 141 n.; 18505, **46**. 148; 19154, **46**. 148; P 19574, **46**. 150; amphora, grave XII, i, **42**. 146.
- Athens, Benaki Museum, 87, amphora, **42**. 150; 828, 832, 836, 843, 852 (textiles), **46**. 178-9; gold bowl, **42**. 171.
- Athens, British School Museum, no. 13, **47**. 127 n. 20, 129.
- Athens, Empedokles Collection, jars, **42**. 47; L.H. III cup, **42**. 30.
- Athens, Epigraphical Museum, Inv. 6589, 6598, **46**. 200 ff.; Inv. 12863, **37**. 237.
- Athens, National Museum, 5, **42**. 27; 10, **42**. 17-18; 16, **42**. 27; 26, **42**. 47; 29, **42**. 29; 38, **39**. 99; 194, **44**. 94 n.; 222, **35**. 185 n. 6; 238, **35**. 174 n.; 296, **45**. 199-200; 313, **35**. 166 n. 4; 353, **35**. 198 n. 5; 769, **42**. 151 n. 3; 804, **44**. 94, 97; 806, **44**. 94; 810, **35**. 167 n. 5; **42**. 146; 894, **35**. 167; **42**. 146; 897, **35**. 181; **42**. 144-6; 955, **41**. 22; 957, 958, **39**. 66 ff.; 959, **41**. 22; 960, **39**. 66 ff.; 961, **39**. 70 ff.; 962-79, **39**. 72 ff.; 980, **39**. 75; 990, **44**. 94; 991, **39**. 77 f.; 992, **39**. 79 ff.; 993, **39**. 82 f.; 994, **39**. 72 f.; 1004, **47**. 32; 1005, **47**. 19; 1006, **47**. 29; 1007, **47**. 39-40; 1008, **47**. 29; 1146, **47**. 40; 2216, **42**. 39; 2253, **42**. 20; 2278, **41**. 21; 2300, **41**. 12; 2367-9, **39**. 79; **42**. 65; 2588, **39**. 73; 2635, **47**. 45; 2650, **42**. 12; 2773, **42**. 12; 2815, **34**. 49; 2845, **39**. 75; 2949, **39**. 78; 3174, **42**. 35; 3566, **42**. 57; 3734, 3735, 3737-9, **42**. 39; 3765, **42**. 49; 3805, **42**. 35; 3855, 3856, **42**. 35; 3895, **42**. 18; 5610, **47**. 139; 5783, **42**. 12; 6212, **39**. 76; 6221, **39**. 73; 6233, **40**. 84; 7464, **39**. 104 f.; 7598, **40**. 84; 7644, **40**. 84; 10816, **34**. 48; 12075, **47**. 35-37; 12076, **47**. 38; 12077, **47**. 27; 12078, **47**. 19; 12128, **47**. 26; 12129, **47**. 27; 12130, **47**. 27; 12131, **47**. 19; 12132, **47**. 11; 12221, **44**. 116 n.; 12288, **41**. 11; 12397, **41**. 11; 12436, 12436a, β, γ, δ, **47**. 29; 12548, **41**. 14; 12694, **41**. 24; 12713, **47**. 136; 13219, **45**. 145; 13641, **41**. 14; 14625, **34**. 31; 14789, **40**. 84; 15499, **43**. 131 and **45**. 200; 16183, **45**. 200; 16184, **47**. 38; 16393, **45**. 195 n.; CC 1118, **41**. 25; CC 1121, **41**. 28; CC 1345, **41**. 22; CC 1940, **41**. 25; alabastron (Corinthian), **45**. 194 n.; aryballos from Perachora, **42**. 93-96; pyxis frag. (Corinthian), **45**. 194 n.; Dog and Cat Base, **46**. 9; marble base, **46**. 9.
- Athens, Numismatic Museum, bronze mina, **37**. 247.
- Athens, Vlasto Collection, amphora frags. (Geometric), **35**. 167; aryballos, **41**. 15; bowl, **42**. 142; cup, **42**. 152, n. 2; hydriai (Protoattic), **35**. 176 f.; hydriai, **42**.

- 141; kantharos (Geometric), **35**. 182; kantharos, **42**. 151; kotylai, **42**. 141, 143; krater (Protoattic), **35**. 188; lekythos, **41**. 18; sherd (Protoattic), **35**. 199 n. 1; group of small vases from Liopesi, **35**. 201.
- Athos, Dionysiou MS. 740, **46**. 218.
- Baghdad, Iraq Museum, 2479, **37**. 107.
- Baltimore, Robinson Collection, **34**. 11.
- Basel Sale, 1906. 252, **34**. 31; 1906. 257, **34**. 47.
- Berlin, Staatliches Museum, 16, **42**. 15; 56, **42**. 86-89; 216, **40**. 84; 287, **46**. 214; 321, **44**. 187; 1138, **48**. 180; 1655, **43**. 131; 1834, **41**. 11; 1885, **34**. 187 n. 7; 188 n. 1; 2166, **45**. 145 n.; 2167, **45**. 145 n.; 2307, **46**. 10; 2538, **46**. 65; inv. 2686, **48**. 179; inv. 2932, **47**. 134; inv. 2943, **34**. 12; inv. 2975, **34**. 21; inv. 2979, **47**. 135; inv. 3000, **34**. 49; inv. 3005, **34**. 48; inv. 3011, **34**. 28; inv. 3143, **44**. 112; inv. 3179, **46**. 11; inv. 3203, **35**. 167 n. 2; **42**. 149; inv. 3220, **47**. 135; inv. 3258, **48**. 181; inv. 3318, **48**. 176; inv. 3319, **48**. 176; inv. 3347, **47**. 137 n. 58; inv. 3351, **47**. 177; inv. 3373, **42**. 84-85; inv. 3409, **43**. 38, 47, 51, 57 and **48**. 174; inv. 3677A and 3677A bis, **47**. 175 n. 20; 3773, **48**. 179; inv. 3933, **44**. 191; inv. 3980, **41**. 11; 4518, **41**. 22; inv. 4530, **47**. 125; 4531, **47**. 124; inv. 4531Aa, **47**. 132; inv. 4531Ab-d, **47**. 139; 4531Af, **47**. 139 n. 66; inv. 5844, **47**. 140; inv. 30036, **41**. 13; inv. 30070, **47**. 151 n. 151; inv. 30090, **34**. 50; inv. 30150A, **47**. 177; inv. 30409, **47**. 141 n. 80; inv. 30408, **47**. 127; inv. 30889, **34**. 29; inv. 31006, **35**. 179 n. 1; inv. 31007, **35**. 186 n. 2; inv. 31105, **42**. 55; inv. 31312, **35**. 176 n. 1; inv. 31333, **35**. 199 n. 2; A. 41, **42**. 89-90; F. 56, **35**. 188 n. 2; F. 57, **35**. 202 n. 2; F. 301, **47**. 24; F. 1646, **47**. 159 n. 5; F. 2188, **35**. 127-8; F. 3979, **34**. 49; F. 4086, **41**. 27; GI 309, **46**. 47.
- Berlin, Universität, Archäologisches Seminar, D. 155, **47**. 132; D. 680, **41**. 22; D. 764, **34**. 13 and **47**. 143 n. 102 (1); J. 615, **47**. 153.
- Bonn Museum, inv. 15, **42**. 144; 202, 18, **34**. 43; 385, **41**. 27; 582, **34**. 13; 590, **44**. 188; 740, **41**. 24; inv. 798, **41**. 13, 14; 1002. 3-4, **47**. 137; 1120. 1, **47**. 131; 1120. 2, **47**. 139; 1120. 4, **47**. 125; 1120. 5, **47**. 132; 1120. 7, **47**. 132; 1120. 8, **47**. 132; 1524, **47**. 139 n. 68; 1586, **47**. 139; inv. 1612, **41**. 17; inv. 1669, **48**. 179; 2042, **47**. 139; inv. 2055, **44**. 187, 190; inv. 2332, **47**. 152 n. 153; inv. 2522, **47**. 152 n. 154.
- Boston, Fine Arts Museum, oo.355, **41**. 13; o3.810, **48**. 173; o3.816, **43**. 47, 57; 13.205, **47**. 150 n. 143; 13.4503, **46**. 148; 28.48, **46**. 11; 30.791, **46**. 148; 86.555, **47**. 143 n. 102 (6); 86.572, **47**. 131; 86.576, **47**. 128; 88.838, **47**. 135; 88.961, **47**. 144 n. 105; 88.1030, **47**. 145 n. 114; 92.2613, **43**. 51; 95.10, **48**. 179; 95.11, **42**. 96; **48**. 178; 95.12, **43**. 49; **48**. 176; 98.929, **41**. 10, 11; 99.511, **48**. 179; 99.512, **48**. 178; 99.521, **41**. 10; 297, **34**. 35; 298, **34**. 36; 299, **34**. 23; 300, **34**. 49; 321.14, **34**. 14; 321.15, **34**. 19; 326, **34**. 37; 330.5, **34**. 53; 330.7, **34**. 37; 330.9, **34**. 38; 331, **34**. 40; 397, **43**. 15, 58; 551, **34**. 173; **34**. 187 n. 4; F. 301, **41**. 16.
- Brussels, A 2, **48**. 174; A 78, **41**. 22; A 1797, **47**. 143 n. 102(5); A 2097, **48**. 176; M 831, **47**. 139; 2800, **34**. 21.
- Bryn Mawr, frag. of r.f. cup (Triptolemos Painter), **46**. 15.
- Cairo, 26.149, **47**. 143 n. 102(a); 26.150, **34**. 9; 26.151, **34**. 38; 26.152, **34**. 38; 26.162, **34**. 6; 26.205 and 26.206, **41**. 18; 32.377, **47**. 130.
- Cambridge, Corpus Christi College, clay model of ship, **44**. 116 n.
- Cambridge, Fitzwilliam Museum, 1/24, **34**. 49; 2/24, **34**. 50; Inv. 26.8, **37**. 170; Inv. 26.9, **37**. 169; Inv. 26.10, **37**. 170; Inv. 26.11, **37**. 168-9; Inv. 125, **37**. 168; Inv. 127, **37**. 169-70; Inv. 128, **37**. 167; Inv. 129, **37**. 168; 158, **41**. 17; G 40, **34**. 50; G 42, **34**. 24; G 64, **34**. 12; N 35-37, **47**. 39, 138; N 41, **47**. 139; N 42, **47**. 125; N 42a, **47**. 131; N 43, **47**. 125; N 43a, **47**. 129; N 44, **47**. 125; N 44a, **47**. 136; N 44d, **47**. 140; N 81, **47**. 127 n. 20; N 94-96. 10, 11, 11a, **34**. 14; N 94-96. 13, **34**. 6; N 94-96. 14, **34**. 16; N 94-96. 15, **34**. 9; N 94-96. 16, **34**. 12; N 94-96, G 65, **34**. 25; N 193, **47**. 128.
- Cambridge, Museum of Classical Archaeology, fragments, **41**. 18; NA. 107, **47**. 144 n. 105; NA. 135, **47**. 132; NA. 136, **47**. 137; NA. 137, **47**. 143 n. 102 (7); CAM 257, **48**. 191-2.
- Cambridge, cup in private possession, **42**. 30.
- Candia (Heraklion), Inv. 290, **45**. 182; no. 7473, **37**. 31; black-glaze bowl, **45**. 187 n. *See also* Heraklion.
- Castle Ashby, cup, **45**. 144 n.
- Chalcis Museum, 660, 662 a, b, c, **41**. 27; L.M. I vase, **42**. 14.
- Chicago University Museum, miniature Panathenaic amphora, **41**. 10.
- Cleveland, 1927. 27. 6, **42**. 144, 146.
- Copenhagen, NM 741, **46**. 47 f.; Inv. 1628, **42**. 77; **44**. 110; 5173, **34**. 30; 5174, **34**. 35; 5175, **34**. 21; 5608, **34**. 24; Inv. 6337, **41**. 10; Inv. 6447, **41**. 12, 15; 8673, **35**. 204 n. 4.
- Copenhagen, Thorwaldsen Museum, 92, **46**. 10.
- Corinth Museum, C. 31.316, **48**. 178; C. 31.317, **43**. 43; C. 32.139, **48**. 178; C. 32.233, **45**. 194 n.; C. 36.565, **48**. 174; C. 40.362, **48**. 174; CP. 860, **43**. 53; CP 872, **34**. 6; T 40, **45**. 65.
- Cracow Museum, Inv. 1263, **41**. 10.
- Cracow University, Inv. 689, **41**. 18.
- Cyprus Museum, Hubbard Amphora, **37**. 56 ff.
- Delos Museum, B 6.048, **34**. 49; B 6.186, **43**. 56; 1027, 4569, **45**. 177.
- Delphi Museum, 376, **41**. 16; metopes of Sicyonian Monopteros, **44**. 137.
- Dresden, ZV 837, **43**. 19; 1643, **47**. 140 n. 72.

- Edinburgh, L. 363, **42**. 151.
- Eleusis Museum, 357, **35**. 188 n. 1; 674, **35**. 168; 741, **44**. 96; 782, **48**. 181; 786, **48**. 173; 823, **35**. 186 n. 4; 841, **35**. 175 n. 1; 882, **35**. 181 n. 3; 1089, **35**. 172 n. 4; Protocorinthian kotyle frag., **44**. 122.
- Ferrara Museum, T 262, **41**. 16; T 475, **46**. 9; T 629, **41**. 16; T 671, **41**. 18; T 820, **41**. 16.
- Florence, 4316, 4319, **34**. 102 n. 2; 79244, **47**. 159 n. 5; 79249, **48**. 177; 82633, **34**. 30; Laur. 244, **46**. 215, 216, 217; group 3984, r.f. hydria, **46**. 9; François vase, **44**. 114, 134; Arch. Mus. Kachrylion kylix, **46**. 149.
- Freiburg, 45, **46**. 15; frag. of r.f. cup, **46**. 10.
- Geneva, L.H. III vases from Thorikos, Attica, **42**. 6.
- Göttingen, J 25, **41**. 10; Lar. 209, **47**. 144 n. 103.
- Hamburg, 1899.189, **41**. 14.
- Heidelberg, I 28-29, **47**. 143 n. 102 (4); VI 37, **41**. 22; 15, **46**. 9; S 157, **46**. 11; Corinthian olpe, **45**. 194, 195.
- Heraklion, bronze stand from Idaean cave, **44**. 116 n.; Protogeometric krater from Knossos, **44**. 118.
- Hildesheim 1539, **47**. 135.
- Jerusalem 32.2545, **47**. 137.
- Jerusalem, Holy Cross MS. 43, **46**. 214.
- Kansas City, amphora (Syleus P.), **46**. 66 n.
- Karlsruhe, 28, **34**. 22.
- Kassel, S 7, **34**. 40; S 9, **34**. 36; S 10, **34**. 44; S 44, **34**. 13; S 49, **34**. 37, 40; S 49 *ab*, **34**. 11; S 49 *bv*, **34**. 45; S 49 *g*, **34**. 45; S 49 *n*, **34**. 45; T 438, **47**. 135; T 469, **47**. 152 n. 155; T 549, **34**. 32; Minoan gem, **46**. 113, 114.
- Kiel, 85, **42**. 139.
- Königsberg, A. 18, **44**. 97.
- Lausanne, 4281, **47**. 135; 4284, **34**. 31.
- Leiden, I 1908/9.6, **42**. 53; 18 a 4, **46**. 11; 18 a 11, **46**. 12; Parian amphora, **44**. 76, 77.
- Leipzig, T 501, **46**. 11; T 507, **46**. 9; (Fikellura frags.), **34**. 42.
- Leningrad, 6246, **34**. 34; 13967, **47**. 136; 15847 (a), **47**. 140; 15847 (b), **47**. 137; 15848, **34**. 18; 17567, **47**. 127 n. 26; 17793, **47**. 135; 20267, **47**. 137; 20269, **47**. 137; 20280, **47**. 135; 1914. N. 71, **34**. 50; St. 2213, **41**. 10; Olbia 452, **47**. 137; Olbia 455, **47**. 137; Olbia 456, **47**. 143 n. 102(b); Olbia 457, **47**. 137; Italiote amphora (*ex Campana*), **46**. 124.
- London, British Museum, 801, **45**. 177 n.; 1057, 1058, **34**. 42; 1102, **34**. 42; 1694, **46**. 5; 1752, **34**. 188 n. 4; 39602, **46**. 210; 89521, **37**. 176; 124772, **44**. 134-5; 51. 8-3. 108, **44**. 84-85; 59. 12-26. 631-2, **47**. 175; 60. 4-4. 16, **48**. 179; 63. 3-30. 4, **47**. 140; 64. 10-7. 327, **46**. 149; 64. 10-7. 1604, **46**. 149; 65. 7-20. 18, **43**. 42; 68. 1-10. 334 and 335, **44**. 85-86; 68. 1-10. 510, **44**. 88-89; 67. 5-6. 42, **47**. 159; 73. 8-20. 314, **45**. 186 n.; 86. 3-26. 5-6, **47**. 142 n. 94; 86. 4-1. 89, **34**. 38; 86. 4-1. 344, **34**. 45; 86. 4-1. 1040, **34**. 43; 86. 4-1. 1052, **34**. 44; 86. 4-1. 1113, **47**. 131; 86. 4-1. 1125, **34**. 40; 86. 4-1. 1192, **47**. 132; 86. 4-1. 1197, **47**. 139 n. 64; 86. 4-1. 1256 and 1257, **47**. 139; 86. 4-1. 1267a, **47**. 143 n. 102 (b); 86. 4-1. 1267b, **47**. 143 n. 102 (8); 86. 4-1. 1280, **47**. 139; 86. 4-1. 1295, **47**. 143 n. 102 (a); 88. 2-8. 45, **47**. 136; 88. 2-8. 47, **34**. 11; 88. 2-8. 51, **34**. 16; 88. 2-8. 52, **34**. 5; 88. 2-8. 55 and 56, **34**. 10; 88. 2-8. 57, **47**. 143 n. 102 (c); 88. 2-8. 66, **47**. 125; 88. 2-8. 67, 68, and 69, **47**. 128; 88. 2-8. 70a, 70c, 70d, **47**. 132; 88. 2-8. 70e and 70f, **47**. 128; 88. 2-8. 71a, 71b, and 71c, **47**. 128; 88. 2-8. 72, **47**. 128; 88. 2-8. 73a, 73b, and 73c, **47**. 131; 88. 2-8. 73d, **47**. 131; 88. 2-8. 74, **47**. 128; 88. 2-8. 75a and 75b, **47**. 129; 88. 2-8. 76a and 76c, **47**. 131; 88. 2-8. 76d, **47**. 128; 88. 2-8. 77a, **47**. 128; 88. 2-8. 77c, **47**. 131; 88. 2-8. 78a, **47**. 128; 88. 2-8. 79a, **47**. 128; 88. 2-8. 79b and 79c, **47**. 143 n. 102 (11); 88. 2-8. 80a, **47**. 131; 88. 2-8. 80b, **47**. 143 n. 102 (10); 88. 2-8. 81, **47**. 128; 88. 2-8. 82, **47**. 131; 88. 2-8. 101, **47**. 131; 88. 2-8. 104, **47**. 131; 88. 2-8. 106a-d and 106f-g, **47**. 131; 88. 2-8. 106h, **47**. 131; 88. 2-8. 107, **47**. 131; 88. 2-8. 108, 109, and 110, **47**. 131; 88. 2-8. 112, **47**. 129; 88. 2-8. 113a, 113b, and 113c, **47**. 131; 88. 2-8. 113e, **47**. 131; 88. 2-8. 114, **47**. 131; 88. 2-8. 115, **47**. 129; 88. 2-8. 116, 117, 118, **47**. 131; 88. 2-8. 119, **47**. 129; 88. 2-8. 120, **47**. 128; 88. 2-8. 171, **47**. 128; 88. 2-8. 172, **47**. 131; 88. 6-1. 496, **44**. 158; 88. 6-1. 520, **47**. 127 n. 20; 88. 6-1. 531, **47**. 161 n. 12; 88. 6-1. 556, **34**. 45; 88. 6-1. 556 *bis* and *ter*, **34**. 43; 88. 6-1. 561, **34**. 42; 88. 6-1. 574, **47**. 125; 88. 6-1. 575, **47**. 140; 88. 6-1. 580a, 580b, **47**. 139; 89. 4-18. 1, **48**. 179; 91. 8-6. 78, **46**. 149; 93. 11-13. 2-3, 4, 5, 6, **47**. 175; 94. 7-17. 1, 2, **47**. 175; 94. 7-18. 2, **48**. 179; 94. 7-18. 3, **46**. 38-39; 97. 10-28. 2, **46**. 146, 149; 1899. 2-19. 1, **44**. 114-16, 149-50, 223; 1900. 2-14. 2, **47**. 139; 1901. 6-9. 25, **34**. 31; 1901. 7-11. 3, **46**. 149; 1904. 6-1. 1, **47**. 140; 1905. 10-28. 1, **42**. 143; 1906. 3-1. 16, **47**. 136; 1907. 12-1. 789, **48**. 178; 1910. 6-16. 1 and 2, **42**. 139, 140; 1912. 6-26. 170, **48**. 174; 1912. 6-26. 182, **48**. 181; 1913. 11-13. 1, **42**. 143; 1924. 12-1. 33, **34**. 52; 1924. 12-1. 34, **34**. 52; 1924. 12-1. 35, 36, **34**. 40; 1924. 12-1. 212, 213, **34**. 42; 1924. 12-1. 214, **34**. 45; 1924. 12-1. 215, **34**. 44; 1924. 12-1. 1047, **34**. 32; 1924. 12-1. 1048, **34**. 12; 1924. 12-1. 1049, **34**. 32; 1924. 12-1. 1050, **34**. 32; 1924. 12-1. 1052, **34**. 52; 1924. 12-1. 1053, **34**. 42; 1924. 12-1. 1059, **34**. 32; 1924. 12-1. 1060, **34**. 10; 1924. 12-1. 1067, **34**. 52; 1924. 12-1. 1068, **34**. 11; 1924. 12-1. 1070, 1074, 1075, 1078, **34**. 13; 1924. 12-1. 1101, **34**. 36;

1924. 12-1. 1103, **34**. 16; 1924. 12-1. 1156, **47**. 143 n. 102 (9); 1924. 12-1. 1157, **34**. 40; 1924. 23-2. 1056, 1069, 1071-3, 1077, **34**. 35; 1926. 4-10. 39, **41**. 12, 13; 1932. 3-8. 2, **41**. 18; 1952. 5-4. 1, **47**. 125; 1952. 5-5. 3, **47**. 128; 1952. 5-5. 4 and 5, **47**. 129; 1952. 5-5. 6 and 7, **47**. 132; 1952. 5-5. 8, **47**. 137; 1952. 5-5. 12 and 13, **47**. 131; 1952. 5-5. 16, **47**. 132; A 450, **33**. 73; A 693, **34**. 37; A 823-7, **37**. 261 n. 7; A 999, **37**. 261 n. 7; A 1006, **45**. 194 n.; A 1008, **46**. 169, **48**. 177; A 1009, **48**. 179; A 1052, **43**. 17, 22 and **48**. 176; A 1310, **34**. 22; A 1311, **34**. 20; A 1312, **34**. 20; A 1313, **34**. 16; A 1314, **34**. 31; A 1315, **34**. 29; A 1316, **34**. 36; A 1317, **34**. 51; A 1318, **34**. 50; A 1319, **34**. 47; A 1323, **34**. 12; A 1324, **34**. 8; A 1325, **34**. 12; A 1326, **34**. 6; A 1327, **34**. 15; A 1332, **34**. 35; A 1345, **48**. 177; A 1513, **44**. 188; A 1530, **48**. 177; A 1546, **46**. 173; B 1, **34**. 150, 159 n. 5; B 2, **34**. 139, 182; B 3, **34**. 150, 178; B 4, **34**. 139; B 5, **34**. 131; B 6, **34**. 130; B 7, **34**. 130, 131; B 54, **34**. 187 n. 2; B 58, **34**. 146, 182 n. 2, 187; B 94, 7-18. 4, **41**. 10; B 96. 2-1. 99, **41**. 12, 13; B 102. 4, **34**. 5; B 117, **34**. 8; B 118, **34**. 5; B 119, **34**. 5; B 120, **34**. 16; B 221, **35**. 127; B 283 (sculpture), **41**. 104; B 316, **34**. 187 n. 6; B 320 (sculpture), **41**. 104; B 324 (sculpture), **41**. 104; B 327 (sculpture), **41**. 104; B 328, **35**. 127; B 330 (sculpture), **41**. 104; B 436, **44**. 128, 134, 136 n., 137; B 447 (sculpture), **41**. 104; B 438 (sculpture), **41**. 102; B 439-40 (sculpture), **41**. 104; B 448, 451, 452 (sculpture), **41**. 104; B 473 (sculpture), **41**. 104; B 474 and B 475 (sculpture), **41**. 104; B 602, **41**. 10; B 628, **46**. 10; C 1 (sculpture), **41**. 102; C 81-84 (sculpture), **41**. 102; C 105, 110 (sculpture), **41**. 104; C 263 (sculpture), **41**. 102; C 389, **46**. 174; C 402, **46**. 170; C 409, **46**. 173; C 411, **46**. 171; C 417, **46**. 172; C 418, 419, 420, **46**. 173; C 421, **46**. 171, 172; C 423, 424, **46**. 173; C 425, **46**. 172; C 434, **46**. 175; C 437-60, **37**. 261 n. 7; C 514, **46**. 171; C 575, 576, **46**. 170, 171; C 577, **46**. 171; C 583, **46**. 173; C 623, **46**. 170; D 6, **46**. 146, 149; D 786 (Seianti Hanunia sarc.), **45**. 124; E 6, **46**. 9; E 140, **46**. 68; E 163, **35**. 127; E 470, **46**. 145; E 818, **46**. 8 n., 13; F 166, **46**. 66 n.; Attic olpe from Naucratis, **45**. 197; Paestan vase (*ex* Castle Howard), **45**. 124.
- London, Soane Museum, Apulian krater, **46**. 68 n.
- London, Victoria and Albert Museum, 885-1899 (textile), **46**. 179.
- Manchester Museum, III. D. 12, **47**. 144 n. 105; 6252C, **34**. 17; kotyle, **42**. 143, 145.
- Milan, La Scala Opera House, r.f. hydria, **46**. 9.
- Montreal, F. H. Watkins Coll., r.f. cup, **46**. 10, 11.
- Moscow, Hist. Mus., Usp. 1163, **46**. 218.
- Munich, 38, **34**. 142; 227, **48**. 177; 228, **48**. 177; 323, **47**. 155; 381, **34**. 143; 382, **34**. 139, 152, 160 n. 1; 383, **34**. 151, 157 n. 5; 385, **34**. 143, 170; 386, **34**. 153; 446, **34**. 35; 447, **34**. 50; 448, **34**. 44; 448 (449), **34**. 37; 482, **34**. 139; 570, **47**. 124; 585, **47**. 149 n. 131, no. 2; 586, **47**. 149 n. 131, no. 3; 614, **34**. 187; 1006, **34**. 187 n. 2; 1350, **35**. 186 n. 6, 193 n. 1; 1351, **35**. 173 n. 2; 2044, **44**. 122; **46**. 146, 148; 2408, **35**. 127; 2620, **46**. 146, 148; 2623, **46**. 10; 2911, 2912, **45**. 186; 5338, **47**. 127; 6561, **48**. 174; 7409, **45**. 197; Attic kouras (169), **36**. 3.
- Mykonos, KD 1028, **47**. 45; KE 987 and 988, **47**. 136; KE 989 and 990, **47**. 136; KE 991, **47**. 137; KE 992, **47**. 135; 12792, **34**. 38; 12794, **34**. 16; 12795, **34**. 13; 12796, **34**. 12; 12797, **34**. 37; 12798, **34**. 13; 12799, **34**. 13; 12800, **34**. 12; 12801, **34**. 8.
- Naples, 3231, **46**. 66 n.; 128236, **44**. 187, 190.
- Nauplia, 97, **41**. 22; 544, **41**. 25.
- Naxos, Aphrodite amphora, **44**. 76-78.
- New York, 513, **45**. 187; 06.1021.89, **41**. 16; 06.1021.156, **41**. 10; 10.210.7, **42**. 150; 10.210.8, **35**. 179 n. 3; 19.1912.44, **41**. 13; 21.88.18, **35**. 184 n. 2; **42**. 151; 23.43, **46**. 144; 23.160.35, **34**. 26; 26.49, **47**. 144 n. 103; 26.60.18, **41**. 14; 26.60.22, **34**. 49; 37.11.4, **47**. 132; 38.11.10, **45**. 195 n.; 41.162.8, **46**. 11; 41.162.52-53, **41**. 10; 74.51.1384 (CP 2028), **46**. 148; 74.51.1385 (CP 2029), **46**. 148; 96.18.38, **45**. 194 n.; CP 55A, **34**. 93; CP 431, **34**. 47; GR 607, **46**. 145; X.21.30, **46**. 148; Attic b.f. lekythos with loom, **37**. 40 ff.
- Nicosia, 1684-5, **41**. 18.
- Odessa, cup by Psiax, **46**. 150 n.
- Olympia, bronze statuette, **46**. 9; ringed kylix stem, **44**. 311.
- Oxford, 185, **34**. 143; 537, **41**. 13; AE 196, **47**. 155; AE 197, **47**. 156; AE 394, 397, **47**. 154; E 1, **34**. 10; G 76, **47**. 127; G 117.16, **34**. 45; G 120.33, **34**. 20; G 121.4, **47**. 132; G 121.5, **34**. 19; G 121.17, **34**. 44; G 121.10, **34**. 14; G 129.1, **47**. 125; G 129.3, **47**. 139; G 129.4, **47**. 143 n. 102(2); G 129.5, **47**. 131; G 129.6, **47**. 129; G 129.7, **47**. 131; G 129.8, **47**. 137; G 130.2, **47**. 136; G 130.3 and 4, **47**. 131; G 130.5, 6 and 7, **47**. 136; G 130.8, **47**. 137; G 130.9, **47**. 136; G 130.10, **47**. 138; G 130.11, **47**. 136; G 130.19, **47**. 129; G 131.1, **47**. 139; G 131.6, **47**. 131; G 131.9, **47**. 124; G 131.11, **47**. 132; G 131.18, **47**. 131; G 132.1, **34**. 10; G 132.6, **34**. 52; G 132.8, **34**. 40; G 487, **47**. 156; 1872.1077, **41**. 18; 1885.616, **34**. 31; 1885.617, **34**. 22; 1895.173, **47**. 157; 1910.531.1-4, **47**. 143 n. 102(3); 1912.33(a), **47**. 139; 1912.33(c), **47**. 137; 1912.33(f), **47**. 139; 1912.34, **34**. 36; 1912.34, **47**. 132; 1921.1204, **47**. 126; 1924.264, **47**. 139; 1925.605, **41**. 15; 1925.608 b, **34**. 14, 16, 36, 38, 42, 52; 1925.608 d, **34**. 46; 1925.608 d(1), **47**. 127 n. 20; 1925.608 d(2), **47**. 132; 1925.609 b, **34**. 35; 1928.26, **44**. 190; 1929.362, **48**. 181; 1930.256, **41**. 17; 1934.290, **41**. 18; 1935.18, **35**. 181 n. 2; 1935.18, **42**. 150; 1935.19, **35**. 169 n. 2 and **42**. 150; 1935.41, **48**.

- 175; 1936.599, **35**. 172 n. 3; r.f. cup (*ex* W. Cook Collection), **46**. 7 ff., 13; Minoan seal stone, **44**. 326-7. Oxford, Missouri (D. M. Robinson Collection), r.f. cup, **46**. 11.
- Paris, Cabinet des Médailles 28, **34**. 50; 30, **34**. 46; 160 *ter*, **47**. 155; 191, **34**. 144; 243, **43**. 131; 268, **35**. 127; 392, **45**. 145 n.; 523, **46**. 10; 1051, **41**. 21; Parian amphora, **44**. 76.
- Paris, Louvre, Campana 10.233, **47**. 150 n. 143; Campana 10.234, **47**. 150 n. 143; CA 71, **41**. 10; CA 330, **41**. 13; CA 617, **48**. 176; CA 636, **35**. 128; CA 868, **47**. 126; CA 869, **47**. 126; CA 873, 873 *bis*, **47**. 126; CA 931, **48**. 178; CA 1153, **47**. 127; CA 1462, **47**. 126; CA 1542, **47**. 125; CA 1603, **47**. 126; CA 1606, **47**. 126; CA 1752, **34**. 9; CA 1752, **34**. 33; CA 1789, **42**. 144; CA 1831, **48**. 179; CA 1892, **41**. 14; CA 1960, **35**. 175 n. 4; CA 2365, **47**. 27; A 321, **34**. 39; A 327, **34**. 30; A 328, **34**. 21; A 329, **34**. 24; A 330, **34**. 20; A 333, **34**. 50; A 334, **34**. 50; A 425, **44**. 190; A 457, **44**. 188; A 490, A 491, **33**. 197 n. 2; A 517, **44**. 104; A 521, **44**. 108; A 525, **44**. 98; A 526, **44**. 102; A 527, **44**. 100; A 528, **44**. 101; A 529, **44**. 108; A 530, **44**. 108; A 531, **44**. 105; A 532, **44**. 108; A 533, **44**. 106; A 534, **44**. 100; A 535, **44**. 100; A 536, **44**. 106; A 537, **44**. 101; A 538, **44**. 104; A 539, **44**. 104; A 540, **44**. 104; AM 675, **46**. 174; AM 679, **46**. 172; AM 1057, **47**. 141; AM 1361, **47**. 126; AO 4702, **37**. 93 ff.; B 561, **47**. 127 n. 25; B 561. 1, **47**. 127 n. 25; D 1, **33**. 197 n. 2; D 18, **33**. 198; E 351, **34**. 144; E 396, **44**. 185; E 565, **44**. 166; E 623, **45**. 193 n.; E 660, **34**. 146; E 661, **34**. 146, 148; E 663, **34**. 130; E 665, **34**. 150; E 666, **34**. 144, 165; E 667, **34**. 139, 177 n. 3; E 669, **34**. 164; E 670, **34**. 141; E 671, **34**. 141; E 736, **47**. 150 n. 143; E 737, **47**. 150 n. 143; E 739, **47**. 150 n. 143; E 855, **47**. 145 n. 110; F 129, **46**. 146, 148; F 372, **35**. 127; G 214, **46**. 11; H 156, **41**. 16; H 157, **41**. 15; MN 795, **41**. 16; MNB 2862, **41**. 10; MNB 3224-5, **41**. 10; S 75, **47**. 127; S 505, **44**. 101; S 528, **44**. 106; S 529, **44**. 110; Inv. Myr. 576 and 576(1), **41**. 15; Inv. Myr. 579, **41**. 13; 'Cerveteri' Room 2, 3, 4, 6, 7, 8, 12, 13, 14, 16, 17, 18, **33**. 198-9; 'Cerveteri' Room 112-15, 122, **33**. 198; Room L, Case A, no. 458 (Protoattic sherd), **35**. 202 n. 1; frags. of r.f. cups (Triptolemos Painter), **46**. 15; bronze kouros (108), **43**. 206.
- Paris, Musée Rodin, T.C. 35, **47**. 127.
- Philadelphia (U.S.A.), E 147.2, **47**. 128; E 147.6, **47**. 129; E 147.9-12 and 24-27, **47**. 134 n. 51 *a*; E 147.28, **47**. 128; E 147.38, **47**. 143 n. 102(11 *a*); E 147.40, **47**. 132; E 147.43, **47**. 128; E 147.62-63, **47**. 132; E 150, **47**. 140; E 152.4, **47**. 131; E 153. A, **47**. 129; E 155. A, **47**. 132; E 156. A, **47**. 131; E 156. B2, **47**. 128; E 157. 14-15, **47**. 125; E 159. 1, **47**. 131; E 176. A, **47**. 129; E 176. B2, **47**. 132; E 201. A1, **47**. 128; E 201. B2, **47**. 128; E 208. 1, **47**. 131; MS. 5464, **42**. 149; 12228, **34**. 95.
- Princeton, Corinthian alabastron, **45**. 194 n.
- Providence, Rhode Island, School of Design, Byzantine textile, **46**. 181.
- Reading, University Museum, 14. ix. 75, **47**. 129; 14. ix. 76, **47**. 128; 25. viii. 5, **41**. 22 f.; 26. ii. 74-75, **47**. 129 n. 32; 26. iv. 1, **41**. 22 f.; 29. v. 2, **41**. 26; 35. iv. 2, **41**. 27.
- Rhodes 1300, **34**. 33; 5154, **34**. 28; 6521, **47**. 141; 10475, **41**. 18; 10539, **34**. 20; 10614, **34**. 28; 10615, **34**. 31; 11933, **34**. 49; 12017, **34**. 31; 12165, **34**. 29; 12190, **34**. 30; 12197, **34**. 25; 12237, **34**. 22; 12308, **34**. 50; 12344, **34**. 21; 12353, **34**. 50; 12377, **34**. 32; 12394, **34**. 31; 12396, **34**. 47; 12874, **34**. 29; 12936, **34**. 25; 12967, **34**. 32; 12978, **34**. 51; 13078, **34**. 35; 13107, **34**. 28; 13165, **34**. 47; 13215, **34**. 50; 13235, **34**. 21; 13330, **34**. 25; 13339, **47**. 140; 13354, **34**. 10; 13355, **34**. 31; 13384, **34**. 35; 13400, **34**. 42; 13528, **34**. 22; 13681, **34**. 29; 13692, **34**. 25; 13693, **34**. 32; 13438, **34**. 51; 13439, **34**. 51; 13440, **34**. 51; 13478, **34**. 50; 13481, **34**. 21; 14114, **34**. 51; 14225, **47**. 127 n. 25; 14226, **47**. 127 n. 25; 14292, **34**. 36; 14323, **34**. 25.
- Rome, Palazzo dei Conservatori, Aristonophos krater, **44**. 120; 106, **47**. 150 n. 143.
- Rome, Vatican 73, **44**. 165 and **45**. 194; 80, **48**. 180; 139, **34**. 187; 220, **34**. 152.
- Rome, Villa Giulia 4432, 4433, 4442, **33**. 196; 4742, **33**. 196 n. 3; 4942, **33**. 196 n. 3; 4971, **33**. 196 n. 3; 5006, 5008, **33**. 196 n. 3; 5012, 5013, 5014, **33**. 196 n. 3; 5642, **33**. 196; 21126, **48**. 180; 48339, **46**. 15; 50484, **48**. 180.
- Rotherfield, Lord Nathan Coll., r.f. *Glaux*-type skyphos, **46**. 15.
- Samos 226, 238, **34**. 11; 243, **34**. 38; K 1026, **34**. 18, 38; K 1027, **34**. 19; K 1383, **47**. 140 n. 72; T 36, **46**. 35, 36; T 62, **46**. 35 ff.; T 230, **46**. 35, 36, 37; T 322, **46**. 36, 37; T 341, **46**. 35; T 361, **46**. 37; T 387, **46**. 37; T 393, **46**. 37; T 395, T 396, **46**. 36; T 493, **46**. 35, 36, 37; T 715, **46**. 36; T 723, **46**. 37; T 738, **46**. 35; T 748, **46**. 37; T 780, **46**. 35; T 862, **46**. 35; T 906, **46**. 36, 37; T 1074, **46**. 36, 37; T 1147, **46**. 36; T 1243, **46**. 35; T 1244, **46**. 35; foot of statue of Hera, **45**. 145 n.
- San Simeon, Hearst Collection, r.f. skyphos, **46**. 13.
- Smyrna, Evangelical School, **47**. 142 n. 94 *a*.
- Smyrna Museum 469, **34**. 40.
- Sofia 6286, **34**. 49; squat lekythos in, **41**. 18.
- Sparta, ivory relief of ship, **44**. 121, 137.
- Stamboul 5493, **34**. 47.
- Syracuse, Corinthian oinochoe fragment, **45**. 194 n.
- Taranto 4173, **48**. 179.
- Temrjuk 112, **47**. 137; 113, **47**. 131.
- Toronto C 199, **43**. 57, **44**. 113; RHI 630, **46**. 46.

Tübingen, 1469, **47**. 125; 1470, **47**. 126; 2656, **47**. 125; 2770, **34**. 29; E 187, **41**. 11; bronze statuette, **46**. 10.
Turin, 4655, **47**. 135.

Vienna, Hofmuseum, 175, **44**. 189.

Vienna, Kunsthist. Mus., 136, **47**. 40; 2151, **46**. 9; 3578, **47**. 150 n. 143.

Vienna, University, 506.2, **47**. 125.

Würzburg, 79, **42**. 141; 130, **34**. 25; 166, **34**. 150; 328, **46**. 9; 469, **46**. 10; 651, **41**. 14; H 4710, **47**. 139; K 128, **44**. 155; K 131, **47**. 149 n. 131, no. 4; cup by Brygos Painter, **46**. 8 n.

Yale Museum, 176, **41**. 16; 177, **41**. 12.

EPIGRAPHICAL INDEX

See **45**. 126-39 (M. N. Tod, 'The Alphabetic Numeral System in Attica'), **45**. 261-82 (J. M. Cook, 'Laconia'), **46**. 182-90 (M. N. Tod, 'Laudatory Epithets in Greek Epitaphs'), and **46**. 191-9 (A. M. Woodward, 'Some Notes on the Spartan Σφαυρείς') for references to *IG* and *IG*² of minor importance.

(a) GREEK

IG i. 48-49. 477 C, **45**. 144 n.

IG ii. 1077, **37**. 237; 1278, **45**. 30 n.; 1281 b, 1282 b, 1285 b, **45**. 31.

IG iii. 409, **37**. 237.

IG iv. 493, **48**. 19; 497, **45**. 38; 1588. 10, **45**. 145 n.

IG v. 1, 3, **43**. 209; 22, **43**. 211; 25, **43**. 214, 218; 27, **43**. 214; 31, **43**. 214, 219; 32 B, **43**. 215; 33, **43**. 215; 34, **43**. 216; 36, **43**. 216; 37, **43**. 216; 39, **43**. 218, 257 ff.; 40, **43**. 218; 41, **43**. 219; 43, **43**. 219; 44, **43**. 219; 56, **43**. 223; 57, **43**. 224; 58, **43**. 224; 59, **43**. 224; 61, **43**. 226; 62, **43**. 226; 65, **43**. 226; 66, **43**. 226; 69, **43**. 227; 71, **43**. 227; 74, **43**. 227; 75A+78, **43**. 228; 82, **43**. 229; 87, **43**. 229; 88, **43**. 230; 89, **43**. 230; 90, **43**. 230; 96, **43**. 231; 97, **43**. 231; 98, **46**. 193; 99, **43**. 231; 100, **43**. 232; 102, **43**. 232; 103, **43**. 233; 104, **43**. 233; 105-6, **43**. 233; 109-10, **43**. 233; 111, **43**. 235; 112, **43**. 238; 113, **43**. 113; 114, **43**. 237; 115, **43**. 238; 116-20, **43**. 238; 121, **43**. 239; 128, **43**. 240; 130, **43**. 241; 137-9, 141, **43**. 241; 148, **43**. 242; 157, **43**. 242; 158, **43**. 243; 162, **43**. 244; 164, **43**. 244; 167, **43**. 245; 169, **43**. 246; 172-5, **43**. 246; 175, **43**. 247; 177, **43**. 248; 179, **43**. 248; 180-2, **43**. 249; 187, **43**. 249; 191, **43**. 249; 193, **43**. 249; 197, **43**. 250; 213, **45**. 150; 219, **43**. 250; 229, **47**. 118; 239, **43**. 250; 253, **43**. 250; 363, **47**. 121; 468, **43**. 251; 473, **43**. 252; 488. 4, **47**. 119; 495, **43**. 252; 517, **43**. 252; 519, **43**. 253; 534. 13, **47**. 119; 537, **43**. 253; 555a, **43**. 253; 582, **43**. 253; 584, **47**. 122; 591, **47**. 120; 597. 2, **47**. 120; 600, **43**. 254; 604. 4, **47**. 110, 122; 606, **47**. 121; 607, **43**. 254; 634, **43**. 255; 641, **43**. 255; 666, **43**. 255; 674, **43**. 255 and **46**. 193; 675, **46**. 193-4; 676, **46**. 194; 677, **46**. 195; 678, **46**. 195; 679, **46**. 195; 680, **46**. 195; 681, **43**. 256 and **46**. 195; 682, **46**. 196; 683, **46**. 196; 684, **46**. 196; 685, **43**. 256 and **46**. 196; 686, **46**. 197; 963+976, **43**. 257; 1511, **47**. 121; 1515 a, b, **47**. 122.

IG vii. 1740, 1741, **37**. 244; 2424, **37**. 245; 2425 a, **37**. 245; 3407, **45**. 37 n.; 3408, **45**. 37; 3409, **45**. 35 n.; 3501, **45**. 155; 4254. 414, **45**. 34; 4255. 29, **45**. 33 n.

IG xi. 2, 142, **45**. 59.

IG xii. 1, 694, **47**. 188.

IG xii. 3, 452, **46**. 136; 1243, **43**. 183.

IG xii. 5, 756, **47**. 199.

IG xii. 8, 374, **46**. 136 n.; 569, **46**. 187.

IG xii. 8, suppl. 435, **46**. 136.

IG xii. 9, 296, **40**. 17.

IG xiv. 437, **43**. 184; 929, **46**. 188; 1365, 1518, 1543, 1714, **46**. 186.

IG i². 3-4, **45**. 163 n.; 61+169+179, **33**. 131 ff.; 77, **33**. 123-7; 108, **46**. 200 ff.; 114, **33**. 113-22; 160, **33**. 131 ff.; 185, **33**. 129; 186-7, **45**. 31; 199, **33**. 103; 318, **33**. 135; 325-34, **48**. 210; 394, **45**. 153; 487, **45**. 141 n.; 489, **40**. 19; 491, **40**. 25; 492, **40**. 27; 494, **40**. 30; 495, **40**. 31; 496, **40**. 29; 497, **40**. 21 and **45**. 163 n.; 499, **40**. 20 and **45**. 152 n.; 500, **40**. 29; 503, **45**. 143; 506, **40**. 23; 507, **40**. 22; 521, **40**. 19; 530, **45**. 153 n., 157 n.; 538, **40**. 29; 543, **40**. 27; 548, **40**. 17-18; 573, **40**. 24; 593, **40**. 28; 609, **45**. 140, 140-1 nn. 5-6, 140-64 *passim*; 620, **40**. 24-25; 628, **40**. 19; 642, **40**. 25; 643, **40**. 27; 645 (+497), **45**. 163 n.; 649, **40**. 21; 650, **45**. 152 n.; 660, **40**. 33; 663, **40**. 17-18; 684, **45**. 143; 689, **40**. 26; 709, **45**. 143; 761, **45**. 153 n.; 763, **45**. 140, 144, 149; 767, **45**. 161 n.; 837, **45**. 153 n.; 879, **43**. 182; 880, **43**. 182; 927, **43**. 207 and **45**. 150 n., 158; 943, **45**. 150, 157; 945, **45**. 150 n., 151, 153, 154 n., 157, 158; 944, **33**. 127; 976, **45**. 152 n.; 982, **45**. 144 n.; 986, **45**. 157 n.; 987, **45**. 158; 1019, **45**. 153 n.; 1026, **45**. 157 n.; 1032, 1057, 1058, 1059, **46**. 184; 1085. 4, **45**. 151.

IG ii². 10, **47**. 102-17; 411, **48**. 207-8; 609, **47**. 278; 1526. 19, **47**. 173; 1579, 1580, 1581, **48**. 210; 1582, **48**. 208 ff.; 1582-9, **48**. 210 ff.; 1596, **48**. 212, 219; 1685 A3.3, **47**. 113; 2292, **37**. 237; 2403, **47**. 102, 106; 2403, **47**. 111; 2491, **48**. 222; 2634, **48**. 218; 2635, **48**. 218; 2636, **48**. 212, 218, 219; 2637, **48**. 219; 2638, **48**. 212, 219; 2639, **37**. 237; 2653, **48**. 212-13; 2714, **48**. 219; 2747, **48**. 212, 219; 2748, **48**. 219; 2750, **48**. 219; 2777-81, **37**. 237; 5913, **46**. 184; 6153, **46**. 184; 10510, **46**. 187; 11375, **46**. 186.

IG ii-iii². 4071, **43**. 258.

IG iv². 1, 42, **37**. 242; 102, **39**. 241; 103, **37**. 241; 106, **37**. 242; 109, **37**. 242; 110, **37**. 239.

IG v. 2, 491, **46**. 185.

IG ix². 1, 1+Add. p. 82, **37**. 247; 83, **37**. 247; 95-106, 108, **37**. 247; 137, **37**. 247.

BMI iv. 1, 786, **47**. 206; 786a, **47**. 206; 796, **47**. 206; 797, **47**. 208; 813, **47**. 207; 825, **47**. 207.

BMI iv. 2, 1033, **47**. 205; 1048a, **47**. 99.

BM Guide to Select Inscriptions 38, no. 61, **47**. 96.

DGE 462, **37**. 243.

I. Delos 372-498, 1400-79, **37**. 250-1; 2613, **37**. 250-1; 2629, **37**. 250-1.

IGLS 51, **47**. 96; 52, **47**. 99.

IGR iii. 930, **42**. 201-6; 931, **42**. 206-8; 932, **42**. 228; 937, **42**. 211 n. 42; 943, **42**. 228; 944, **42**. 208-12; 947, **42**. 212 ff.; 948, **42**. 214-16; 954, **42**. 216-17; 955, **42**. 216; 968a, **42**. 217; 971, **42**. 210 n. 31; 976, **42**. 210 n. 31; 982, **42**. 220 n. 82; 985, **42**. 219 ff.; 986, **42**. 220-2; 989, **42**. 212 n. 47; 997, **42**. 222.

I. Magnesia 98. 18-21, **45**. 280 n.

I. Olympia 266, **45**. 156.

Necrocorinthia (Corinthian inscr.), nos. 17, 49, 50, 57, 68, 70, **43**. 202-3.

OGI 383, **47**. 99; 404, **47**. 99.

Roehl, *Imagines*³ 19, no. 2, **47**. 163 n. 28; 19, no. 3, **47**. 163 n. 29; 20, no. 5, **47**. 163; 21, no. 9, **47**. 163; 24, no. 21, **47**. 173; 26, no. 26, **47**. 163 n. 30.

Sammelbuch 411, **46**. 185.

SEG i. 416, **37**. 249; 574, **46**. 185.

SEG ii. 521, **46**. 185.

SEG v. 7, **33**. 104 ff.; 9, **33**. 102.

SEG vi. 810, **42**. 213.

SEG ix. 11-35, **37**. 255-6; 170 (= *PIR*² ii. 1044), **43**. 258; 433, **37**. 257; 465, **37**. 465.

SEG x. 2, **45**. 149; 124, **46**. 200 ff.; 237-42, **48**. 210; 458, **45**. 157 n.

SGDI 3500, **47**. 206; 3501, **47**. 205; 4118, **47**. 188.

*SIG*³ 186, **47**. 205; 187, **47**. 205; 339, **47**. 188; 534, **40**. 69 f.; 685, **40**. 74 f.; 978, **47**. 206; 1185, **37**. 243; 1215, **37**. 251.

TAM i. 1, **44**. 6; **46**. 137 n.

TAM ii. 443, **46**. 185 n.

A Delt xi, par. 40, **37**. 249.

A Delt xi, par. 29, no. 14, **37**. 252.

A Delt xiv.¹ 12 ff., 26 ff., **37**. 244.

A Delt 1936, par. 42, **37**. 245.

AM xxxvi (1911), 97-102, nos. 1-4, **47**. 205.

Ann. iv-v (1921-2), 481, no. 34, **47**. 205.

BCH 1910, 425-8, no. 3, **47**. 205; 1912, 529-33, nos. 10, 11, 13, **47**. 205; 1912, 533, no. 15, **47**. 208.

BSA xviii. 134-9, no. 1 (*SIG*³, 459 part), **41**. 14-16.

BSA xxv. 409, **45**. 38.

BSA xliii. 184, **45**. 46.

BSA xlv. 266 f., **47**. 119; 275, **47**. 120; 276 f., **47**. 121; 277 f., **47**. 121; 278, **47**. 119, 122.

Hesperia ii (1933), 372, no. 1, **45**. 141 n.

JHS lxvii. 111, **46**. 184 n.

PAE 1891, 16, **45**. 29-30.

REG ix (1896), 420-2, nos. 9-11, **47**. 205.

(b) LATIN

CIL iii. 219 a, **42**. 217.

CIL vi. 2042 d, **42**. 221.

ILS 1987, **42**. 221.

INDEX OF AUTHORS

- Achilles Tattius viii. 12, 8, **46**. 65 n.
Aelian, *NA* xi. 16, **46**. 70; xi. 26, **41**. 116; xii. 30, **42**. 120.
Aeneas Tacticus xxix. 4, **42**. 76 n. 2; xxix. 12, **42**. 129 n. 4.
Aeschines i. 101, **48**. 205; iii. 14, **37**. 264 n., 267; iii. 183, **45**. 157 n.; iii. 186, **45**. 162 n.
Aeschylus, *Ag.* 232, **46**. 91 n.; 239, **46**. 91 n.; 810 f., **37**. 201; 880, **37**. 204; 1115, **37**. 204 n.; 1617 f., **44**. 136 n.; 1650, **37**. 204 n.; *Cho.* 225, **37**. 203; 562, **37**. 204; 563, **37**. 203; 584, **45**. 148; 653-707, **37**. 203; 700-6, **37**. 205; 729, **45**. 148; 730, **37**. 204; 892-9, **37**. 202; *Eum.* 397-488, **37**. 267; 511-12, **37**. 268 n.; 566 f., **37**. 201; 580-2, **37**. 270; 629, **37**. 268 n.; 734-41, **37**. 267; *PV* 733, **35**. 136; 909-12, **37**. 268 n.; *Sept.* 315, **42**. 111 n. 4; 985, **37**. 174; *Supp.* 180, **46**. 133; 205, **46**. 136; 218, **46**. 136; 282, **45**. 232; 508, **46**. 136; 713, **46**. 133; 955, **46**. 133; 975-6, **46**. 136; frag. 1, **35**. 127; frag. 69 (Nauck²), **46**. 91.
Alcaeus, frag. 155 (Bergk⁴), **46**. 93 n.
Alcman 33 (Bergk), **35**. 74 n. 5.
Anacreon, frag. 91 B, **42**. 128.
Andocides i. 135, **37**. 270.
Anth. Pal. vi. 47, **37**. 45; vi. 174, **37**. 45; vi. 197, **45**. 156 n.; vi. 247, **37**. 45; vi. 283, **37**. 46; vi. 288, **37**. 45; vi. 335, **37**. 46; vii. 251, **45**. 158; vii. 255, **45**. 149; vii. 257, **45**. 153; 163, 164; vii. 258, **45**. 153; 157; vii. 424, **37**. 46; vii. 521, **45**. 151; vii. 711, **37**. 174; xii. 247, **37**. 172.
Antiphon (Or.) vi. 42, **37**. 270.
Apollodorus ii. 4, 6, **46**. 116; ii. 8, **37**. 45.
Appian, *BC* ii. 15, 102, **46**. 29.
Apuleius, *Apologia* 42, **46**. 66 n.; *Metamorphoses* xi. 22, **41**. 106.
Aratus, *Phaenomena* 32 ff., **40**. 62; 91-93, **46**. 95; 581-9, **46**. 94; 608-9, **46**. 94; 721-3, **46**. 94.
Archilochus frag. 2, **42**. 115; frag. 3, **42**. 115; frag. 66 (Diehl³), **46**. 184; frag. 117, **44**. 141.
Aristides (*ed. Dindorf*), i, p. 27, **46**. 134; i, p. 387, **46**. 133; *Scholia ad Aristid.* iii. 566, **45**. 162 n.
Aristophanes, *Ach.* 1128 ff., **46**. 66; *Av.* 793-5, **43**. 181; 997, **37**. 264; 1109, **46**. 27; *Lys.* 82, **34**. 160 n. 8; *Ra.* 1315, **37**. 45; 1361-2, **37**. 174; *Th.* 822, **37**. 46; *Vesp.* 1108, **37**. 270; *Scholia ad Lys.* 645, **46**. 91 n.
Aristotle, *Ath.* 3, **37**. 264; 3, 5, **37**. 265; 8, 4, **37**. 264; 9, 1, **37**. 265; 10, **37**. 88; 12, 5, **37**. 6; 13, 2, **37**. 263; 20, 1, **37**. 269 n.; 22, 2, **45**. 161 n.; 22, 3, **37**. 6; 45, 1, **37**. 270; 47, 2-4, **48**. 201, 206, 207, 210, 224, 226; 48, 5, **37**. 270; 52, 1, **37**. 270 n.; 55, 2, **37**. 267; 53, 1-2, **37**. 266; *Po.* 21, 6, **37**. 191 n.; 1457 b 20, **46**. 66 n.; *Pol.* ii. 12, **37**. 265; iv. 14, **37**. 265; v. 1305 b, **47**. 211; v. 1306 b, **47**. 211; vii. 2, 1330 b, **45**. 16 n. 20; *Rh.* x. 3, 1411 a, **45**. 161 n.; 1412 b 35, **46**. 66 n.; frag. 251, **37**. 209.
Arrian, *An.* i. 11, 6, **46**. 68; ii. 5, 7, **47**. 209; vi. 19, 5, **46**. 68.
Artemidorus, *Oneiros* iii. 6, **37**. 47.
Athenaeus iv. 167 f., **43**. 146 n.; ix. 376 a, **40**. 62; xi. 460 d, **46**. 67 n.; xii. 536 a, **45**. 156 n.; xv. 680, **46**. 132 n.
Bacchylides xvi, **37**. 48.
Callimachus, *Hymn* i. 43, **33**. 80; 71, **42**. 111.
Cassius Dio lx. 6, 8, **46**. 28; lxiii. 6, 2, **46**. 28; lxxiv. 4, 4, **46**. 30.
Cicero, *De Oratore* iii. 180, **46**. 27 n.; *Phil.* ii. 43, 110, **46**. 27-28.
Columella ii. 20, 3, **46**. 123.
Demosthenes x. 37-38, **48**. 239; xviii. 117, **37**. 270; xviii. 262, **37**. 2 n.; xxi. 178, **37**. 268; xxiv. 10, **37**. 270; xxiv. 93, 98, **48**. 226; xxiv. 105, **37**. 270; xxiv. 114, **37**. 265; xxxv. 33, **37**. 270; xxxvii, **48**. 201, 204 ff., 220, 224; xxxix. 17, **37**. 270; xl. 52, **48**. 207, 213, 225; xlii, **48**. 205, 207, 224-5; *Scholia ad Or.* xix. 438, 16, **45**. 161 n.
Diodorus Siculus v. 61, **47**. 209; v. 70, **40**. 62; xi. 89, **46**. 65 n.; xx. 102, **43**. 139.
Dionysius Halicarnassensis, *Ant. Rom.* i. 14, **46**. 118.
Euripides, *Ba.* 1214, **45**. 114; *Cyc.* 399, **35**. 74 n. 5; *Hec.* 473, **37**. 177 n.; *Hel.* 1376, **42**. 130; *Hipp.* 559, **37**. 177 n.; *Ion* 212-13, **37**. 176; *IT* 113, **45**. 114; 323, **37**. 172 f.; *Med.* 1378 ff., **46**. 63; *Rh.* 290-307, **46**. 119; 308, **45**. 232; *Tr.* 1030, **45**. 159; 1103-4, **37**. 172 f.; 1196, **42**. 130.
Eustathius, *Commentarii ad Iliadem* . . ., p. 995, 19, **42**. 130; *Commentarii ad Od.* viii. 372, **46**. 198.
Eustratius Phil. viii. 7, 2, **46**. 65 n.; xi. 17, 5, **46**. 56 n.
Florus ii. 13, 19, **46**. 27 n.
Geoponica v. 52, **47**. 113; ix. 8, **37**. 209; x. 77, **37**. 209; xii. 29, **37**. 45.
Harpocraton, s.v. 'ἀπονομή', **48**. 230; s.v. 'δμοερκές', **48**. 223.
Herodian, *Ab Excessu D. Marci* iv. 8, 2-3, 9, 4, **43**. 241.
Herodotus i. 24, **46**. 69; i. 30 f., **46**. 187; i. 93, **46**. 118; i. 125, **37**. 265; i. 163, **44**. 141-2; i. 165, **41**. 50; i.

- 171, **42**. 87; i. 172, 173, **40**. 63; i. 174, **47**. 171, 202-3, 208-9; ii. 53, **45**. 255 n.; ii. 159, 1, **44**. 142; iii. 39, 3, **44**. 142; iii. 44, 2, **44**. 142; iv. 88, **45**. 150; iv. 148, 3, **44**. 141; iv. 151, **33**. 97; iv. 151, **40**. 64; v. 9, **37**. 191; v. 25, **37**. 268 n.; v. 29, **37**. 265; v. 51, **37**. 268; v. 58, **45**. 249; v. 74-81, **37**. 6; v. 77, **45**. 153; v. 81-89, **37**. 1-6; v. 85, **37**. 90; v. 88, **37**. 83-86; v. 94, 95, **37**. 1; v. 118, **46**. 91 n.; vi. 21, **37**. 269; vi. 39, **37**. 263 n.; vi. 71, **37**. 90; vi. 87-93, **37**. 1-6; vi. 92, **37**. 90; vi. 104, **37**. 269; vi. 108, **37**. 263 n.; vi. 109, **45**. 161 n.; vi. 110, **45**. 162 n.; vi. 111, **45**. 161 n.; vi. 114, **45**. 142; vi. 127, **37**. 87; vi. 132 f., **37**. 5; vii. 54, 2, **46**. 68; vii. 134, **37**. 265; vii. 145, **37**. 3 n.; vii. 170, **33**. 176 and **40**. 63; vii. 216, **44**. 315; viii. 46, **37**. 90; viii. 64, **37**. 2; viii. 137, **39**. 94; ix. 33, **45**. 149 n.
- Hesiod, *Op.* 383 ff., **46**. 99; **46**. 94; 415-16, **46**. 89; 459, **46**. 94; 467 ff., **46**. 95; 536, **37**. 46; 567, **46**. 99; 573, **46**. 124; 615, **46**. 93, 94, 99; 619-20, **46**. 94; 654, **35**. 114 n. 1; 777, **37**. 46; *Sc.* 156-9, **46**. 93; 204, **45**. 153; *Th.* 72-73, **37**. 177; 162, **46**. 124; 175, **46**. 122; 180, **46**. 122; 286, **37**. 177; 477, **40**. 62; 504-6, **37**. 177; 516-17, 521-2, **34**. 165; 844-56, **37**. 177.
- Hesychius, s.v. 'αἰγέιρου θέα', **43**. 147-8; s.v. 'κεκρυφάλους', **47**. 121.
- Himerius, *Or.* ii. 21, **45**. 162 n.; x. 2, **45**. 162 n.
- Hippocrates 3, 68 (Littré vi. 594), **46**. 88 n.
- Hipponax, frag. 45, 2, **44**. 141.
- Homer, *Iliad* i. 31, **37**. 46, 47; 413-25, **45**. 238; 432 ff., **44**. 131; 458, **37**. 210; ii. 107, **45**. 159; 146, **45**. 244; 554, **46**. 161 n.; 631-5, **33**. 6; 678, **33**. 86; iii. 18, **37**. 173; 19, **37**. 173 n.; 57, **37**. 172; 358, **42**. 114; 369-70, **42**. 99; iv. 104, **45**. 235; 136, **42**. 114; 156, **45**. 149; 335, **45**. 244; 382, **45**. 149; 448, **42**. 112-13; v. 5-6, **46**. 91; 5, **46**. 89; 126, **42**. 111; 309-10, **42**. 103; 495, **37**. 173 n.; vi. 88, **45**. 255; 104, **37**. 173 n.; 184, **45**. 204, 238; 289-91, **45**. 235; 491, **37**. 46; vii. 252, **42**. 114; viii. 94, **42**. 111; 170, **45**. 255; 266 f., **42**. 126; 306, **42**. 99; 328, **45**. 246; 410, **45**. 255; 523, **45**. 244; ix. 149-53, **45**. 9; 189, **45**. 252; 241, **44**. 133 n.; x. 26-32, **46**. 87 f.; 76, **37**. 173; 195, **45**. 153; 261-5, **45**. 236; 286, **45**. 149; 360, **46**. 122; 531-3, **46**. 100; xi. 17-46, **45**. 239; 20-22, **45**. 239; 24-25, 33-35, 39-40, **45**. 240; 36, **45**. 153; 43, **37**. 173; 62, **46**. 92; 172, **45**. 249; 173, **46**. 90; 183-4, **37**. 177; 183, **45**. 255; 212, **47**. 173 n.; 249, 292, **45**. 376; 373-4, **42**. 112; 436, **42**. 114; 545, **42**. 111; 547, **42**. 103; 622, **45**. 235; xii. 167, **45**. 246; 294, **37**. 173; xiii. 130-5, **42**. 113-14; 198, **46**. 122; 241, **37**. 173; 339-44, **42**. 83, 113-14; 371-2, **42**. 112; 389, **45**. 246; 397-8, **42**. 112; 439-40, **42**. 112; 512-15, **42**. 121; 712-18, **42**. 115, 117; xiv. 181, **47**. 27; 182-3, **45**. 237; 214, **45**. 237; 226, **45**. 255; xv. 153, **45**. 153; 161, **45**. 244; 171, **45**. 246; 237, **45**. 255; 324, **46**. 90; 362, **45**. 244 n.; 388-9, **44**. 132; 526, **45**. 244; 677, **42**. 124 and **44**. 132; 717, **44**. 133 n.; 729, **44**. 141; xvi. 126, **45**. 244; 157 ff., **45**. 244; 214-17, **42**. 114; 232-5, **45**. 255; 384-5, **46**. 89, 90; 406, **45**. 235; 605, **45**. 255; 677, **45**. 255; 762-3, **42**. 99; xvii. 52, **39**. 73; 59-81, **45**. 249 n.; 725, **45**. 244 n.; xviii many passages, **45**. 239-40; 318, **45**. 244 n.; 375-7, **45**. 236; 474 ff., **45**. 239; 486-9, **46**. 93; 486, **46**. 94; 535, **45**. 329; 551, **46**. 122; 564, **45**. 239; 599, **45**. 235; xix. 535, **45**. 244; xx. 24, **45**. 244; 142, **46**. 132 n.; xxi. 72, **42**. 103; 115-16, **42**. 99; 162-3, **37**. 172, 173; 180, **42**. 112; 257, **45**. 244 n.; xxii. 27 ff., **46**. 88; 27, **46**. 89; 28, **46**. 90; 29, **46**. 94; 80, **37**. 202; 317, **46**. 90; 317-18, **46**. 88; 448, **37**. 45; xxiii. 226, **46**. 88 n., 92; 234, **45**. 244 n.; 264, **35**. 74 n. 5; 560-2, **42**. 112; 705, **45**. 235; 740 ff., **45**. 235 and 240; 761, **37**. 43; 762, **37**. 46; 820-1, **42**. 99; xxiv. 80, **45**. 235; 311, **45**. 244.
- Odyssey* i. 22-25, **45**. 238; 357, **37**. 46; ii. 290, **39**. 9; iii. 81, **33**. 17; iv. 83-85, **45**. 239; 124-32, **45**. 239; 168-80, **45**. 9; 228, **45**. 239; 355 ff., **45**. 239; 561-4, **35**. 198 n. 1; 563-9, **45**. 252; 615 ff., **45**. 240; 841, **46**. 91; 844, **33**. 10; 844-7, **40**. 6; v. 50, **45**. 255; 62, **37**. 45-47; 270, **44**. 130; 272 ff., **46**. 92; 272, **46**. 94; 273-5, **46**. 93; 282-3, **45**. 238; 381, **45**. 255; vi. 131, **46**. 88; 148 ff., **45**. 250; 162, **45**. 255; 232, **45**. 235; viii. 80, **45**. 255; 81, **43**. 255; 363, **45**. 255; ix. 21-27, **40**. 5; 21-28, **33**. 4; 483, **44**. 130; x. 195, **45**. 153; xi. 192-4, **46**. 88; 291, **45**. 235; 581, **45**. 255; 610-14, **45**. 241; xii. 218, **44**. 130; xiii. 94, **46**. 88 n.; 104, **33**. 15; 247, **33**. 3; xiv. 246 ff., **45**. 239; 288, **45**. 239; 531, **37**. 190; xvi. 247, **33**. 3; 376, **46**. 132; xvii. 426-44, **45**. 239; 443, **45**. 239; xviii. 297-8, **45**. 237; 257-8, **44**. 150; xix. 175-7, **40**. 63; 226-31, **45**. 242; xxi. 340, **37**. 190; xxiv. 1, **45**. 255.
- h. Ap.* 43, **47**. 204; 150, **45**. 148; 187, **46**. 132.
- h. Bacch.* 21, **45**. 143 n. 12.
- h. Cer.* 92, **46**. 132 n.
- h. Mart.* 7, **46**. 93 n.
- h. Merc.* 7, **46**. 91, 132, 332; 445, **45**. 143 n. 12.
- h. Ven.* 19, **45**. 148.
- Scholia A *ad Iliad.* v. 5, **46**. 89; xxii. 31, **46**. 90.
- Scholia B *ad Iliad.* v. 5, **46**. 89.
- Scholia BT *ad Iliad.* xxii. 26, **46**. 88 n.
- Scholia T *ad Iliad.* v. 5, **46**. 89; xxiii. 226, **46**. 88 n.
- Scholia B and V *ad Odys.* xix. 226-31, **45**. 242.
- Hyperides iv (iii). 34-36, **48**. 206, 207, 213, 220, 225.
- Iamblichus, *Myst.* iii. 11, **46**. 66 n.
- Ibycus, frag. 3 (Bergk⁴), **46**. 93.
- Isaeus iii. 3, **37**. 270; iii. 22, **48**. 205; iv. 12, **37**. 267, 270; v. 12, **37**. 270; v. 32, **37**. 266.
- Juvenal iii. 63, **46**. 26.
- Kritias, B 70 (Diels), **47**. 113.
- Lex. Seg.* 205, 286, 315, **48**. 222-3.
- Livy i. 39, **41**. 113; xxxii. 23, **46**. 63 n.; xli. 20, **43**. 151; xlv. 34, 6, **48**. 136.

- Lucian, *Anach.* 38, **46**. 199; *DMar.* xv. 4, **40**. 62; *Herm.* 801, **46**. 66; *Hes.* 246, **46**. 66; *Im.* 4, **40**. 15; *J. Tr.* 675, **46**. 66; *VH* i. 26, **46**. 67.
- Lycophron, *Alex.* 268, **46**. 94.
- Lycurgus, *In Leocr.* 111, **45**. 163, 164.
- Lysias x. 16, **37**. 265; xiii. 36, **37**. 270; xv. 3-4, **37**. 267, 270; xxi. 4-5, **37**. 6.
- Martial x. 72, **46**. 26; xii. 57, 21, **46**. 25 n.
- Novum Testamentum*, Act. Ap. xiii. 4-13, **42**. 205-6; xvii. 10-13, **41**. 109.
- Pausanias i. 14, 1, **36**. 172 n. 4; 34, 4, **46**. 65 n.; ii. 16, 5, **45**. 220; 16, 5-7, **48**. 19, 33; 18, **46**. 116; 20, 7, **45**. 40 n.; 27, 5, **45**. 42 n.; 29, 5, **37**. 90; iii. 11, 1 ff., **45**. 282; 11, 6, **45**. 149 n.; 14, 1, **45**. 289 n.; 14, 8-10, **46**. 197 ff.; 20, 5-7, **45**. 280; 23, 9, **46**. 65 n.; 25, 8, **46**. 67 n., 69 n.; v. 10, 4, **46**. 66 n.; 17-19, **45**. 247; 24, 7, **47**. 204; 24, 9, **37**. 176; vi. 26, 1, **45**. 51; vii. 21, 12, **46**. 67 n.; 22, 4, **46**. 135; 24, 3, **46**. 65 n.; 25, 5 ff., **48**. 168 nn. 44, 45; viii. 19, 1, **37**. 176; 42, 9, **45**. 143; ix. 19, 8, **41**. 27; 22, **46**. 135; 40-41, **45**. 232; x. 8, 10, **46**. 65 n.; 24, 7, **46**. 66 n.
- Philostratus, *VA* i. 6, **46**. 65.
- Pindar, *O.* i. 100, **45**. 152; iv. 30-41, **46**. 14; viii. 39, **37**. 90; ix. 26, **37**. 211; *P.* i. 75, **45**. 164 n.; iii. 160, **37**. 177; iv. 193, **46**. 69 n.; viii. 29, **37**. 90; *N.* i. 1-18, **37**. 207-11; 19, **37**. 207; 31, **37**. 207; 41, **37**. 207; 55, **37**. 207; 71, 72, **37**. 207; ii. 17, **46**. 94; frag. 73 (Schroeder), **45**. 153; Scholia (*ed.* Drachmann) *ad O.* ix. 134, **45**. 149.
- Plato, *Ap.* 24 d, **37**. 270; 25 d, **37**. 270; 26 a, **37**. 270; 29 d, **37**. 270; *Cra.* 388, **37**. 46; 389, **37**. 45, 46; *Euthd.* 299 c, **37**. 173 n.; *Grg.* 521 c, **37**. 270; *Hipparch.* 228 d-e, **45**. 153 n.; *Lg.* 626 a, **37**. 2 n.; 817 c, **43**. 147 n. 3; 830 b, **46**. 198; 910 e, **37**. 270; 958 c, **37**. 270; 704, **45**. 16 n.; 779, **45**. 16 n.; *Plt.* 281 a, **37**. 46; 282 d, **37**. 46; *Ly.* 208 d, **37**. 46; *Tht.* 149 b, **41**. 106.
- Plautus, *Curculio* 644-7, **43**. 148.
- Pliny Senior iv. 12, **33**. 88; iv. 59, **33**. 99; v. 104, **47**. 204; vii. 207, **44**. 136 n.; xxxiv. 45, **46**. 28; xxxvi. 13, **46**. 117 ff.; xxxvi. 22, **47**. 211.
- Plutarch, *Agis* 6, **43**. 211; *Arist.* 2, 5, **37**. 268 f.; 19, **45**. 154 n.; *Cim.* 7, 2, **45**. 157 n.; 12, **47**. 209; *Cleom.* 3, 11, **42**. 130; *Lys.* 12, **37**. 178 n.; *Sol.* 20, **45**. 200 n.; 21, **46**. 184 n.; *Them.* 8, 5, **45**. 153; 31, 1, **37**. 264; *Thes.* 33, **45**. 271; *Moralia* 156 B, **37**. 46; 264 B, **41**. 106; 305 B-C, **45**. 162 n.; 347 D, **45**. 162 n.; 350 B, **45**. 153; 435 C, **46**. 68; 640 B, **37**. 209; 717, **45**. 37 n.; 843 D, **48**. 222; 873 B, **45**. 154 n.
- Polemon (Historicus), *ap.* Athen. xi. 462 b, **46**. 69.
- Polemon (Sophista) ii *passim*, **45**. 162 n.
- Pollux, *Onom.* i. 88, 89, **44**. 126 n.; iii. 150, **46**. 198; iv. 102, **34**. 160 n. 8; 122, **43**. 148, 181; 132, **45**. 34 n.; ix. 104, **46**. 199; 197, **46**. 199.
- Polybius iv. 53, **33**. 84; xii. 5, **33**. 177; xxxi. 29, 5, **40**. 15; xxxix. 6, **40**. 34.
- Porphyrius, *VP* 17, **40**. 62.
- Propertius iv. 8, 3 ff., **46**. 70.
- Psellus, *De Daem.* 6, **46**. 67 n.
- pseudo-Aristotle, *De Mir. Ausc.* 57, **46**. 65 n.
- pseudo-Callisthenes, *Vit. Alex.* i. 1, **46**. 69.
- pseudo-Scylax 99, **47**. 209, 211.
- Ptolemaeus (Math.) iii. 15, 6, **40**. 62.
- Scylax, *Periplus* 48, **40**. 69.
- Simonides, 5 (4) (D.), **45**. 151, 155 n.; 21 (10) (D.), **45**. 148; 77, **37**. 268; 94 (98) (D.), **45**. 152; 128 (115) (D.), **45**. 157 n.
- Sophocles, *Aj.* 407-8, **37**. 172 f.; 576, **42**. 129-30; 1405, **37**. 177 n.; *Ant.* 166, **37**. 268 n.; 976, **37**. 45; *OT* 1137, **46**. 89, 101; *Tr.* 213, **37**. 176; frag. 522, **37**. 45; 909, **37**. 45.
- Stephanus Byzantius, s.v. 'Θέσπεια', **45**. 158; s.v. 'Παλική', **46**. 65 n.; s.v. 'ρύτιον', **33**. 86; s.v. 'Τριόπιον', **47**. 209.
- Stobaeus, *Ecl.* ii. 108, **46**. 186 n.; *Flor.* xlvii. 69, 97, **47**. 119; cxxii. 15, **47**. 119.
- Strabo, *Geogr.* 147 (C.), **48**. 252; 278-9 (C.), **33**. 176; 380 (C.), **46**. 61; 404 (C.), **46**. 94; 478 (C.), **40**. 62; 634 (C.), **33**. 86; 645 (C.), **35**. 138; 656 (C.), **47**. 204; 762 (C.), **46**. 66 n.
- Suetonius, *Caligula* 22, **46**. 28; *Nero* 31, **46**. 28; *Jul.* 78, **46**. 27, 28.
- Suidas, s.v. 'αἰγείρου θέα', **43**. 148; s.v. 'Ιππίας', **45**. 162 n.; s.v. 'Ποικίλη Σποά', **45**. 164 n.
- Tacitus, *Ann.* ii. 83, **43**. 184; xi. 38, **41**. 113; xii. 4, **41**. 113; xiv. 15, **41**. 108; *Hist.* ii. 3, **41**. 98.
- Theocritus, *Idyll* xv. 112, **37**. 211; xvii. 68, **47**. 209; xxv. 25, **37**. 209.
- Theognis 112, **45**. 155; 1281, **37**. 268 n.
- Theophrastus, *Char.* xxx. 7, **43**. 130; *HP* vi. 3, 1, **34**. 161 n. 3.
- Thucydides i. 10, 4, **44**. 142; 13, 2-3, **44**. 142; 14, 1, **37**. 3 n., **44**. 142-3; 14, 2, **44**. 143; 14, 3, **44**. 128, 138-9, 143; 29, **37**. 5 n.; 30, **37**. 5 n.; 41, **37**. 4, 5; 47, **37**. 5 n.; 49, **37**. 5 n.; 93, **37**. 5, 263, 268; 126, **37**. 263; 132, **45**. 156 n.; ii. 1-4, **45**. 20 n.; 2, **37**. 268; 43, 2, **45**. 151, 154 n.; 68, **37**. 132; 80 f., **37**. 132, 134; 93, **37**. 5 n.; iii. 55, 3, **46**. 204 n.; 105, **37**. 133; 107, **37**. 134, 135; 110, **37**. 139; 111, **37**. 136; 112, **37**. 137; 113, **37**. 136 f., 140; iv. 73, **37**. 5 n.; v. 53, **37**. 90; 70, **42**. 81-82; vi. 54, **37**. 263, 268; 88, **37**. 5 n.; viii. 4, **42**. 196-7; 24, 3, **35**. 138 and **41**. 33; 35, **47**. 203, 209; 38, 2, **41**. 49; 40, 3, **41**. 49; 43, **47**. 203; 48, **37**. 5 n.; 54, **37**. 269; 60, **47**. 209.
- Tyrtaeus i. **42**. 128; i. 11, **42**. 122; vi. 1, **42**. 121; vii. **42**. 121, 127-8; viii. 11-12, **42**. 121; 21-41, **42**. 122; ix. **45**. 156 n.; ix. 25, **42**. 122.
- Tzetzes, *ad Lyc.* 47, **45**. 157 n.

Varro, *RR* i. 50, **46**. 123; iii. 5, 17, **46**. 25; *ap.* August.
De Civ. Dei vii. 35, **46**. 66 n.
 Vitruvius, *De Arch.* ii. 8, 17, **46**. 26; iii. 5, 12, **47**. 87;
 iv. 2 and 4, **45**. 113; v. 3, 4, **45**. 44; v. 7, 2, **43**. 134;
 v. 9, 1, **43**. 136, **45**. 42 n.; vii. 1, **45**. 288 n.

Xenophon, *An.* iii. 3, 5, **37**. 2 n.; *HG (Hellenica)* i. 2, 1,

45. 27 n.; i. 5, 20, **37**. 5 n.; iv. 5, 3, **45**. 64; vi. 3, 6, **45**.
 271; *Oec.* xvii. 10, **37**. 209; xix. 9, **37**. 210; xix. 17, **37**.
 211; *Lac.* iv. 6, **46**. 198; *Vect.* iv. 10, **48**. 247; iv. 12, **48**.
 246; iv. 19, **48**. 248; iv. 28, **48**. 251.

Zenobius iv. 10, **46**. 134 n.

Zosimus i. 58, **46**. 65.

INDEX OF GREEK WORDS

For numerous common adjectives *see also* 46. 185 and 188–9.

ἀγαθός, 43. 225, 246; 46. 185–6.
 ἄγειν, 37. 245.
 ἀγλαίαν σπείρειν, 37. 208.
 ἄγνός, 42. 216–17.
 ἄγνῦθες, 37. 46.
 ἀγορά (θεῶν), 46. 132–42.
 ἀγορᾶχος, 45. 279.
 ἄγων, 41. 46; 45. 141–64 *passim*.
 ἀγωνοθέτης, 41. 46.
 ἀείμνηστος, 41. 46.
 αἰματοστοάτες (Mod. Gr.), 40. 244.
 ἀκόντιον, 37. 190.
 ἄκρον, 37. 210 f.
 ἀκροκνέφαιος, 46. 99.
 ἀλείπτει, 43. 247.
 ἀλειπτος, 43. 255.
 ἀλθιάρργητος, 46. 189.
 ἀλίαία (ἀλίσταυ), 37. 365.
 ἀλίη, 37. 265.
 ἄλπος, 46. 185, 186–7.
 ἄμειπτος, 46. 185.
 ἄμπαξ, 43. 213.
 ἀμπνευμα, 37. 207.
 ἀμφίαιος, 33. 7; 40. 6.
 ἀμφιδέξιος (ἥρως), 45. 246.
 ἀμφιδυμοί, 40. 6.
 ἀμφιθαλεύειν, 45. 280.
 ἀμφιθαλεῖς, 45. 280.
 ἀμφιθαλής, 45. 279, 280.
 ἀμφιθαλιτεύειν, 45. 280.
 ἀμφίπολος, 47. 122.
 ἀμφίπυρος, 37. 176.
 ἀναβαστακτῆρες (Mod. Gk.), 40. 44.
 ἀνάκρισις, 37. 266 f.
 ἀνασάττειν, 48. 203.
 ἀνδραγαθία, 45. 157 n.
 ἀνειπεῖν, 41. 46.
 ἀνθύπατος, 42. 202, 208, 210, 216, 217, 230.
 ἀντιλαβή, 42. 76, 83, 87, 89, 91, 101.
 ἀντίον, 37. 46.
 ἀντιπέραι, 33. 6.
 ἀντο[φθάλησις], 43. 213.
 ἀοτός, 41. 46.
 ἀπαρχαί, 37. 210.
 ἀπελευθέρα, 41. 114.
 ἀπισαλιτευκυία, 45. 266, 276.
 ἀποδημία, 41. 46.
 ἀπόμοιρα, 48. 224.
 ἀπονομή, 48. 224.
 ἀριστεία, 45. 246, 247, 251, 252.
 ἀριστοπολιτευτής, 43. 252.

ἁρμονία, 45. 42.
 ἄρξειν Ἀθηναίων, 37. 268.
 ἄροτήρ, 46. 94.
 ἄρτοπ(οῖός), 47. 113.
 ἄρτοπ(ώλης), 47. 113.
 ἄρχαί (βέβληνται), 37. 207 f., 210.
 ἀρχιατρός, 41. 38.
 [ἀρχιερεῖς], 41. 113; 42. 204, 213, 215, 229; (διὰ βίου), 42. 222, 223; μέγιστος, 42. 208, 210, 212, 217.
 ἀ[σπονδεῖ], 41. 46.
 ἀσύγκριτος, 46. 184.
 ἀσυλεί, 41. 46.
 ἀτέλεια, 41. 46.
 αὐλός (δόρατος), 37. 189.
 αὐτοκράτωρ, 42. 217, 219, 220.
 [ἀφίημι], 41. 114.
 βάλλειν, 37. 208 f.
 βιβλιοφυλάκιον, 42. 204 and n. 11.
 βουλή, 42. 202, 216; 45. 130 ff.
 βοωτεῖν, 46. 94, 99.
 βοάτης, 46. 94.
 βροντή, 37. 177 ff.
 βυβλιοφυλάκιον, 42. 202.
 βωμός, 41. 105–6.
 γαλατοῦσες (Mod. Gr.), 40. 44.
 γαλοπέτρες (Mod. Gr.), 40. 44.
 γεωργός, 47. 113.
 γλυκύτατος, 41. 111.
 [γραμ]ματεύς, 47. 113.
 γραμματεύσας, 42. 202.
 γραφεύς, 47. 113.
 γυμνασιάρχων, 42. 222, 223.
 δαμιεργοί, 37. 255.
 δέ (τε), 37. 205.
 δεκαπρωτεύσας, 42. 202.
 δεκαπρωτεία, 42. 202, 205–6 and n. 20.
 δημαρχεῖον, 42. 202.
 δημαρχική ἐξουσία, 42. 210, 212, 217, 219, 220.
 δημόλευστος φόνος, 37. 172.
 δήμος, 41. 45–46; 42. 216, 219.
 δημόσιος, 41. 46.
 διαγραφαί, 48. 210 ff., 219.

διάζωμα, 43. 130.
 διατηγαί, 37. 265.
 διδυμοί, 42. 222, 223.
 δίκαιος, —ως, —οσύνη, 41. 46; 45. 157 n.
 δίκη, —άζω, —αστής, —αστήριον, 41. 46.
 δίοδος, 43. 130.
 δίπαλτος, 37. 172 f.
 δίπυρος (λαμπάς), 37. 174.
 διωλένιος (φλόξ), 37. 174.
 δοκέω, 41. 45–46.
 δορύξενος, 37. 204 f.
 δραχμή, 41. 46, 107.
 δύο δοῦρε, 37. 172, 190.
 ἔγγονος, 41. 46.
 ἔγχος (βριθύ, μέγα καὶ σπιβαρόν), 37. 189.
 ἔδαφος, 48. 218.
 [εἰσάγειν], 41. 46.
 εἰσαγωγεύς, 37. 266, 270.
 εἰσάκτιος, 41. 108.
 εἰσαρχία, 45. 278; 47. 121–2 (?).
 εἰσπλους, 41. 46.
 [ἐκπλους], 41. 46.
 ἐμβολάς, 37. 209.
 ἐμβολος, 37. 209.
 ἔμπορος, 47. 113.
 ἐνιστάναι, 41. 46.
 ἐντός, 48. 220 f.
 ἐντυγχάνειν, 40. 13.
 ἐξάγειν, 41. 46.
 [ἐξετα]στής, 41. 46.
 ἐξίον, 37. 255.
 ἐπέρχεται, 41. 45.
 ἐπιθέατρον, 43. 130.
 ἐπικατατέμνειν, 48. 201, 220.
 ἐπικατομή, 48. 201.
 ἐπικράτησις, 37. 4 f.
 ἐπίκρισις, 46. 224.
 ἐπικτήσις, 41. 46.
 ἐπιμελεῖσθαι, 41. 46.
 ἐπιμελητής, 42. 213.
 ἐπίτροπος, 42. 213.
 ἐπίχαλκος, 35. 123 n. 1.
 ἐριοπ(λύτης), 47. 113.
 ἐριοπ(ώλης), 47. 113.
 ἐσίον, 37. 255.
 εὐγενέστατος, ὁ, 43. 251–2.
 εὐδείελος, 33. 7.
 εὐεργέτης, 42. 222, 223.
 εὐθαλής, 37. 210.
 εὐκρέτος, 37. 45.
 εὐξάμενος, 42. 206.
 εὐχέσθαι, 41. 105, 113.

ἔφεσις (εἰς τὴν ἡλιαίαν), 37. 265 f.
 ἐχέτλη, 46. 95.
 ζωστήρ, 42. 87, 133, 135.
 ἡγεμὼν (δικαστηρίου), 37. 267.
 ἡλύσιον, 37. 178.
 θαλάρχος, 43. 235.
 θάλλειν, 37. 208, 210.
 θάλος, 37. 207 f., 210.
 θάνατος, 41. 114.
 θέατρον, 45. 29, 33, 34; ἀρχαῖον, 45. 51.
 θέμεν αἶνον, 37. 207, 210.
 θεογενής, 43. 229.
 θερινός, 41. 41.
 θέρος, 46. 88.
 θεωρία, 45. 11.
 θρεπτός, 41. 110, 112.
 θρόνος, 37. 268.
 θυγατριδεύς, —οῦς, 47. 121.
 θυσανωτός. *See* κιών.
 θώρηξ, 42. 111.
 ἴδιος, 41. 107–10, 112–13.
 ἱερεὺς, 41. 37, 105, 113.
 ἱερόν, 41. 46.
 ἱθυπτιών, 37. 173.
 ἱκρία, 43. 146 ff.; 45. 34 n.
 ἱπισούνα, 45. 157 n.
 ἱπ[αρχήσας], 42. 202.
 ἱππαρχία, 42. 204.
 ἱππαρχος, 42. 204.
 ἱσημερινός, 41. 41.
 ἱστόποδες, 37. 46.
 ἱστός, 37. 46 f.
 καιρός, 37. 46, 209; 41. 113.
 καμάρα (?), 42. 202 and n. 8.
 κανών, 37. 43, 46.
 καρνο(πώλης), 47. 113.
 καρχαρόδους, 46. 122.
 κάσεν, 43. 227, 229, 232, 241, 249.
 καταβολή, 48. 206, 224, 226, 230.
 καταθύμιος, 46. 185.
 [κατα]λέξας, 42. 202.
 κατατομή, 48. 201.
 κατάφαρκα, 44. 142.
 κεγχρεών, 48. 204.
 κελόντες, 37. 46.
 κε[ραμολό(γος)], 47. 113.
 κέραμος, 37. 83.

- κέρατα, **40**. 16.
 κεραυνός, **37**. 176.
 κεραυνοφαῖς (πῦρ), **37**. 175.
 κερκίς, **37**. 45 f.; **43**. 130.
 κεστός (ίμάς), **45**. 237.
 κήρυξ, **41**. 46.
 κυθών (θυσανωτός), **35**. 185 n. 1.
 κλέα (ἀνδρῶν), **45**. 252.
 κνείσειν[τήρ], **42**. 206, 208.
 κοίλη (ὁδός), **37**. 135.
 κομιδή, **41**. 46.
 κριτήριον, **45**. 39.
 κρόκη, **37**. 46.
 κροκωτός, **46**. 91 n.
 κρομμυσι(ώλης), **47**. 113.
 κυνάδης, **40**. 16.
 κυνηγός, **40**. 15; —οι, **40**. 15.
 κύπρια ἔπη, **45**. 238, 249.
 κύπριος χαρακτήρ, **45**. 232.
 κύριος (καὶ ζῆμοῦν καὶ κολάζειν), **37**. 264.
 καμψιδός, **45**. 30.
 κώσων, **45**. 278.

 λαιαί, **37**. 46.
 λαμπρότατος, **41**. 75.
 λεκάνη, **46**. 70.
 λευκώλενος, **42**. 105 n. 2.
 λογιστής, **42**. 213.
 λοιπόν, **37**. 255.
 λοχαγός, **43**. 217–18, 220–1.
 λοχμώδης (ὁδός), **37**. 135.

 μάμμη, **42**. 225, 227.
 μαντήϊον, **37**. 2.
 μ(έδιμνος), **45**. 129.
 μερίς, **48**. 204, 225.
 μεσοκρινής (μεσοκρινεῖς), **48**. 222.
 μετοπωρινόν, **46**. 89.
 μετόπωρον, **46**. 88.
 μέτρα Φεῖδωνος, **37**. 87.
 μ(ετρητής), **45**. 129.
 μέτρον, **48**. 220 f.
 μνηολόγιον, **46**. 313.
 μητρόπολις, **42**. 212.
 μμνήσκομαι, **41**. 38.
 μισθωτός, **47**. 113.
 мітра, **42**. 132.
 μνᾶ, **45**. 130.
 μνείας χάριν, **41**. 109, 112–13.
 μνήμα, **45**. 153–4.

 μνήμη, **45**. 155; —ης χάριν, **41**. 107–8.
 μνῆς χάριν, **41**. 112.
 μνίας χάριν, **41**. 110.
 μυριάς, μυρίοι, **45**. 128.

 νάννη, **41**. 112.
 ναύμαχα (ξυστά), **44**. 132, 151.
 νεωτερισμοί, **43**. 220–2.
 νομίμως, **41**. 46.
 νυκτός ἀμολγῶ, **46**. 90–91.

 οἰήϊον, **44**. 130.
 οἰκείως, **41**. 46.
 οἰκοδόμος, **47**. 113.
 ὀλός, **47**. 98.
 ὀλκή, **37**. 245.
 ὀμῆγυρις, **46**. 132 n.
 ὀνοκό(μος), **47**. 113.
 ὄνομα, **41**. 46.
 ὄπλον, **42**. 76.
 ὀπάρη, **46**. 88 ff.; —νός, **46**. 88.
 ὀρθόκραραι, **44**. 133.
 ὄρμος, **48**. 223.
 ὄχανον, **42**. 87, 129.

 παγγάλκεος, **37**. 191.
 πάλλειν, **37**. 172.
 παλτὸν εἶδος ὄπλου, **37**. 172.
 παμμεγέθης (λίθος), **37**. 178.
 πανδοξίας ἄκρον, **37**. 208.
 πάνμουσος, **46**. 188.
 πανυπερτάτη, **40**. 50.
 παράδοξος, **46**. 184.
 παρθένος, **41**. 107.
 παροδ(ε)ίτης, **41**. 107, 112.
 πάροδος, **43**. 130.
 παρόρεγμα, **37**. 255.
 πασίφιλος, **46**. 188.
 πατήρ, **41**. 111; (πατρίδος), **42**. 210, 212, 217, 220.
 πατρόθεν, **41**. 46.
 πενθερός, **41**. 113.
 περίβολος, **42**. 202.
 περιδεξίως, **37**. 172.
 περικοπή, **46**. 212.
 περίνεω, **44**. 130.
 περίοδος, **43**. 136; **45**. 42.
 περιωρισμένοι τόποι, **43**. 211.
 περόνη, **37**. 86 f.; **45**. 242.
 πηδάλιον, **44**. 130.
 πηνίον, **37**. 43, 46.
 πήνισμα, **37**. 46.

 πολέμαρχος, **41**. 46; **45**. 140 ff.
 πόλεμος (ἀκήρυκτος), **37**. 1 f., 6.
 πόλις, **41**. 46, 105.
 πολιτεία, **41**. 46.
 πόρπαξ, **42**. 76, 130.
 πόρπη, **42**. 242.
 ποτηριοφόρος, **46**. 67.
 πρηστήρες (ἄνεμοι), **37**. 177.
 πρίονο(ποιός), **47**. 113.
 πρίονο(πώλης), **47**. 113.
 πρό, **45**. 149.
 προανακρίνειν, **37**. 265.
 πρόδικος, **41**. 46.
 προεδρία, **41**. 46; **42**. 231.
 προθέλυμνος, **42**. 113.
 προξενία, —ικός, **41**. 46.
 πρόσδοι, **42**. 213; ἐκ τῶν ἰδίων πρ., **42**. 213.
 προστάτης (τῆς φυλῆς), **43**. 248.
 προσφυλῆς, **46**. 184, 187.
 πρύτανις, **41**. 46; πρ. τῶν ναυκράων, **37**. 90.
 πυρετός, **46**. 90.

 σακκ(οποιός), **47**. 113.
 σεναρμοστρηᾶ, **47**. 119.
 σείρια, **46**. 93 n.
 σιβύνη, **37**. 191.
 σιγύνη, **37**. 187 f.
 σιτο(πώλης), **47**. 113.
 σκανοθήκα, **45**. 48.
 σκυτοτόμος, **47**. 114.
 σκύφος, **40**. 16.
 σλιφόμαχος, **34**. 162.
 σπάθη, **37**. 46.
 σπονδοφόρος, **43**. 235, 246.
 στάδιον, **45**. 130.
 στάλος, —η, **40**. 70.
 στατήρ, **45**. 130.
 στα[φιδ(οποιός)], **47**. 113.
 στεροπή, **37**. 177 f.
 στεφάνη, **40**. 75.
 στέφανος, —ὦν, **41**. 46.
 στήλη, **41**. 46.
 στήμων, **37**. 46.
 στοά, **42**. 206.
 συγκεχωρημένα, **48**. 201–3.
 συγκεχωσμένα, **48**. 201–3.
 σύμβιος, **41**. 106, 108–9, 112.
 συναξάριον, **46**. 212.
 συνιστάναι, **37**. 3.

 σφαῖρα, **46**. 197–9.
 σφαιρεῖς, **46**. 191–9.
 σωτήρ, **42**. 220.
 σωφροσύνη, **45**. 157 n.

 ταγματικοί, **46**. 222–31 *passim*.
 τάλαντον, **45**. 129.
 ταμίας, **41**. 46.
 ταμίον, **41**. 107.
 τεμμηθεῖς (φ)αλ[άροις στρεπτοῖς], **43**. 220.
 τεῖρεα, **46**. 93.
 τεῖχος, **41**. 75.
 τιμᾶς ἀργυρίου, **37**. 247.
 τιμητεύσας, **42**. 202.
 τμήμα, **46**. 212.
 τραπεζοποι(ός), **47**. 114.
 τριήρης, **37**. 90 n.; **41**. 46.
 τροπικός, **41**. 41.
 τροποί, **44**. 126 n.
 τροφός, **41**. 112.
 τυκτὴ κρίνη, **40**. 1, 6, 7, 10.
 τῷ ἰδίῳ θεῷ, **42**. 220.

 ἰδᾶτων ἐπιστάτης, **37**. 264.
 ὕός, **41**. 110–11.
 ὕπαρχος, **41**. 75.
 ὕπατος, **42**. 217, 219, 220.
 ὕ. ἀποδεδειγμένος, **42**. 219.
 ὕπογ(ραμματεὺς), **47**. 113.
 ὕπονηϊός, **33**. 17.

 φα[λαγγίται], **43**. 241.
 φάλοι, **42**. 113.
 φαρέτρη, **46**. 129.
 φθινόπωρον, **46**. 88.
 φιάλη, **46**. 70; —αι, **40**. 15–16.
 φιαλομαντεία, **46**. 65.
 φιλοξενία, **45**. 157 n.
 φιλοτίμως, **41**. 46.
 φορτηγός, **47**. 114.
 φύσις, **45**. 233.
 φυτουργός, **47**. 113.
 φωνασκός, **41**. 107–8.

 χαλκοί, **37**. 239.
 χαράδρα, **37**. 134 f.
 χειμερινός, **41**. 41.
 χθαμαλή, **33**. 4; **40**. 5.
 χρηστός, **46**. 185–6.
 χρηστοσύνη, **46**. 186.
 χυτρίδες, **37**. 83.

INDEX OF PERSONAL NAMES (EPIGRAPHICAL)

- Ἀβδοκῶς (Ἀπολλωνίου), **46**. 223, 225-7.
 Ἀβέρως, **47**. 193.
 [Ἀγαθοκ]λῆς Εὐδαιμονίδα, **43**. 240.
 Ἀγαθοκλῆς (Κλεοφάντου), **46**. 194.
 [Ἀγαθοκ]λῆς Στεφάνου, **43**. 232, 242.
 Ἀγαθόποδος, *M.* Αὐρ. **43**. 247.
 Ἀγαθοφόρος, *A.* Βρούττιος, **41**. 105, 106.
 Ἀγάθων, Φλάουιος, **41**. 109.
 Agapomene, Licinnia, **42**. 226-8 (stemma).
 Ageta, Claudia, **43**. 254.
 Ἀγγέλης, **41**. 36.
 Ἀγγέλτος, **40**. 32.
 [Ἀ]γγίππια, **45**. 277.
 Ἀγισίλαος, **43**. 210.
 Ἀγισίλαος, *Γ.* Ἰούλιος, **43**. 249.
 Agesippia, **45**. 270, 279, 280.
 [Ἀγ]γορίδας, **43**. 248.
 Ἀγιάδας, **43**. 215, 219.
 Ἀγίων, **43**. 248.
 Ἀδαῖος Φιλίππου, **39**. 95.
 Ἀδυμος Ἀδαίου, **39**. 95.
 Αἰγύπτιος, **47**. 162.
 Aelius Demokratidas, *P.*, **43**. 242.
 Αἴλιος Λύκος, **39**. 98.
 Αἰνείας Ὀκκου, **39**. 96.
 [Ἀλεξ]άνδρα, **41**. 114.
 Ἀλέξανδρος, **40**. 16.
 Ἀλκαστος, **45**. 278.
 Ἀλκίμαχος, **40**. 17.
 Ἀλυπος, **43**. 187.
 [Ἀμ]ραν[τος] Δημέας, **43**. 218, 260.
 Ἀμμία, **41**. 112.
 Ἀμμιανός, **39**. 97.
 Ἀμύντας, **39**. 94.
 Ἀνδροτελία, **45**. 266.
 Ἀνεῖκα [Νι]κάνωρος, **39**. 96.
 Ἀντισίλας, **43**. 207.
 Ἀνθεσφόρος, **43**. 249.
 Ἀνουσιών (Μασύλ[λου]), **46**. 222.
 Ἀντίπατρος, **45**. 297.
 Ἀντίπατρος, τοῦ Ἀλεξάνδρου, **40**. 16.
 Ἀντίπατρος, *Γ.* Ἰούλιος, **43**. 215, 232, 241 n.
 Ἀουέρνας, *Γ.*, **41**. 111.
 Apollinarius, *T.* Statilius, **42**. 214.
 Ἀπολλοδ[ω]ρος σι — οτος, **46**. 222.
 Ἀπολλοφάνης (Μεννέου), **46**. 222.
 Ἀπολλώνιος, **39**. 95; **42**. 202; **46**. 222.
 Ἀπολλώνιος, Αὐρ., **43**. 247-8.
 Ἀπολλώνιος Ἐράστου, **43**. 245.
 Ἀπολλώνιος Καμενᾶ, Αὐρ., **43**. 246.
 Ἀργαῖος (Μεννέου), **46**. 222, 225.
 Ἀρέτων, *A.* Γέλλιος, **43**. 255.
 Ἀρέτω[ν] Φιλαθηναίου, *A.*, **43**. 227, 245.
 Ἀρίσταρχος, **39**. 90 f.
 Ἀριστέας, *Γ.* Πομπώνιος, **43**. 256.
 Ἀριστόβουλος, *Τιβ.* Κλαύδιος, **43**. 232, 234.
 Ἀριστογείντος, **40**. 33.
 Ἀριστοδάμας, **43**. 231, 241.
 [Ἀρ]ιστόδα[μος], **46**. 192-3.
 Ἀριστόδαμος, *Γ.* Ἰούλιος, **42**. 226.
 Ἀρ[ιστ]όκ[λεια?], **42**. 202.
 Ἀριστοκλῆς, **43**. 216 n., 217-18, 232, 248; **44**. 66.
 Ἀρ[ιστοκράτης], **45**. 276.
 Ἀριστοκράτης, *A.* Οὐαλοσ-σινός, **43**. 215, 231, 239, 243, 249 n.
 Ἀριστόλας, **45**. 276.
 Ἀριστομένης Ἐπικτήτου, **43**. 226, 227, 240, 255; **46**. 193.
 [Ἀρ]ιστονεικί[δας], **43**. 217, 225-6.
 Ἀριστοτέιμ[ος Ἀριστοτέιμου], **43**. 241.
 Aristoteles, Cascellius, **43**. 227, 258.
 Ἀριστοτέλης, *Τιβ.* Κλαύδιος, **43**. 234-6, 245-6.
 Ἀριστοφάνης, **47**. 161-2.
 Ἀρίστων, **41**. 112; **43**. 234.
 Ἀρίστων Δαμονίκου, Αὐρ., **43**. 246.
 Ἀρίων, *Γ.* Ἰούλιος, **43**. 220, 234.
 Ἀρμόνι[κος], [*Τιβ.* Κλαύ-διος], **43**. 246.
 Ἀρπαλος, **40**. 14, 15.
 [Ἀ]ρταμίτιος, **44**. 66.
 Ἀρχαγορίδης, **41**. 46.
 Ἀρχέλεως, **41**. 46.
 Ἀρχέμβροτος, **44**. 66.
 Ἀρχίδαμος, **44**. 66.
 Ἀρχοκράτης, **44**. 66.
 [Ἀσ]κλαπός, **43**. 239.
 Asklas, *C.* Julius, **46**. 224.
 Asklepiades, *M.* Aurelius, **43**. 255.
 Ἀστυχος, **39**. 90 f.
 Ἀτταλος Πατερκλιανός, *Τιβ.* Κλαύδιος, **42**. 230.
 Ἀττία Εἰρήνη, **41**. 112.
 Atticus, *Tib.* Claudius, **43**. 257; **46**. 194.
 Ἄττιος Πετρόνιος, Αὐρ., **41**. 112.
 Ἀττύλος, **40**. 14, 15.
 Αὐρηλία Οὐρβάνα, *Μαρκία*, **41**. 113.
 Αὐρήλιος, **41**. 111-12.
 Aurelius Asklepiades, *M.*, **43**. 255.
 Αὐρήλιος Φίλιππος, *M.*, **43**. 256.
 Appharion, Claudia, **42**. 229.
 Ἀφροδιτώ, **41**. 109.
 Ἀχιλλεύς, **39**. 97.
 [Βακ]χύλος Α ---, **43**. 238.
 Βαρναῖος, **39**. 97.
 Βάσσος, **40**. 16.
 Βάσσος, Πόπλιος Πετρώνιος, **39**. 97.
 Βεγος, **45**. 271.
 Βιάδας, Ἀβίδιος, **43**. 230-1, 236-7, 245.
 Βρασίδας, *Τιβ.* Κλαύδιος, **43**. 220, 222-3.
 Βρούττιος Ἀγαθοφόρος, *A.*, **41**. 105, 106.
 Bruttius Publicianus, *Lu-*cius, **41**. 106.
 Β[ροῦτ]ος Δαμάρου, *Γ.* Ἰούλιος, **43**. 227.
 Βυζάντια, Κλαυδία, **41**. 109.
 Γαλέστης, **41**. 112.
 Γαυάνης Γαυάνου, **39**. 94.
 Γέλλιος Ἀρέτων, *A.*, **43**. 255.
 [Γόρ]γυππος Γοργίππου, **43**. 228-9.
 [Γ]οργώ (Γοργω), **45**. 276.
 Δάδα, **39**. 96.
 Δαλιάς, **47**. 200.
 Δαμαίνετος, *Γ.* Ἰούλιος, **43**. 246.
 [Δαμαίνετος Ξενα]ρχίδα, **43**. 226.
 [Δαμάρ]ης Βρούτου, **43**. 227.
 Δαμοκλῆς, **43**. 214, 217-18, 225, 226, 229, 231, 234-5, 237; **44**. 66; **45**. 276; **47**. 121.
 Δαμοκρατίδας Ἀγιάδα, **43**. 215, 219; *P.* Aelius D., **43**. 242.
 [Δαμόλας Ἀρίσ]τ(ω)νος, **43**. 234.
 [Δαμόν]εικος, **43**. 239.
 [Δαμονικ]ίδας, **43**. 216.
 Δαμόνικος (see also *Δ.* Ἀρίσ-των), **43**. 246.
 Δεξιμαχος, **45**. 278.
 Δημέας I and II, **43**. 218.
 Δημοκλῆς (?), **39**. 91.
 [Δημο ?]κράτει[α], **41**. 109.
 Demonstratus, *C.* Claudius Titianus, **43**. 258.
 Δημοφών, **47**. 162.
 [Διογέν]ης, **43**. 231.
 Διογένης Βαρναίου, **39**. 96-97.
 [Δ]ιοκλ[ῆς], **46**. 212.
 Διονυσία, **39**. 97.
 Διονύσιος, **41**. 37, 113-14, 217.
 Διονύσιος Εὐνυχᾶ, Αὐρ., **43**. 246.
 Δομίτιος, **41**. 112.
 Δόναξ, Πόπλιος, **41**. 111.
 Δωρίω[ν], **44**. 66.
 Εἰρήνη, Ἀττία, **41**. 112.
 Ἐλενος Σω[τηρ]ίδα, **43**. 235.
 Ἐλευθέριον, **41**. 105.
 Ἐλεύθερος, **40**. 25.
 Ἐννυχος, **43**. 249-50.
 Εἰδοστρατος, **41**. 46.
 Εὐχάρης Εἰδοστράτου, **41**. 46.
 Ἐπάγαθος, *Κλ.*, **41**. 113.
 [Ἐπάγ]αθος, **43**. 238.
 [Ἐπάγ]αθος Διονυσίου, **43**. 217.
 Ἐπάγαθος Σωκράτους, **46**. 194.
 Ἐπαφρᾶς, **45**. 296, 297.
 Ἐπαφρόδετος, **43**. 237.
 Ἐπυγενίδης Ἡγησιμάχου, **41**. 46.
 Ἐπίγονος, **39**. 98; **43**. 231.

- 'Επίκτητος (see also Ἀριστο-
 νης), **43**. 227, 255.
 'Επίμαχος Ἀπολλωνίου, **46**.
 222.
 'Επιτάδειος, **47**. 190.
 'Επιτευκτικός, **45**. 281, 282.
 'Επιτυγχάνων Κλεωνύμου,
43. 227, 240.
 'Εραστος (see also Ἀπολλώ-
 νιος), **43**. 245.
 'Ερμής, **41**. 112.
 ['Ερμογένης Ἀσ]καποῦ, **43**.
 239.
 'Ερμόλαος Ἀπολλωνίου, **46**.
 222, 224, 225.
 'Ερμόμανδρος, **47**. 162.
 'Ερμων, **44**. 67.
 'Ετυμοκ(λ)ήϊδεια, **45**. 265,
 266, 279; **47**. 119.
 'Ετυμοκλήϊδεια, **45**. 278.
 Ἐταρχίς, **40**. 37.
 Ἐμβαβέ[ρισκος Διογένους],
43. 231.
 Ἐύγαμος, **39**. 97.
 Εὐδαιμονίδας (see also Ἀγα-
 θοκλῆς), **43**. 240.
 [Εὐδα]μίδας Σω[κρατίδα?],
43. 215, 229, 240.
 Εὐήνωρ, **40**. 37.
 Εὐθύδικος, **40**. 28.
 [Εὐ]θυμοκ[λῆς Ἀμα]ράν[του],
43. 218, 250.
 [Εὐκρῆνης], **43**. 237.
 Εὐπορος (?), **46**. 195.
 Εὐπορώ, [Αὐ]ρ., **41**. 111.
 Εὐρυκλῆς, **43**. 216, 222, 239.
 Εὐρυλλέων (?), **41**. 108.
 Εὐτύχα, **41**. 111.
 Εὐτυχής, **41**. 38.
 Εὐτυχίων Ῥωμανοῦ, Αὐρ.,
43. 246.
 [Ζῆλος], **43**. 238-9.
 Ζώϊλος, **47**. 161.
 Ζωσιμάς (see also Αὐρ. Πασι-
 κλῆς), **43**. 246.
 'Ηγησίμαχος, **41**. 46.
 'Ηλιανός [Πολυβιανός], Γ.
 'Ιούλιος, **42**. 213, 214.
 'Ηπης, **41**. 111.
 Ἡρακλείδης, **39**. 90 f.
 'Ηρακλέων, **39**. 98.
 Θεογένης Ἀρχαγορίδου, **41**. 46.
 Θεόξενος I, II, III, **46**. 194.
 Θεότιμος Ῥίκανος, **41**. 46.
 Θεόφραστος, **43**. 242-3, 245.
 Θεσμοφόριος, **44**. 66.
 Θευδᾶς, **40**. 15.
 Θηβάδης, **40**. 37.
 Θυμοκτῆδης, **47**. 162.
 'Ιδνάδης, **41**. 46.
 'Ιουλία Σακρικόλα, **42**. 225.
 'Ιουλιανή, **39**. 98.
 'Ιούλιος Ἀγησίλαος, Γ., **43**.
 249.
 'Ιούλιος Ἀντίπατρος, Γ., **43**.
 215, 232, 241 n.
 'Ιούλιος Ἀριστόδαμος, **42**.
 226.
 'Ιούλιος Ἀρίων, Γ., **43**. 220,
 234.
 Julius Asklas, C., **46**. 224.
 'Ιούλιος Β[ροῦτ]ος Δαμάρους,
43. 227.
 'Ιούλιος Δαμαίνετος, Γ., **43**.
 246.
 'Ιούλιος Ἡλιανός [Πολυ-
 βιανός], Γ., **42**. 213.
 'Ιούλιος Θεόφραστος, Γ., **43**.
 242-3, 245.
 Julius Kleandros, C., **43**.
 214-15.
 Julius Crispus, C. (I and II),
42. 226-7.
 'Ιούλιος Λύκος, **43**. 236, 257.
 ['Ιούλι]ος Μένιπ[ος], [Γ.],
43. 246.
 'Ιούλιος Μένισκος, Γ., **43**.
 215-16, 224-5, 227, 239,
 243.
 'Ιούλιος Νέας, **43**. 236-7.
 'Ιούλιος Νευκφόρος, Γ., **43**.
 225-6, 243.
 Julius Onasikleidas, C., **43**.
 243.
 'Ιούλιος Ποταμῶν, Γ., **42**.
 225, 226-7.
 'Ιούλιος Φίλιππος, Γ., **43**.
 227.
 Julius Charixenus, C., **43**.
 215, 216, 224-5, 242.
 'Ιππόλυτος, **41**. 46.
 'Ισαγόρας, **41**. 112.
 'Ισιδώρα, **41**. 111.
 Isoullna, Licinnia, **42**. 226.
 'Ιώνυχος (?), **39**. 90, 91.
 Καίσερνιος Στατί[α]νό[ς]
 Κουίγκ[τιανός], T., **42**. 213,
 214.
 Καλλικράτης, **43**. 216-17,
 227; **46**. 222.
 Καλλικράτης Ἀριστοκλέους,
43. 232, 253.
 Καλλικράτης Ρούφου, **43**.
 217 n.; **46**. 195.
 Καλλίστ[ρατος], **45**. 278.
 Καμεινᾶς (see also Αὐρ.
 Ἀπολλώνιος), **43**. 246.
 Κανίνιος (Εὐπορος (?)), **46**.
 195.
 Καρποφόρος, **41**. 112.
 Cascellius Aristoteles, **43**.
 227, 258.
 Κάσσανδρος, **41**. 113.
 Claudia Ageta, **43**. 254.
 Claudia Appharion, **42**. 229.
 Claudia (?) Rhodokleia, **42**.
 228 ff.
 Κλαυδιανός, Πετῖλλος, **41**.
 113.
 Κλαύδιος, **41**. 113.
 Κλαύδιος Ἀριστόβουλος, Τιβ.,
43. 232, 234.
 Κλαύδιος Ἀριστοτέλης, Τιβ.,
43. 234-6, 245-6.
 [Κλαύδ]ιος Ἀρμόνι[κος], **43**.
 246.
 Κλαύδιος Ἄτταλος Πατερ-
 κλιανός, Τιβ., **42**. 230.
 Claudius Atticus, Tib., **43**.
 257.
 Κλαύδιος Βρασιδᾶς, Τιβ., **43**.
 220, 222-3.
 Claudius Perikles, **43**. 217,
 219, 234.
 Claudius Sejanus, **43**. 235-7.
 Κλαύδιος Τιτιανός Δημό-
 στρατος, **43**. 258.
 Claudius Charax, **43**. 258.
 Kleandros, C. Julius, **43**.
 214-15.
 Κλεοδᾶμος, **43**. 243, 250.
 Κλεόδωρος Κλευνίκου, **41**. 46.
 Κλεόνεικος, **43**. 229, 250.
 Κλεόφαντος (see also Ἀγα-
 θοκλῆς), **46**. 194.
 Κλεύνικος, **41**. 46.
 [Κλ]έων, **43**. 229-31, 258.
 Κλεώνυμος, **43**. 227, 240.
 Κληνίκα (Κληνίκα, Κλη-
 σινίκα(?)), **47**. 118, 265,
 279.
 Κλησᾶς, **45**. 281, 282.
 Κολε, **46**. 226.
 [Κουίγκ]τιανός, T. Καίσερ-
 νιος Στατί[α]νό[ς], **42**.
 213.
 Κουσει, **46**. 226.
 Κρίσπος, Γάϊος 'Ιούλιος, **42**.
 225-7.
 Κυμβάδεια, **45**. 265, 281.
 [Κ]ύ[ρ]νος, **40**. 21.
 [Λάκων], Πο. Μέμμιος, **43**.
 242.
 [Λ]άμπις, **43**. 216, 231.
 Λάος, **39**. 95.
 Λεόντιος, **41**. 75.
 Λέω, Τί. Φλ., **41**. 109.
 Licinnia Agapomene, **42**.
 226-8 (stemma).
 Licinnia Isoullna, **42**. 226.
 Λονγί[α] (Λονγί[να]), **39**.
 97.
 Λογγέινος, Πο. Μέμμιος, **43**.
 229.
 [Λογ]γέινος, [Μάρκ]ος Πόρ-
 κιο[s] [Σω]ζᾶ, **43**. 246.
 Λούκιος, **41**. 105-6.
 Λυκεῖνος, **43**. 220, 222.
 Λύκος, Αἴλιος, **39**. 98.
 Λύκος, 'Ιούλιος, **43**. 236, 257.
 Λυσίας, **40**. 24, 37.
 Λύσιππος, Γ. 'Ιούλιος, **43**.
 226, 249.
 Λύσιππος Γ[αίου], **43**. 232.
 Λύσιππος Δαμανέτου, **46**.
 195.
 Λύσιππος Μνάσωνος, **43**.
 215, 217, 243.
 [Λύσιππος Φιλοχαρεῖ]νου, **43**.
 239-40.
 Μάξιμα, **41**. 111.
 Μαρκία, **41**. 113.
 Μαρκιανός, **41**. 38.
 Μάσυλλος Μασύλλου, **46**.
 222.
 Μεγακλῆς, **41**. 114.
 Μεγαρέυς, **41**. 46.
 Μεγεθ, **41**. 108.
 Μειλησία, **41**. 105.
 Μεμμία Ξενοκρατία, **45**. 278,
 279, 280, 281.
 Μέμμιος [Λάκων], Πο., **43**.
 242.
 Μέμμιος Λογγέινος, Πο., **43**.
 229.
 Μέ[μμιος] Μνά[σων], **43**. 255.
 Μέμμιος [Πει]ος, Πο., **43**.
 216, 224, 239.
 Μέ[μμιος] Πρατό[λαος], **43**.
 255.
 [Μέμμιος] Σευδέκτας, [Πο.],
43. 216, 224, 225, 227,
 234, 238, 243-4.
 Μέμμιος Σωσικράτης, Πο.,
43. 230.
 Μενεκλῆς, **46**. 193.
 [Μενεκλῆς Κλε]οδάμου, **43**.
 250.
 Μενεκράτης, **47**. 162.
 Μένιπ[ος], [Γ. 'Ιούλι]ος,
43. 246.
 Μένισκος, Γ. 'Ιούλιος, **43**.
 215-16, 224-5, 227, 239,
 243.
 Μέννεος (see also Ἀπολλο-
 φάνης), **46**. 222.
 Μηρόδωρος, **46**. 222.
 Μίκις (?) μίκις, **47**. 161.
 Μιλαώ (Μιλα(σ)ώ), **47**. 118.
 Μνάσων, **46**. 193.
 [Μνά]σων, Μέ[μμιος], **43**.
 255.
 Μνάσων [Λυσίππου], **43**.
 220-3, 231.
 Μοδέστα, 'Ιουλία Σακρικόλα,
42. 226.

- Μόλων[ν], **47**. 162.
[Μου]σαῖος Ἀγίωνος, **43**. 248.
Μυρτιάς Ἰδνάδου, **41**. 46.
- Νέας, Ἰούλιος, **43**. 236-7.
Νείκανδρος, **41**. 111.
[Νει]κάρων [Ζήλου], **43**. 238-9.
Νεικηφόρος, Γ. Ἰούλιος, **43**. 225-6, 243.
Νεικίας Τετα(ρ)τίων[ος], **43**. 231, 233.
Νεικιππίδας Μενεμάχου, **43**. 219, 226, 236, 237, 242.
[Νεικο]κράτης, **46**. 192.
Νεικομάς, **47**. 197.
Νεικόμαχος Ἀρμονεῖκου, **43**. 242.
Νερβίνιος, **45**. 296.
Νευμή[γιος], **45**. 271.
Νικάνωρ, **39**. 96; **40**. 15; **41**. 111.
Νικάνωρ (Ἀπολλωνίου), **46**. 222, 225.
[Ν]ικασ[ίων Ἐπιγόνου], **43**. 231.
Νικαχσίβουλος, **44**. 66.
Νίκη, **41**. 114.
[?] Ν[ικη]πία, **45**. 277.
[Νικοκράτης], Κ. Σόσ[σιος], **43**. 232.
Νουμήνιος, **46**. 222.
- Ξανθίων, **41**. 106.
Ξεναρχίδας, **43**. 246.
Ξενοκλῆς, **39**. 90, 91.
[Ξ]ενοκλ[ῆς Λυσίππου], **43**. 223-4.
Ξενοκρατία, Μεμμία, **45**. 278, 279, 280, 281.
Ξερόφαντος Ἀρχέλεω, **41**. 46.
- Ὀβριμώ, Ὀβριμος, **47**. 118-19.
[Ο]νίχιος, **39**. 90 f.
Ὀκκος Αἰνείου, **39**. 96.
Onasikleidas, C. Julius, **43**. 243.
Ὀνήσιμος, **41**. 110.
Ὀνησιφόρος, **43**. 217-18.
Ὀρτήνσιος, Κόιντος, **42**. 208.
Οὐαλ[έριος] (?), **41**. 37.
[Οὐει]βύλλιος, Μάρκος, **47**. 201.
Οὐεττία, **41**. 109.
Οὐεττύλα, **41**. 109.
Οὐνίκιος, Πόπλιος, **47**. 199.
Οὐλπιος Σεβήρος Φοίβου, Σ., **43**. 216, 234.
Οὐλπιος Σωσικράτης, Μ., **43**. 215, 218, 230, 234, 237.
- Οὐλοσσηνός Ἀριστοκράτης, Λ., **43**. 215, 231, 239, 243, 249 n.
Οὐρβάνα, Μαρκία Αὐρηλία, **41**. 113.
- Παλάμανδρος Γαυάνου, **39**. 94.
Πάναμος, **44**. 66.
Παράμονος, **41**. 113.
[Πα(?)]συκλῆς Ζωσιμᾶ, [Αὔρ.], **43**. 246.
Πατερκλιανός (Paterculianus), Τιβ. Κλαύδιος Ἄτταλος, **42**. 230.
Πέδιος (?), **41**. 107-8.
[Πεί]ος, Πο. Μέμμιος, **43**. 216, 224, 239.
Πεισιδάμος Τειμοσθε[νίδα], **43**. 233.
Περδίκας Λάου, **39**. 95.
Perikles, Claudius, **43**. 217, 219, 234.
Πέρφρος (Περφαντώ (?)), **47**. 120-1.
Πετίλλιος Κλαυδιανός, **41**. 113.
Πετρόνιος (-ία), **39**. 97; **41**. 112.
Πλαύτιος Φήλειξ Ἰουλιανός, Δ., **42**. 216.
Ποδάνικος, **47**. 162.
Πολεμαῖος, **40**. 15.
[Πολυβιανός], Γ. Ἰούλιος Ἡλιανός, **42**. 213, 214.
Polyeuktos, **43**. 215, 216 n., 232.
Πολυνίκης (?), **44**. 67.
Πομπώνιος Ἀριστέας, **43**. 256.
Popillius Python, Q., **41**. 108.
Ποπλικιανός, **41**. 105-6.
Ποπλίκιος, [Δ]έκιμος, **41**. 113.
Πόπλιος Δόναξ, **41**. 111.
Πόπλιος Πετρώνιος Βάσσος, **39**. 97.
Πόρκιος[ς Λογ]γεῖνος [Σω]ζᾶ, **43**. 246.
Ποταμών, Γ. Ἰούλιος, **42**. 225, 226-7.
[Πρατό]λαος, Μέ[μμιος], **43**. 255; **45**. 279 n.
[Πρ]ατόνευκος Ἐννύχου, **43**. 238, 249-50.
Πρώταρχος (Μηνοδώρου), **46**. 222.
Πτολεμαῖος (Δρ[- -]), **46**. 222.
Publicianus, Lucius Brutus, **41**. 106.
Πύθιππος, **41**. 46.
- Πυθόδωρος Πυθίππου, **41**. 46.
Pytho, Q. Popillius, **41**. 108.
- Ῥίκων, **41**. 46.
Ῥοδ[όκλεια], **42**. 228-9.
Ῥουφείνος, **45**. 281.
Ῥούφος, **43**. 217 n.; **46**. 195.
Ῥωμανός, **43**. 246.
- Σακρικόλα, Ἰουλία, **42**. 225, 226.
Σάτυρος, Σ. Πέδιος (?), **41**. 107-8.
Σεβήρος Φοίβου, Σεξ. Οὐλπιος, **43**. 216, 234.
Sejanus, Claudius, **43**. 235-7.
Σειδέκτας, [Πο. Μέμμιος], **43**. 216, 224, 225, 227, 234, 238, 243-4.
[Σε]ίπομ[πος] Κλεονεῖκου, **43**. 229, 250.
[Σε]ίπομ[πος] [Κλέωνος (?)], **43**. 223-4.
Σείτειμος, **43**. 216, 238-9.
Σεκ[οῦνδα] (?), **41**. 107.
[Σ]ιλά[ν]α, **39**. 97.
Σίλλας, **41**. 109.
Σόσιος Νικοκράτης, Κ., **43**. 232.
Σπαρτιάτης Σωσιδάμου, **43**. 236.
Σπέδιος (?), **41**. 108.
Σπυθῆρ, **39**. 90, 91.
Στατι[α]νό[ς] [Κουγκ]τιανός, Τ. Καισέριος, **42**. 213.
Statilius Apollinarius, T., **42**. 214.
Στέφανος (see also Ἀγαθοκλῆς), **43**. 232, 242.
Σώανδρος [Τρύφανος], **46**. 193.
Σωζᾶς, **43**. 226.
[Σωκλείδας Κ]λεων[ύμου], **43**. 240.
Σωκράτης, **46**. 194.
Σωκρατίδας (see also Εὐδαμίδας), **43**. 215, 229, 240.
[Σωσί]βιος Κλεοδάμου, **43**. 243.
Σωκλήδεια, **47**. 120.
Σάπολις Σωσίου, **41**. 46.
Σωσικράτης, Μ. Οὐλπιος, **43**. 215, 218, 230, 234, 237.
Σωσικράτης, Πο. Μέμμιος, **43**. 230.
Σωσικρ[άτης] Ἐπαφροδείτου, **43**. 237.
Σωσικράτης (Φι)λάκωνος, **43**. 241.
- Σωσθένης, Αὐρήλιος, **43**. 247.
Σωσίας, **41**. 46.
Σώσιλος Ἰππολύτου, **41**. 46.
Σωτηρίδας (see also Ἐλενος), **43**. 235.
Σωτηρίδας (see also Φιλούμενος), **43**. 237.
- Τειμοσθενίδας (see also Πεισιδάμος), **43**. 233.
[Τε]λεσφόρος, **45**. 297.
Τελ[εσφόρος Ἀνθεσφόρου], **43**. 249.
[Τ]έρπη, **41**. 112.
Τερτία, **41**. 111.
Τετα(ρ)τίων, **43**. 219, 226, 236, 237, 242.
Τιμασαγόρας (?), **44**. 66.
[Τιμ]σοσθενίδας Πεισι[δ] [α-μου], **43**. 233, 237.
Titianus Demonstratus, G. Claudius, **43**. 230, 258.
[Τρύφων], **46**. 193.
[Τυν]δαρε[ύς], **43**. 249.
- Υγεῖνος, **45**. 281.
- Φάων (Νουμη[νί]ον), **46**. 222, 224.
Φήλειξ Ἰουλιανός, Δ. Πλαύτιος, **42**. 216.
Φιλάκων (see also Σωσικράτης), **43**. 241.
Φιλαθῆναιος (see also Λ. Ἀρέταν), **43**. 227, 245.
Φιλέως I, Π, **46**. 194.
Φίλητος Ἀγαθόποδος, Αὐρηλῆος, **43**. 247.
Φίλωνις Ἀδύμου, **39**. 95.
Φίλιππος, **39**. 95; **43**. 225.
Φίλιππος, Γ. Ἰούλιος, **43**. 227.
Philippus, M. Aurelius, **43**. 256.
Φίλιππος Ἀπολλωνίου, **39**. 95.
[Φίλιππος Δαμων]εῖκου, **43**. 239.
Philokleidas, C. Julius, **43**. 215, 231, 255; **46**. 193.
Φιλοκράτης, **42**. 206.
Φιλοκράτης Ὀνησιφόρου, **43**. 217-18.
Φιλοκρατίδας, **43**. 238.
Φιλοξενίδας Ἀριστοδάμαντος, **43**. 231, 241.
Φιλουμένη, Αἰλία, **41**. 110.
Φιλού[μενος Σωτηρίδα], **43**. 237.
Φιλοχάρενος, **43**. 239-40.
Φίλ[ων] Φιλοκράτους, **42**. 206.
[Φιλ]ωνίδας, **43**. 245.

- Φιλωνί[δας Εὐκρίνους], **43**. 237.
 Φλάουιος Ἀγάθων, **41**. 109.
 Flavius Charixenos, **43**. 216.
 Φλάουιος Λέω, Τι., **41**. 109.
 Φοιβανή, **39**. 98.
 Φοῖβος, **43**. 216, 234.
 [Φο]υρία, **41**. 107.
 Χαίριων, **40**. 14, 17.
 [Χα]λέα[ς Δαμοκλείδα], **43**. 223.
 Charax, Claudius, **43**. 237, 258-9.
 Charixenos, Flavius, **43**. 216.
 Charixenos, C. Julius, **43**. 215, 216, 224-5, 242.
 Χάρτας, **40**. 15.
 Χιονίδης, **47**. 162.
 (Χ)σενοκλῆς, **39**. 90 f.

